

THE ILLUSTRATED SPORTING & DRAMATIC NEWS



No. 181.—VOL. VII.

SATURDAY, JULY 28, 1877.

[REGISTERED FOR
TRANSMISSION ABROAD.]

PRICE SIXPENCE.
By Post 6½d.



"ZAZEL."

RAILWAYS.

SOUTH-WESTERN RAILWAY.

TOURISTS' or FAMILY TICKETS, available for TWO MONTHS at CHEAP RETURN FARES, are now issued from WATERLOO, Vauxhall, Clapham Junction, Chelsea, West Brompton, Kensington, and Hammersmith Stations to the WEST OF ENGLAND, ILFRACOMBE, Lynton, Westward Ho! Bideford (for Clavelly), Bude via Bideford or via Okehampton, Barnstaple, Torrington, Liddford (for Lauceston), Tavistock, PLYMOUTH, DEVONPORT, Okehampton (for Hatherleigh and Holsworthy), Camelford (for Tintagel and Boscastle), Wadebridge, St. Columb, Yeoford (for Chagford, Exe'er (for Dawlish, Torquay, Teignmouth, Dartmouth, &c.), Exmouth, (for Budleigh Salterton), Sidmouth, Seaton, Axminster (for Lyme Regis and Charmouth), Dorchester, Weymouth, Bournemouth, Wareham or Poole (for Swanage); also to the Channel Islands, Jersey and Guernsey, and for a tour through Brittany and Normandy.

Also for One Month to Isle of Wight, Ryde, Cowes, Newport, Sandown, Shanklin, Ventnor, Lymington, Yarmouth (for Freshwater and Alum Bay), Portsmouth, Southsea, Stokes Bay, Southampton, and Havant (for Hayling Island); and to France, Paris, Havre, Honfleur for Trouville, St. Malo, Granville, Caen, and Cherbourg.

Through Tourist Tickets to most of the above favourite localities are also issued via the South-Western Railway, from the principal stations on the London and North-Western, Great Northern, Midland, and Manchester Sheffield and Lincolnshire Railways.

Trains now run between Willesden Junction and Waterloo, making a through connection with the North-Western system.

For Conditions and Tourist Fares see South-Western Railway Time-table Books for the current month.

Tickets are also obtainable at the West-end Office, 30, Regent-street, Piccadilly Circus (where all information can be had); City Office, Exeter Building, Arthur-street West, E.C.; and at Gaze and Son's Office, 142, Strand.

ISLE OF WIGHT.—SUMMER SERVICE.

via the SOUTH-WESTERN RAILWAY, by Direct Portsmouth and Stokes Bay Routes. Also by Southampton and by Lymington.—DIRECT PORTSMOUTH ROUTE.—To Ryde, Sandown, Shanklin, Ventnor:—
Waterloo dep. 7.0 9.30 11.35 2.35 4.0 5.0 7.0
Portsmouth Harbour Pier arr. 9.31 11.53 2.0 5.10 6.37 7.30 9.28
Ryde Pier arr. 10.15 12.35 2.45 5.45 7.0 8.15
Ventnor arr. 11.17 1.44 4.5 7.7 8.17 9.27
Lymington arr. 11.17 1.44 4.5 7.7 8.17 9.27
Yarmouth arr. 11.17 1.44 4.5 7.7 8.17 9.27
Tourist or Family Tickets issued by all Trains.

STOKES BAY ROUTE. To RYDE, SANDOWN, SHANKLIN, VENTNOR:—

Waterloo dep. 8.5 11.15 2.10 3.15 5.20
Stokes Bay Pier arr. 11.16 2.10 4.35 6.9 8.25
Ryde arr. 11.35 2.30 4.55 6.45 8.45
Ventnor arr. 12.40 4.5 6.2 8.17
Southampton dep. 8.5 11.15 2.10 3.15 5.20
Southampton arr. 10.50 1.55 3.45 5.50 7.50
Cowes arr. 12.15 3.0 4.55 7.0 9.0
Newport arr. 12.45 3.30 5.25 7.30
Lymington dep. 8.5 11.15 2.10 3.15 5.20
Lymington arr. 11.40 2.37 4.50 6.27 8.55
Yarmouth arr. 12.20 3.30 5.45 7.5
Tourist or Family Tickets issued by all Trains.

SOUTHAMPTON ROUTE.—TO COWES AND NEWPORT.

Waterloo dep. 8.5 11.15 2.10 3.15 5.20
Southampton arr. 10.50 1.55 3.45 5.50 7.50
Cowes arr. 12.15 3.0 4.55 7.0 9.0
Newport arr. 12.45 3.30 5.25 7.30
Lymington dep. 8.5 11.15 2.10 3.15 5.20
Lymington arr. 11.40 2.37 4.50 6.27 8.55
Yarmouth arr. 12.20 3.30 5.45 7.5
Tourist or Family Tickets issued by all Trains.

LYMINGTON ROUTE.—TO YARMOUTH, FOR FRESHWATER, AND ALUM BAY.

Waterloo dep. 8.5 11.15 2.10 3.15 5.20
Lymington arr. 11.40 2.37 4.50 6.27 8.55
Yarmouth arr. 12.20 3.30 5.45 7.5
Tourist or Family Tickets issued by all Trains.

GOODWOOD RACES.—GENERAL ARRANGEMENTS.

SATURDAY, July 28th, and MONDAY, July 30th, SPECIAL FAST TRAINS FROM VICTORIA, for Arundel, Littlehampton, Bognor, Drayton, and Chichester.

SPECIAL FAST TRAINS FOR HAVANT, South Hayling, Portsmouth, and the Isle of Wight, from Victoria and London Bridge.

SPECIAL TRAINS for Servants, Horses, and Carriages only, will leave VICTORIA at 7.50 a.m. and 1.0 p.m.

Horses and Carriages for the above Stations will not be conveyed by any other Trains from Victoria on these days.

ON ALL FOUR DAYS OF THE RACES

A SPECIAL TRAIN (1st, 2nd, and 3rd Class) will leave Kensington, 7.10 a.m.; Victoria, 7.30 a.m.; and London Bridge, 7.40 a.m.

A SPECIAL EXPRESS TRAIN (1st and 2nd Class) will leave Kensington 8.43 a.m., Victoria 9.0 a.m., and London Bridge 9.5 a.m. (Return fares, 25s. and 20s.)

AN EXTRA SPECIAL EXPRESS TRAIN (1st Class only) will leave Victoria at 9.45 a.m. (Return Fare, 30s.)

FORTNIGHTLY TICKETS for the Goodwood, Brighton, and Lewes Race Meetings:—First Class Tickets (not transferable) available from Saturday, July 28, to Saturday, August 11, inclusive.—PRICE FIVE POUNDS.

TICKETS for the Special Trains, also the Fortnightly Tickets, may be obtained previously at the London Bridge and Victoria Stations; also at the West-End General Office, 28, Regent Circus, Piccadilly, which office will remain open till 11.0 p.m. on July 27th, 28th, 30th, 31st, and August 1st and 2nd.

(By Order) J. P. KNIGHT, General Manager.

MIDLAND RAILWAY.

SCOTLAND.

The SUMMER SERVICE of Express Trains between London (St. Pancras) and Scotland is now in operation.

DOWN TRAINS.—WEEKDAYS.

	a.m.	a.m.	a.m.	p.m.	p.m.	SUN.
LONDON (St. Pan.)...dep.	5.15	10.30	8.0	9.15	9.15	
Edinburgh.....arr.	4.30	8.40	6.0	7.45	7.45	
Perth.....".....arr.	9.20	11.35	8.40	11.5	11.5	
Aberdeen.....".....arr.	3.20	3.20	12.40	4.5	4.5	
INVERNESS.....".....arr.	8.55	2.45	6.23	6.25	6.25	

A—Pullman Sleeping Car from St. Pancras to Perth by this Train.
B—Pullman Sleeping Cars from St. Pancras to Edinburgh and Glasgow by this Train.
C—Pullman Drawing Room Cars from St. Pancras to Edinburgh and Glasgow by this Train.

These Cars are well ventilated, fitted with Lavatory, &c., and accompanied by a Special Attendant, and are unequalled for comfort and convenience in travelling. The charge for a seat in Drawing-Room Car is 5s., and for a Berth in Sleeping Car 8s., in addition to the First Class Railway Fare.

Through Carriages are run between St. Pancras, Perth, Aberdeen, and Inverness, by the Down Express leaving London at 8 p.m.

D—The Train leaving St. Pancras at 10.30 a.m. has no connection with Inverness on Saturdays. E—The Train leaving St. Pancras at 9.15 p.m. on Saturday nights has no connection with Trains north of Edinburgh on Sunday mornings.

For further particulars see the Company's Time-Tables.

Derby, July, 1877. JAMES ALLPORT, General Manager.

GREAT EASTERN RAILWAY.—SEA SIDE.

TWO MONTHS' and FORTNIGHTLY RETURN TICKETS are now issued to YARMOUTH, Lowestoft, Cromer, Aldeburgh, Harwich, Dovercourt, Walton-on-the-Naze, and Hunstanton.

A SPECIAL EXCURSION TRAIN will leave LIVERPOOL-STREET STATION, at 7.0 a.m., for YARMOUTH and LOWESTOFT, Every Tuesday, Thursday, and Saturday until further notice. Fares: London to Yarmouth or Lowestoft and back, 2s. Third Class.

The tickets will be available for return within eight days of the date of issue, by Special Excursion Train leaving Yarmouth (South Town) and Lowestoft at 2.30 p.m., on Tuesdays, Thursdays, and Saturdays only.

A SPECIAL EXCURSION TRAIN to WALTON-ON-THE-NAZE, Dovercourt and Harwich will leave the Liverpool-street Station every Sunday at 9.0 a.m., for Walton-on-the-Naze, and 9.15 a.m. for Harwich; and every Monday, at 8.15 a.m., for Walton-on-the-Naze and Harwich, calling at Stratford. Fares—8s., 6s., 4s.

BROXBOURNE and RYE HOUSE Every Sunday at 10.0 a.m., and every Monday and Saturday at 9.30 and 10.3 a.m., and 12.45 and 2.50 p.m. Fares—3s. 6d., 2s. 6d., and 1s. 6d.

LEPPING FOREST.—EXCURSION TICKETS will be issued Every Sunday and Monday to WINGFORD, Buckhurst-hill, and Loughton. Fares—2s., 1s. 6d., 1s. To Chingford—2s., 1s. 4d., and 1s.

For full particulars see Hand Bills and Time Books.

London, July, 1877. S. SWARBRICK, General Manager.

BLACK AND WHITE EXHIBITION, DUDLEY GALLERY, Egyptian Hall, Piccadilly, consisting of Drawings, Etchings, Engravings, and a series of Implements, Materials, Blocks, Plates, &c., to illustrate the processes of Line and Wood Engraving and Etching.

Open from Ten till Six. Admittance, 1s.; Catalogue, 6d.

ROBERT F. McNAIR, Secretary.

BANK HOLIDAY.

SOUTH EASTERN RAILWAY.

All Express and Ordinary return tickets for distances over ten miles issued on 3rd August and six following days, will be available for the return journey by any train of the same description and class up to and including 9th August. This arrangement also applies to the cheap fast return tickets between London, New Cross, and Ramsgate and Margate, and to the cheap return tickets between London and Westenhanger, Hythe, Sandgate, Shorncliffe, Folkestone, and Dover, but not to the cheap tickets issued between London and Gravesend, Shalford, and stations to Wellington College inclusive.

The SATURDAY to MONDAY CHEAP RETURN TICKETS. London, New Cross, Lewisham, and Blackheath to Dover, Folkestone, Shorncliffe Camp, Westenhanger, Hythe, Sandgate, Canterbury, Sandwich, Deal, Tunbridge Wells, St. Leonards, and Hastings, issued on 4th of August, will be available to return up to and including 9th August.

SPECIAL CHEAP EXCURSION TRAINS, Monday, August 6th, from London and New-cross to Dover, Folkestone, Shorncliffe, Hythe, Sandgate, Hastings, St. Leonards, Margate, Ramsgate, Canterbury, &c. Fare for the double journey, 5s.; children under twelve half fares. Also cheap return tickets from Country Stations to the Sea-side.

Special cheap trains for Gravesend, Greenwich, Blackheath, &c.

Excursions to Paris and back by Night Service via Folkestone and Boulogne, the cheapest, shortest, and quickest short sea route, or via Dover and Calais. Third class 31s. 6d., Second class 47s. Tickets available for fourteen days from Charing Cross and Cannon-street Stations daily.

Tidal and Mail Services as usual.

For further particulars see bills to be had on application at any of the Stations.

JOHN SHAW, Manager and Secretary.

BOMBAY.—ANCHOR LINE.—Direct

route to India. Fortnightly sailings.—First-class steamers, fitted up expressly for the trade. Qualified surgeons and stewards carried.

	From Glasgow.	From Liverpool.
MACE DONIA	Saturday, August 4	Saturday, August 11.
TRINACRIA	Saturday, August 18	Saturday, August 25.
EUROPA	Saturday, Sept. 8	Saturday, Sept. 15.
CASTALIA	Saturday, Sept. 22	Saturday, Sept. 29.
ITALIA	Saturday, Oct. 6	Wednesday, Oct. 10.
OLYMPIA	Saturday, Oct. 20	Saturday, Oct. 27.

First-class, 50 guineas. Sail punctually as advertised. Apply for berths or handbooks to Henderson Brothers, Union-street, Glasgow, and 17, Water-street, Liverpool; J. W. Jones, Chapel-walk, Manchester; Grindlay and Co., 55, Parliament-street, S.W.; and Henderson Brothers 19, Leadenhall-street, E.C.

OXFORD AND BACK.—The Passenger

Steamer "ISIS" leaves KINGSTON, EVERY MONDAY, at 11.45, for WINDSOR, READING, OXFORD, and HENLEY, staying one night at each place. Fare, 20s. single; 30s. return; intermediate 3d. per mile.—Agent, Kingston, A. Moreau, Queen's-road.

THEATRES.

ROYAL PRINCESS'S THEATRE.—Sole

Lessee and Manager, F. B. CHATTERTON.—EVERY EVENING will be produced the popular drama of AFTER DARK. Mr. J. Fernandez, Mr. W. Terriss, Mr. H. Russell, Mr. H. Jenner, Mr. G. H. Rogers, Mr. Thomas, Mr. H. Jackson, &c. Miss Rose Coghlan, Miss Fannie Leslie, Miss Palmer, &c. The Great Mackay, Mr. E. Sharp à la Rim Seves, and Mr. George Leybourne. Prices:—Gallery 6d., Amphitheatre 1s., Pit 2s., Upper Boxes 3s., Dress Circle 4s., Stalls 6s., Private Boxes from 15s. to £2 12s. 6d. Box-office open from 10.0 to 5.0 daily.

ROYAL ADELPHI THEATRE.—

Every Evening. At 6.45, HIDE AND SEEK. At 7.30, STREETS OF LONDON, Mr. S. Emery, Messrs. W. McIntyre, J. G. Shore, F. Moreland, H. Vaughan, H. Evans, W. S. Parkes, Messdames A. Mellon, Huds-peth, E. Stuart, C. Nott, &c. And at 10.30, The Farce of THE RENDEZ-VOUZE. Prices from 6d. to £4 4s.—Doors open at 7.0. Commence at 7.30. Box Office open from 10 till 5 daily.

THEATRE ROYAL, HAYMARKET.—Mr.

JOSEPH JEFFERSON'S farewell performances, prior to his departure for America will terminate August 11, to which date places may now be engaged. Box-office open from 10 to 5 daily. At 7.45 the historical drama by J. R. Planche, Esq., entitled CHARLES XII. At 9, Mr. J. Jefferson as Golightly, in LEND ME FIVE SHILLINGS. To conclude with, A REGULAR FIX, in which Mr. Jefferson will appear. Doors open at 7.15. August 13 will be produced a comedy-drama in five acts, entitled BRASS, written by George F. Rowe.

LYCEUM THEATRE.

Lessee and Manager Mrs. Bateman.

TO-MORROW, MONDAY, JULY 30th,

BENEFIT OF

MR. HENRY IRVING

and his last performance in London until next December, on which occasion he will appear as

HAMLET

Special notice.—The performance will commence with the tragedy of HAMLET at 7.30.

CRITERION THEATRE.—Lessee and

Manager, Mr. ALEX. HENDERSON.

Every Evening, at 7.30, the serio-comic drama, in two acts, by John Oxenford, Esq., entitled THE PORTER'S KNOT. Sampson Burr, Mr. John Clarke. At 8.45, THE PINK DOMINOS, a new farcical comedy, in three acts, by James Albery; supported by Charles Wyndham, Standing, Ashley, A. Harris, J. Clarke. Messdames Fanny Josephs, Nelly Harris, M. Davis, Bruce, and Clermont. Acting Manager, Mr. H. J. Hitchens.

GLOBE THEATRE.—Under the Management

of Mr. E. RIGHTON. STOLEN KISSES a decided success, every evening at 8. THE LION'S TAIL, at 10. Preceded at 7.30 by THE HUSBAND'S SECRET. Messrs. Ryder, E. Leathes, A. Garner, H. Vincent, D'Arley, Bradbury, D. Fisher, junr., and E. Righton. Messdames Emma Kitta, C. Jacks, M. Stevens, and Lydia Foote.

VAUDEVILLE THEATRE.—Lessees

Messrs. D. James and T. Thorne. Enormous Success of OUR BOYS. Every Evening, at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron, (817th and following nights). Concluding with A FEARFUL FOG; supported by Messrs. William Farren, C. W. Garthorne, J. P. Bernard, W. Lestocq, A. Austin and Charles Warner. Messdames Amy Roselle, Kate Bishop, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Acting Manager, Mr. D. McKay.

ROYAL GRECIAN THEATRE, City-road.—

SOLE PROPRIETOR—MR. GEORGE CONQUEST.

NOTICE.—Last Five Nights of THE GREAT CITY. Every Evening (except Thursday) at 7, the sensational drama, by Andrew Halliday, Esq., entitled, THE GREAT CITY. Characters by Messrs. Geo. Conquest, W. James, Sennett, Syms, Geo. Conquest, junr., Reed, Vincent, Nicholls, Grant, Inch, &c.; Misses E. Miller, Victor, Denvil, &c. To conclude with (except Thursday) THE OLD MAN'S BRIDE. On Thursday, THE MARINER'S COMPASS, First Act BELPHEGOR, and Incidentals.

Dancing on the New Platform. The grounds brilliantly illuminated.—Acting Manager, Mr. Alphonse Roques.

BRITANNIA THEATRE, HOXTON.—Sole

Proprietress, Mrs. S. Lane.—Every Evening, (Wednesday excepted) at 6.45, CORICAN BROTHERS. Messrs. Reynolds, Drayton, Reeve, Bigwood, Rhyods, Pitt, Tarry, Hyde. Mdles. Brewer, Rayner, Summers, Mrs. Newham. MISCELLANEOUS ENTERTAINMENT. The Wises, Ascot Spiller, serio-comic; Richard Geldard, characteristic vocalist; Bros. Keeling. To conclude with THE LUCKY STONE. Messrs. J. B. Howe, Newbound, Towers, Jackson. Mdles. Adams, Pettifer. On Wednesday, the Benefit of Mr. E. Drayton.

ST. JAMES'S HALL, PICCADILLY.

THE MOORE and BURGESS MINSTRELS'

NEW PROGRAMME having proved the Greatest Success of the Season WILL BE REPEATED EVERY NIGHT at 8.

MONDAYS, WEDNESDAYS and SATURDAYS at 3 also.

Doors open for the Day Performances at 2.30; for the Evening ditto at 7.15. Fauteuils, 5s.; Sofa Stalls, 3s. and 2s.; Gallery, 1s. No fees. No Charge for programmes

GAINSBOROUGH'S RENOWNED

DUCHESS OF DEVONSHIRE on view at the Byron Gallery, 26, Savile Row, W., on and after SATURDAY, July 28th. Admission, 1s., from 10 a.m. to 6 p.m.—A. T. HOME, Manager.

EVANS'S MUSIC AND SUPPER ROOMS, COVENT GARDEN.

OLD ENGLISH, SCOTCH, IRISH, AND WELSH GLEES, AND CHORUSES,

By EVANS'S CELEBRATED CHOIR OF BOYS (under the direction of Mr. F. JONGHMANS), and the best available Comic Talent.

OPEN AT EIGHT.

Admission, One Shilling. Private Boxes, One Guinea.

A SUPPER ROOM FOR LADIES NOW OPEN.

Proprietor I. BARNES-AMOR.

CRYSTAL PALACE.—Week ending Aug. 4th,

Monday, July 30th.—Wieland's Combination. Orchestral Band. Herr Frikell.

Tuesday, July 31st.—Mr. and Mrs. German Reed. Wieland's Combination. Orchestral Band.

Wednesday, August 1st.—Wieland's Combination. Orchestral Band. Herr Frikell.

Thursday, August 2nd.—Miss Carlisle's Benefit. LADY OF LYONS. Great Firework Display. Military Band. Wieland's Combination.

Friday, August 3.—Wieland's Combination. Orchestral Band. Herr Frikell.

Saturday, August 4.—First Opera by Rose Hersee Company. Marriage of Figaro. Wieland's Combination.

Admission to Palace each day, One Shilling; or by Season Ticket.

ROYAL AQUARIUM, WESTMINSTER.

ZAZEL daily at 5.30 and 10.30.

The Hindoo Snake Charmers at 2.30, 6, and 9.

Grand Variety Entertainment twice daily. The Royal Aquarium Choir. Chappino Troupe. Capt. Frank Howe. Prunier the Contortionist. Alexandrini the Marvellous; and Return of Lieut. Cole and his Merry Folks.

Miss Virginia Blackwood and Company. "Little Nelly," Charles Dickens's Old Curiosity Shop. Every Evening at 7.30.

Dr. Lynn on Tuesday, Thursday, and Saturday Afternoons, in his unique entertainment in Royal Aquarium Theatre.

THE WONDERFUL GORILLA IS NOW ON VIEW.

All the tanks fully stocked.

The pleasantest lounge in London—wet or dry.

Admission Daily One Shilling. Open 11 a.m., close 11 p.m.

Read above programme and the programme of other places of amusement, and judge for yourselves where you will go.

THE GRANVILLE SHOW.

POULTRY and PIGEONS.

PRESIDENT: The Most Noble the MARQUIS OF CONYNHAM.

GRANVILLE MARINA, RAMSGATE, ON TUESDAY, SEPTEMBER 11th, 1877, AND TWO FOLLOWING DAYS.

Judges Nominated: Messrs. Hewitt and Teobay, Tegetmeier and Esquillant.

Treasurer: National Provincial Bank of England.

Hon. Sec.: W. Lane Sear, Esq.

POULTRY CLASSES.

ENTRANCE FEE Five Shillings only.

PRIZES—£2 12s. 6d.; £1 10s.; £1 15s.; 10s.; 7s. 6d.

SILVER CUPS & SPECIAL PRIZES—FOURTEEN.

PIGEON CLASSES.

ENTRANCE FEE Three Shillings and Sixpence.

PRIZES—£1 15s.; £1 10s.; £1 12s. 6d.; 7s. 6d.

SILVER CUPS & SPECIAL PRIZES—ELEVEN.

The Classes are mostly Single Bird Classes.

THE SHOW IS OPEN TO THE UNITED KINGDOM, FRANCE AND BELGIUM.

A Special Steam Boat between Boulogne and Ramsgate.

For Schedules and Entry Forms apply to the

Hon. Sec., Ramsgate.

ENTRIES TO CLOSE 20TH AUGUST.

THE GRANVILLE PIGEON RACES.

Secretaries and Members of Clubs who wish to take part in these International Races will oblige by communicating with the undersigned promptly.

Among the races proposed are:—

A. A class for Metropolitan birds only.

B. For birds having more than 30, and less than 100 miles to home.

Barring class A.

C. For birds having more than 100, and less than 150 miles.

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NEXT WEEK'S NUMBER

OF THE

Illustrated Sporting and Dramatic News

WILL CONTAIN,

the following illustrations:—Distinguished and Aristocratic Amateurs—Miss Middlemass.—“A Punishing Finishing,” by J. Sturgess.—Humours of the Past Month, by Matt. Stretch.—Portrait of “Wallend,” by J. Sturgess.—Crocodile Hunting—Our Captious Critic Sketches.—The Finish by Moonlight—a sketch from the R. London Y.C. Supplementary Channel Match, showing the Olympia off Boulogne, by H. J. Tozer.—Military Sports at Aldershot.—Portrait of Stephen Fiske.—Another scene from the New Russian ballet—the Bayadère.—A Bicycling Meet at the Alexandra Palace.—Scene from “Stolen Kisses” at the Globe Theatre.—Transporting Homing Pigeons.

SPECIAL NOTICE.

THE

ORIGINAL PICTURES, DRAWINGS, & SKETCHES,

BY ARTISTS OF THE

ILLUSTRATED SPORTING AND DRAMATIC NEWS,

Including examples by

JOHN STURGESS, F. BARNARD, MATT STRETCH, DOWER

WILSON, H. PETHERICK, H. FURNISS, and Others.

Also fine proofs on plate paper for framing of the principal

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Double Page Size, 2s.; Single Page, 1s.; Half Page, 6d.

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148, STRAND, LONDON.

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JAYS' SEASON SALE.

BONNET'S BLACK SILKS, at cost prices.

FRENCH MILLE RAYE SILKS, 2s. per yard.

BRACK SILK COSTUMES, 4½gs. each,

with Silk for unmade Bodice.

HALF-MOURNING SILK COSTUMES, 4½gs. each,

with Silk for unmade Bodice.

ROHES PRINCESSE, 6½gs. each.

FETES ET CEREMONIES. Rich Paris Model Costumes,

late 4½gs., reduced to 1½gs. each.

RICH PARASOLS, from 8s. 6d. each.

MILLINERY.

French pattern BONNETS and HATS

(assortis aux costumes).

SEASIDE HATS.

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CLOTH JACKETS, from 7s. 6d. each.

GRENADE MANTLES, from 1 guinea each.

CASHMERE MANTLES, from 1½ guinea each.

SHAWLS, from 5s. 6d. each.

FUR-LINED, FUR-TRIMMED, and VELVET MANTLES;

worth buying for next winter wear.

BLACK DEPARTMENT.

MODEL FRENCH COSTUMES, at nominal prices.

FRENCH GRENADES, 9d. per yard.

DAMASSEE ALPACAS, 1s. per yard.

HOSIERY, &c.

FRENCH BLACK KID GLOVES, Patent Welts, 1s. 11d. per pair.

SUMMER COTTON HOSE, 1s. 9d. per pair; late 2s. 6d.

IRISH CAMBRIC HANDKERCHIEFS, 8s. 6d. per dozen.

SCARVES, PETTICOATS, DRESSING-GOWNS, and FICHUS at

half the usual cost.

GREY DEPARTMENT.

COSTUMES, at 2½gs.; late 4½gs.

SEASIDE and TRAVELLING DRESSES, at 2½gs.; late 4gs.

EXCELLENT WOOLLEN MATERIALS, at 1s. 3d. per yard.

BLACK TULLE EVENING DRESSES, a little out of condition

at 8s. 6d.; late 13s. 3s.

As the above-named superabundant stock is limited in quantity, Messrs.

Jay cannot guarantee a supply of individual articles during a continuance

of the Sale, nor can they send on approbation goods which are specially

reduced for the occasion.

JAY'S,

THE LONDON GENERAL MOURNING WAREHOUSE,

REGENT-STREET, W.

GREAT YARMOUTH MARINE REGATTA

will take place on TUESDAY, AUGUST 7th.

Prizes—£50 for Yachts of 18 tons and under, £30 for Yachts of 10 tons,

£25 Local Boats, £25 Rowing Matches, &c.

JNO. S. COBB, Hon. Sec.

MR. STREETER'S DIAMOND ORNA-

MENTS.

LONDON-MADE JEWELLERY, in 18-carat

Gold.

OF EXQUISITE DESIGN and WORK-

MANSHIP.

ENGLISH KEYLESS LEVER WATCHES

with all the latest improvements.

MR. STREETER, 18, New Bond-street, W.,

is the only jeweller in England whose stock consists of one uniform

quality of gold, viz., 18 carats.

GOLD, by Edwin W. Streeter, Second Edition, will shortly be Ready.

THE ILLUSTRATED

Sporting and Dramatic News.

LONDON, SATURDAY, JULY 28, 1877.

CIRCULAR NOTES.

BUT for our extreme modesty we should feel disposed to say “Agreed!” to these remarks of Truth—“The ILLUSTRATED SPORTING AND DRAMATIC NEWS is a journal in which the illustrations are good, and the letterpress frequently sparkling and amusing.”

MR. EDWARD TERRY, writing to a contemporary on the subject of the Dramatic College, into whose remarkable

history too much light cannot possibly be thrown, makes the following cogent remarks:—“To my knowledge hundreds, sometimes even thousands of pounds are given away by the members of my profession to worthy objects, and it may not be generally known that over £30,000 were subscribed by, or obtained through, the exertions of actors and actresses, to found this Institution, a sum sufficient to endow a much larger charity. Every penny of this amount has been expended upon a building (continually out of repair) containing ten inmates, and which requires £1,400 annually to support it. Of this sum, I may add, about £1,100 goes to the building and £300 to the inmates. The late T. P. Cooke (an actor) bequeathed £3,000 to the College for a special purpose. Have his wishes been carried out? There remains of the T. P. Cooke legacy £1,000. Under these circumstances, is it wonderful that six members of the Council resign, or that the Dramatic Profession refuse to throw away more money upon an Institution which was a mistake from the beginning, and in which they most decidedly do not believe?”

“THE MEEJOR” is earnestly enjoined to study his *Court Journal* with patriotic attention. A recent number of that ineffable weekly informs us that “Specimens of the *Colorado potato*, accompanied by a pamphlet, written by Mrs. H. W. Bates, describing the habits of the insect, have been presented to the Royal Botanic Society's Gardens, Regent's-park.”

THE *Living Age*, which is no longer living, is—or was—facetious on the subject of Barnum and Zazel:—“Barnum tells funny stories in the theatre—Zazel gets shot out of a gun. Barnum is a bald-headed old Yankee, who brags of being the biggest showman in the world, and Zazel appears to be a muscular young man made up to slightly resemble a young woman, but not so nice a performer as Lulu.” “Appears to be a muscular young man.” It is clear that the muscular young man who wrote that paragraph saw Zazel—after dinner.

“YOUNG men of the middle ranks are getting so shy and hard to catch that parents will have to begin to offer chromos along with their marriageable daughters, says the *Turner's Fall Reporter*.” In default of success by such means, anxious parents are recommended a trial of the coupon system. Who would not take a marriageable daughter to wife if her dower included a more or less fine copy, done in lithography, of a once popular engraving.

By the way, our genial contemporary, the *Family Herald*, waxes wroth over what it is pleased to designate, quoting from the letter of a correspondent, “The Great Coupon Dodge.” “S. N.” (the correspondent in question) “may,” declares the *Family Herald*, “indict the person who has taken his money, but we can only warn all readers not only against him, but against all ‘coupon’ advertisers who pretend to give fine-art works and ‘pretty Parisian’ novelties worth five golden guineas for five shillings in stamps or post office order.” Rest, rest, perturbed spirit. We are informed by the man in the street that the coupon dodge is played out.

“It is earnestly to be hoped,” says the *World*, “that all persons interested in the welfare of the drama will withhold their subscriptions from the ‘Dramatic College’ until the public has been supplied with a proper balance-sheet of the receipts and expenditure of this institution since its foundation some twenty years ago.” Those exceedingly active persons who are, with curious energy, endeavouring to restore animation to a moribund concern, will of course be only too ready to supply the information which “Atlas” asks for.

SIR RANDAL H. ROBERTS, Bart., author of “Glenmahra,” “The Fellah,” “Modern War,” “The Riverside,” &c.,—Sir Randal H. Roberts, Bart., quondam editor and actor, and the very readiest of ready writers, is doing a novel for the New York *Spirit of the Times*. The title of the fearful and wonderful effort is “Harry Holbrooke of Holbrooke Hall.” It has been entered, according to Act of Congress, in the office of the Librarian of Congress at Washington. We have perused the opening chapters of “Harry Holbrooke,” and derived not a little pleasure therefrom. It is delightful to know that Mr. Warner, of the Welsh Harp, Mr. Lancaster, the gunmaker, a well-known purveyor of blue rocks, Coutts's Bank, Mr. Majoribanks, Blanchard's restaurant, have been properly introduced to the readers of *The Spirit*. The “Ercles vein” of Sir Randal is terrific. As thus: “Bah! ye hapless fools! ye narrow-minded egotistical philosophers, ye perverters of God's creation, who tell mankind to renounce all the sinful lusts of the flesh; to fight against that one great creation—Love. To mortify the body, so that the soul may wither, and God's grandest creation, man, may sink into a nonentity. Where, ye babbling fools, I ask, where do you find such a creed in the Bible? . . . Had the devil, instead of Providence, come to his aid to rid him of one-half his incubus? and he clutched the letter with savage joy, but the next moment his noble nature came to his aid, the picture of his sister's woes, and then his oath; that awful oath came surging up through the stormy waves of his memory. . . . And she? well, she was a woman.” We never knew the length, and breadth, and depth of dear, dear Sir Randal until he left us.

MR. HOWARD PAUL, who is writing a series of articles for a Paris journal under the title of “A Look round the London Theatres,” remarks: “I hear there is a possibility of an adaptation of George Sand's charming *Marquis de Villemer* being done in London. Miss Lydia Foote would play Mlle. Croizette's part, Caroline de Saint-Geneix, even better than the original, for she is in many respects a very great *artiste*; and Charles Warner, who is head and shoulders above all the *jeune-premiers* of the day (with the single exception of Conway, who is an ideal Romeo), would certainly make his mark as the Marquis. He is very like Worms in style and bearing, and has much of his pathetic *timbre* of voice. I certainly commend this play in all sincerity to the new manager of the Princess's Theatre, Mr. Walter Gooch, who desires to place high-class dramas before his patrons. In case Mr. Byron's new drama does not hit the taste of the public, here is a fine play certainly worth the offering.

ZAZEL.

WE so recently dealt at length with the athletic training (by Mr. Farini) of this marvellous young lady, and with other incidents in her brilliant professional career that it is not necessary in referring to a portrait of her on the front page of this journal to do much more than mention the fact that her popularity is daily on the increase. The engagement of her by the management of the Westminster Aquarium has filled the treasury of that establishment. Mr. Barnum, whose enthusiastic admiration of Zazel is unbounded, has offered her, through Mr. Farini (whom Mr. Barnum pronounces the most talented showman he knows) £200 a week for eight months, but this handsome offer Zazel's mentor has been obliged to decline. He is bound hand and foot by an engagement which he has made to re-appear at the Aquarium. The ex-Mayor of Bridport vows if he cannot engage Zazel *he will steal her!* On our part we would urge those who have not yet seen the most graceful and finished performance of the kind of modern times to pay an early visit to the Westminster Aquarium. Our portrait is from a photograph published by the Stereoscopic Company.

“TINTORETTO PAINTING HIS DEAD DAUGHTER'S PORTRAIT.”

JUST now the most attractive object in the galleries of the Stereoscopic Company, Regent-street, is an important life-size picture by David, which realises in the most touching manner a well-known incident in the life of Jacopo Tintoretto. The famous painter had two children—a son, Domenico, and a daughter, Marietta—who both practised painting. Marietta chiefly excelled in portraits. She was her father's favourite child. Her life when she left the shelter of her doting parent's roof was unhappy, and she therefore returned home—to die. After her death Tintoretto painted her portrait. The action of the figure of Tintoretto, as depicted by David, is singularly pathetic and simple withal. The father, whose grief is too deep for tears, has paused for a moment in his work, and turned away from his easel and the pillow upon which rests the white upturned face of Marietta. His right hand has dropped as it were mechanically on the pulseless breast of his dead daughter. His head is somewhat bowed, and the expression of the face, which is turned to the spectator, wistful, with a far-reaching gaze that seems to increase in sad pleading intensity as you meet it. In truth a grand head grandly painted.

The painter (David) would appear to have taken the slightest possible liberty with the facts of the story in his conception of the figure of Marietta. She was born in 1560 and died in 1590. The figure represented here is scarcely the figure of an Italian woman of thirty. In Venice women age rapidly. But this savours of hypercriticism, for the head of Tintoretto's dead daughter, and the placid pose of it, are in their chaste way triumphs of art. There is a world of suggestiveness in the expression of the pallid half-opened lips and tired eyelids. The picture is painted in a broad impressive manner, is rich but sober in colour—as befits the theme—and is admirably “composed.” Great art has been shown in the management of the light. The figure of Tintoretto stands forth with Rembrandtesque effect.

“TITIAN'S COUNTRY.”

FROM Tintoretto to the country rendered classic by Tintoretto's master is a step which it is possible to take with ease and comfort, and one that cannot fail to be interesting to lovers of art, who have derived pleasure from the contemplation of the works of the greatest colourist the world has produced. The walls of the Byron Gallery—a spacious, accessible, and perfectly-lighted room, at 26, Savile-row—are at this writing gorgeous with a group of courageously-painted pictures, by R. C. Saunders, that represent very strikingly the manifold beauties that abide in the mountains, crags, and meres—the forests, fields, and valleys—of Titian's glorious country. The painter has, in fact, tracked the steps of the master through his own land, beginning at the house where he was born (a picture of the room where that important event happened is amongst the exhibits), looking in upon him at his studio, and out-of-doors pausing ever and anon where he must have paused to gather glowing material for the backgrounds of his famous pictures. The effect of this interesting collection of landscapes—they are for the most part landscapes *pur et simple*, although figures and animals are occasionally introduced with more or less happy effect—upon the eye of the spectator is at first somewhat bewildering. The key of colour is (of necessity, we suppose) hot, and the manipulation surprisingly vigorous. By the side of a picture in which a blue stream and bluer sky play a conspicuous part we have a canvas in which the brow of a “fervid” hill and a belt of cinnamon-coloured trees are the most prominent objects of interest. It is therefore difficult to mete out perfect justice to the whole of the works in the gallery, when, as we have shown, each insists, as it were, on a notice on its own special account. However, the interest which clothes the collection is undeniable. Amongst those which we marked for honourable mention in this “Exhibition of Pictures illustrating the Birthplace and Homes of Tiziano Vecellio, together with various scenes in the Italian Tyrol, selected from the picturesque district known as Titian's Country” (we quote from the title page of the catalogue), are (12) “The Monte Marmorolo, or Titian's Mountain. A gigantic range of Dolomitic rocks facing the painter's birthplace;” (15) “Chasm near St. Vito;” (16) “The Lago de Santa Croce;” (21) “Valley Scene, north of Seravelle;” (23) “Monte Anteolet, and part of the Grand Cirque of the Croda Matorca;” and (27) “Monte Cristallo and the Durren Zee.” But we counsel the reader to inspect for himself an interesting collection of pictures which the painter has opportunely brought together for exhibition in the year of the four hundredth anniversary of the birth of the great Venetian master.

MISS CLARA MORRIS is on the eve of visiting us.

MR. J. C. WILLIAMSON and his wife, Miss Maggie Moore, are at San Francisco.

M. ADOLPHE GUENEE, the author of *Viola ce qui vent de paraitre* and other plays, died recently at Paris, aged 60.

MISS FANNY DAVENPORT has arrived in England with her sister and Colonel Fuller, a veteran theatrical manager. Mr. Fiske will not return to England at present, and Miss Davenport's visit has no connection with professional engagements.

ON Saturday afternoon a match between two teams of the Seventh Hussars v. Seventh Royal Fusiliers was played on Nine Acres, Phoenix Park, Dublin, in the presence of a large company, both in carriages and on foot, among those present being his Royal Highness the Duke of Connaught, who occupied a seat on a drag. The game, which commenced at about five o'clock, was played with animation and interest for an hour.

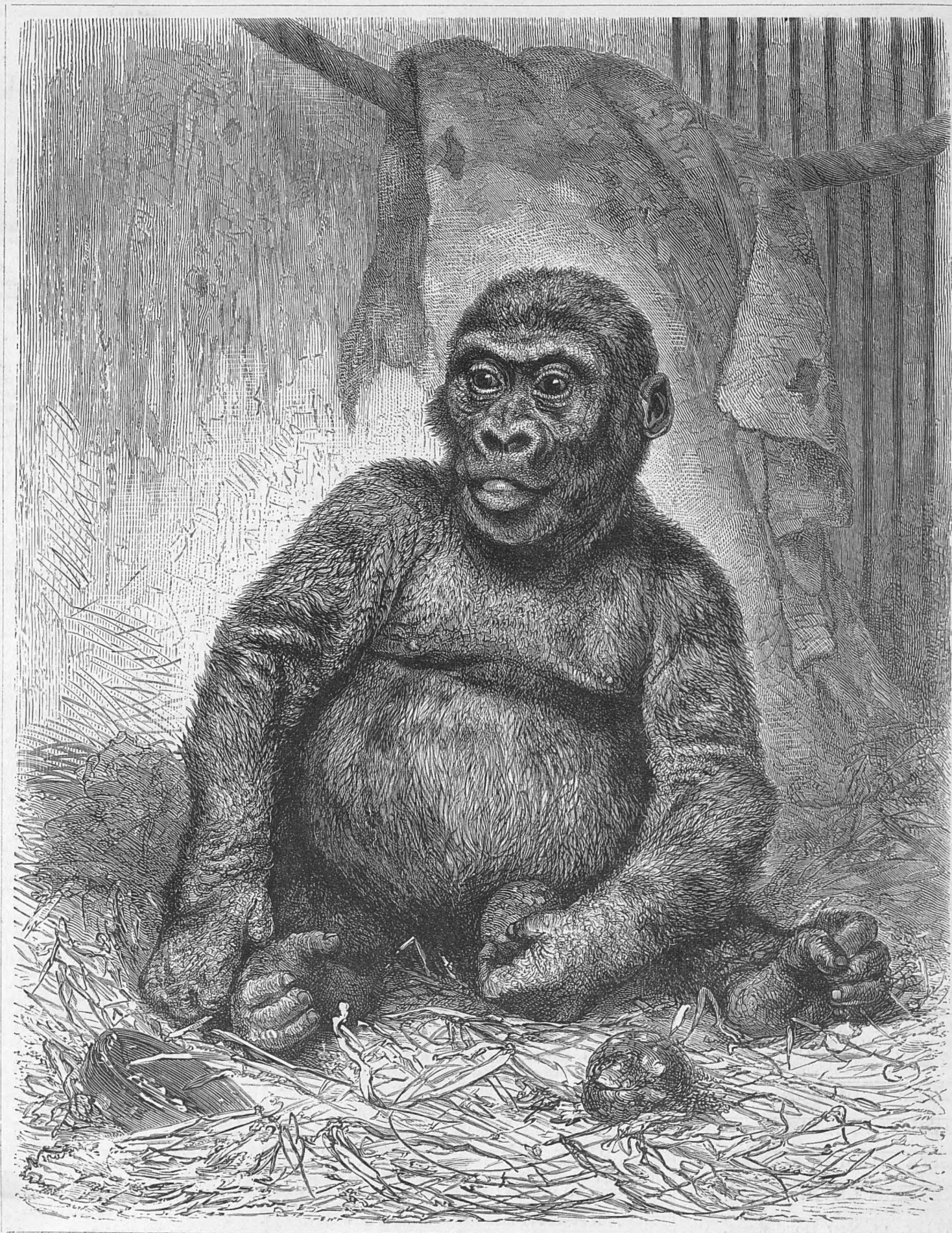
THE London Brighton and South Coast Railway has made excellent arrangements for the Goodwood races, as will be seen by reference to our advertisement columns. The West-end offices at 28, Regent-circus will remain open till 11.0 p.m. on the four last days of the present month and the first two of August.

MUSICAL AND DRAMATIC GOSSIP.

THE Oxford Theatre of Varieties, at Brighton, re-opened on Monday last.—“The Gaiety Burlesque Company” opened at the Theatre Royal, Brighton, on the same evening, and has been playing during the week.—The illness of Mdle. Titiens rendering it doubtful whether she will be able to fulfil her engagement at the Three Choirs Festival at Gloucester, next September, the stewards have also engaged Mdle. Albani.—From America we hear that Mr. George Rignold is making an extended tour of the principal cities in the United States, during the season of 1877—78, with the powerful spectacular presentation of *Henry V.*, aided by new scenery, painted by Messrs. Gordon and Harford.—Miss Fanny Davenport sailed from America for Europe on the 4th inst., and is now in England. She returns in September, and will go on a tour of the States, under the management of

Mr. Stephen Fiske. Miss Lennox Grey has joined Mr. South's Opera Bouffe Company, and so also has Miss Pattie Laverne.—Another pantomime will be played by children at the Adelphi on August 4th.—Mr. Beverly's scenery for the new piece with which Drury Lane Theatre will open on December 15th will, it is said, create a sensation.—The *Liz* Company is now under the management of Mr. John Radcliffe.—Miss Marlande Clarke will read *Hamlet*, on July 23rd, at the Quebec Institute.—Mr. Sims Reeves will, it is said, give another concert at the Albert Hall; the receipts of the last he gave were even larger than the sum we named last week, being over £1,650.—Herr and Mrs. Bandmann are taking a well-deserved holiday in Germany, whence they will return to commence their autumn and winter tour in September.—Mrs. G. F. Rowe, of whose beauty and ability rumour speaks highly will shortly make her first appearance in London at the Haymarket Theatre.—On a recent occasion of the annual

examination of some school girls, the Bishop of Gloucester and Bristol, referring to recitations from Shakspeare's *As You Like It*, then given for the first time, said some highly approving and flattering things thereon.—Mr. Gooch will revive *Jane Shore* at the Princess's Theatre, with Miss Heath in the principal part.—Mr. Paul Merritt is said to be on the eve of producing another new play.—The Rev. Henry White, of the Savoy Chapel, stated publicly, on a recent occasion, his admiration for the drama, and the fact that he had helped more than one dramatic aspirant to adopt the stage for a profession.—On Saturday Madame Sainton-Dolby distributed the medals and prizes to the successful students of the Royal Academy of Music, Hanover-square, in the presence of a large assembly of the friends of the pupils and visitors. The Lucas Silver Medal, obtained by Richard Harvey Löhr: the Parepa-Rosa Gold Medal, by James Sauvage; the Sterndale Bennett prize of 10gs.



THE YOUNG GORILLA AT THE WESTMINSTER AQUARIUM.

by Nancy Evans; the Llewellyn Thomas Gold Medal, by Ellen Orridge; and the Christine Nilsson prizes of 20 guineas and 10 guineas, by Mary Davies and Marian Williams. Professor Macfarren then, on behalf of the directors of the Academy, thanked Madame Sainton-Dolby, who, in a short address, gave some excellent advice to the students. The singing by the students of the National Anthem concluded the proceedings.—With regret, we hear that Mr. W. Farren will leave the Vaudeville company, after playing the character of Sir Geoffrey Champneys, in *Our Boys*, from the first, now over 800 nights.—In addition to *Camille*, Mr. W. G. Wills's new play, which is to be produced at Nottingham on August 27th, Miss Viola Dacre will play during her provincial tour a drama entitled *Stella*, by Mosenthal, the author of *Leah*. The piece has been adapted for the English stage by Mr. James Schömborg.—Miss Kate Ever-

leigh has joined Miss Lydia Thompson's company for America.—A Mr. Arthur Flaxman has used the old title of *The Wife's Secret* for a new drama at the Theatre Royal, Dundee.—At the Strand Mr. Burnard's new piece is in active preparation.—The Olympic will reopen in September with Wilkie Collins's *Moonstone*.—Mr. Neville and Miss Pateman will play in Margate next week.—Mr. Edward Compton has joined the company of Mrs. Vezin for their autumn tour.—Miss Marion Terry is in Glasgow, and so is Mr. Odell.—*Black and White* is to be revived by Miss Carlotta Leclerc early in the autumn, and a new play is in preparation for this lady's company.—Miss Harriett Coveney is at Margate.—Mr. Charles Collette starts on Monday for his autumn tour.—Miss Glyn's readings have been so successful that they will be continued during the winter months.—The T.R., Birmingham, opens next month.—Great expectations are extant concerning the

Parisian operatic and theatrical season.—Mr. W. Pyatt has engaged the following artists for his autumn tour:—Mrs. Osgood, Miss Orridge, Mr. Sims Reeves, Mr. Santley, Mr. H. Nicholson, and Mr. Sidney Naylor, and has made arrangements to visit the following places:—Northampton, Sheffield, Edinburgh, Glasgow, Newcastle-on-Tyne, Stockton-on-Tees, Manchester, Burnley, Liverpool, Birmingham, Leicester, Bradford, Leeds, Nottingham, Blackburn, Derby, Bristol, Plymouth, and Exeter, commencing at the first-named town on September 25th, and concluding at the last on November 12th.

GAINSBOROUGH'S renowned picture of the Duchess of Devonshire will, it is notified, be on view at the Byron Gallery on and after Saturday next,

YACHTING.

PRINCE OF WALES YACHT CLUB.

On Saturday the match from Gravesend to Ramsgate by vessels of this club was sailed. The entries were:—

Yachts.	Tons.	Owners.
Dudu.....	15	Mr. J. A. S. Bayley.
Torch.....	15	Mr. W. H. Williams.
Bonita.....	10	Mr. W. Watkins.
Snowfleck.....	24	Mr. A. H. Smec.
Elsa.....	6	Mr. J. Lewis.
Juliet.....	10	Mr. W. R. Bain.
Bella Donna.....	34	Messrs. Low and Burd.
Storm.....	36	Mr. W. Perry.
Fleur-de-Lys.....	38	Mr. H. Edie.



JAMIESON, 15TH LANCASHIRE, WINNER OF THE QUEEN'S PRIZE AT WIMBLEDON.

The start took place at 9.25, under the direction of Mr. Cecil Long, the commodore. The yachts got under weigh abreast of the Lobster at Gravesend, and having formed into line made a flying start, five minutes being allowed them to cross the line to the southward of the commodore's vessel. The laid down course was north of the Nore Light-ship, and east and west Spaniard

buoys, outside Long Nose buoy, and through Old Cudd channel, leaving the commodore's ship moored in the line of bearing from Ramsgate East Pier-head to the Gull Stream Light, on the port hand. Each yacht had to tow or carry a boat, and have her usual seagoing fittings. They were unrestricted as to the number of their crew, but no balloon canvas was allowed nor booming out, and only cruising canvas allowed—mainsail, foresail, jib, and topsail. The Bella Donna first showed across the line, the Fleur-de-Lys, Juliet, Elsa, and others following in quick succession and making their way down with a good south-westerly breeze at a fine pace, the yachts having a fair wind until they neared the North Foreland, with plenty of it as they got well into sea water. The Fleur-de-Lys passed the Bella Donna in a few minutes after the start, and at Hole Haven the Storm ran by the Bella Donna, and became second, the little Elsa holding a remarkable pace for her size. Off Southend the Torch passed into the second place, and on breasting the Nore light at 11.35 the Fleur de Lys was a mile ahead of the Torch, the Storm being half a minute astern of her, Bella Donna fourth, Dudu fifth, and Juliet sixth. Bella Donna, Juliet, and Bonita took their course down the Four Fathom, while the others chose the Prince's Channel. Off the Tongue the Torch had gained half a mile on the Fleur de Lys, but she afterwards fell off. The Storm was at this time third and Dudu fourth. The Storm shortly after this went through the Torch's lee, and as the wind increased jib-headers were substituted for square-headed topsails in the Fleur de Lys, Torch, and Dudu. Off Foreness the Storm got into some difficulty with her jib halyards, and had to give place again to the Torch, who struck her topsail and did well without it, as it was blowing hard. At the North Foreland the wind was dead ahead, with a heavy sea, and the smaller craft sent down topsails and housed topmasts. After turning to windward they lay their course to the finish, arrived at as follows:—

	H.	M.	S.
Fleur de Lys.....	3	32	31
Torch.....	3	40	31
Storm.....	3	41	8
Bella Donna.....	3	49	52
Dudu.....	3	50	42
Juliet.....	4	15	40
Snowfleck.....	4	17	37
Bonita.....	4	25	55

After making allowances for the difference of time in crossing the line and the handicap, the Torch was declared the winner of the first prize, the Fleur de Lys the second, the Dudu the third (a prize added by Mr. Tozer, marine artist, while the Storm took the club prize), originally intended for the third vessel.

ROYAL LONDON YACHT CLUB.

The supplementary Channel match of this club, from Ramsgate to Boulogne, for prizes of £25, £15, and £10, took place on Monday with the disadvantages of a heavy sea and a dead-noser. The following only started, out of those entered:—

Yachts.	Tons.	Owners.
Storm.....	36	Mr. W. Perry.
Bella Donna.....	34	Messrs. Low and Bird.
Snowfleck.....	25	Mr. A. H. Smec.
Olympia.....	86	Mr. W. H. Trego.

It was a sealed handicap. The weather was so rough that it was questionable in the early morning whether they would start at all, but at 11.50 the above were towed out of the harbour and started on their long journey of turning to windward on a heavy sea and against the tide. The owners of small yachts entered were wise not to risk it. Mr. G. E. Charlwood, the rear-commodore, started them. The Olympia arrived at Boulogne at 11.8 p.m. and gained the first prize; the Storm took the second prize, and arrived at 1.3 a.m. on Tuesday, the Belladonna at 1.57 a.m., and the Snowfleck at 3 a.m.

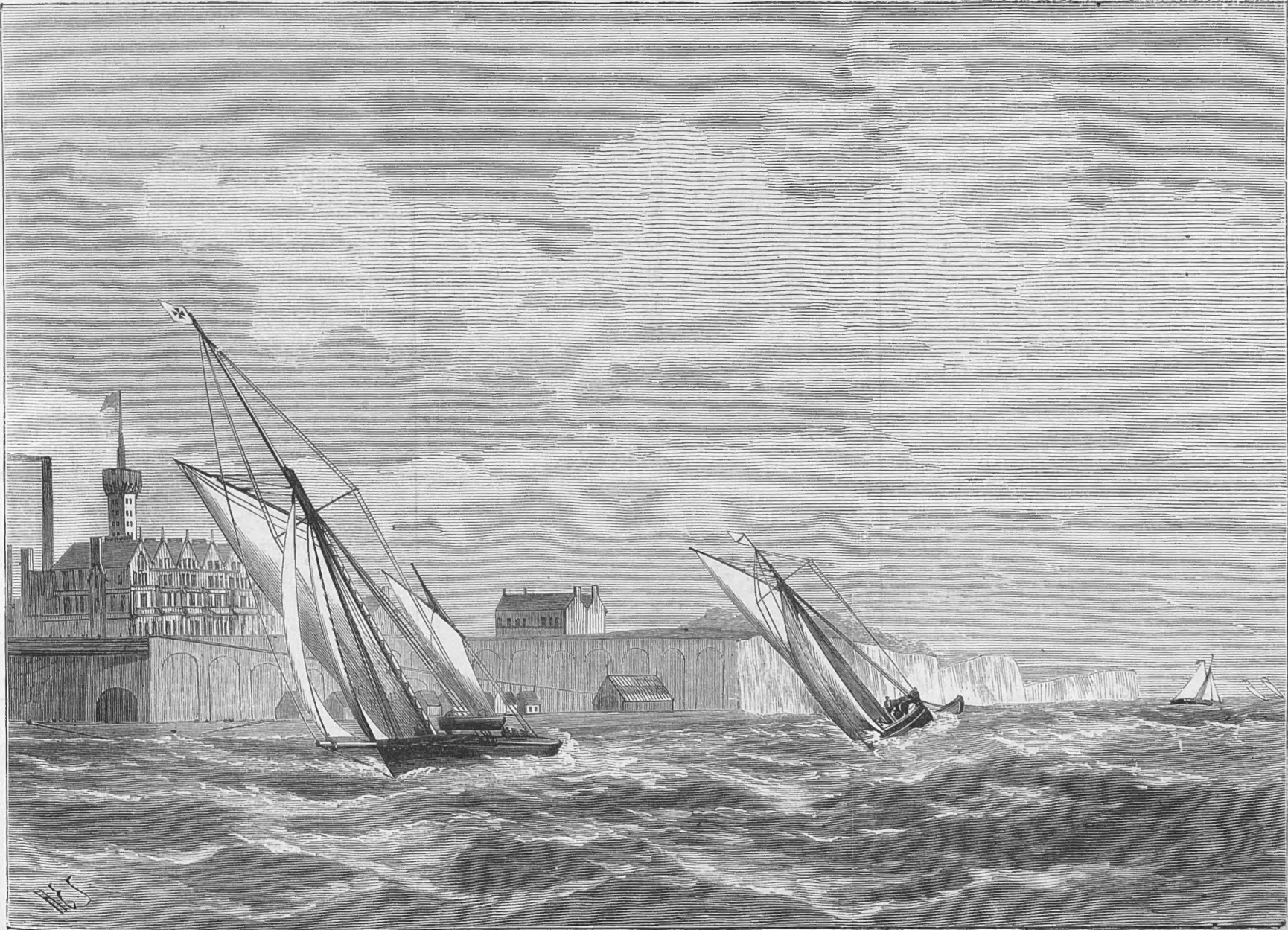
STAINES AMATEUR REGATTA.

In lovely weather, and in the presence of a large company, this regatta was carried out successfully on Saturday, the course being from the Iron Railway Bridge to the Lammas Meadow, about one mile against the stream. The winners of the different events were: Junior Sculls—A. L. Salmond, Kingston R.C., 1; F. D. Leader, Moulsey B.C., 2; won by two lengths. Senior Sculls—A. Payne, Moulsey B.C., 1; J. T. Bucknill, Kingston R.C., 2; won by two lengths. Junior Canoe Race—W. Klein, Royal Canoe Club, 1; S. Horne, Staines B.C., 2; won with the greatest ease. Staines Challenge Eights—Kingston R.C., 1; Twickenham R.C., 2; Ino R.C., 3; won by two lengths, same between second and third. Challenge Paddle—W. Klein, Royal Canoe



H. DAVENPORT, WINNER OF THE "LORDS AND COMMON'S" SWIMMING MATCH.

Club, 1; A. Frampton, Staines B.C., 2; G. B. Tredwin, Royal Canoe Club, 3; won by a length and a half, about three feet between second and third. Junior Fours—Ino R.C., 1; East Sheen R.C., 2. Twickenham entered for this event, but did not start. A good race all the way, ending in favour of the Ino Club by a quarter of a length.



PRINCE OF WALES Y.C.—BELLADONNA AND DUDU FINISHING AT RAMSGATE.

YORK REGATTA.

This regatta came off on Wednesday, in fine weather. The Ladies' Plate being the first event brought about a dead heat between a South Shields and a Durham crew. On going to the post to row over again, the South Shields crew took the lead, but the Durham, who were the stronger of the two, fairly beat their opponents down and won by a length. They, therefore, carried off the plate. The Lord Mayor's Plate, for the sculling championship of the Ouse, was an easy prey for Mr. Potts, of Sunderland. The Yorkshire Challenge Cup was carried away by the Middlesbrough crew, who were the same who on the previous day won the White Rose Challenge Cup. The Tradesmen's Prize was taken by the Ouse A.R.C., who, in the final, had to row off with another York crew called the Albion. The day's sport was brought to a close by scratch races, which afforded an infinite amount of amusement. The regatta, on the whole, was a great success.

THE ALLIANCE CLUB.

The Double Sculling Handicap of this club took place on Monday last, the course being from Chiswick Church to Hammer-smith Bridge. There were three preliminary heats, the racing throughout being good. In the final heat, Dover was 1, Biffin 2, Simpson 3, Bennell 0. Won by three lengths, five feet between second and third, and two lengths between third and fourth.

CRICKET, ATHLETICS, AQUATICS, &c.

ON a former occasion, viz., when Kent and Sussex played their first match this season, which, by-the-bye, was won by the former by nine wickets to fall, I ventured to make a few remarks about the importance which used to attach to the contest in days now gone by. But what can be said of the return between them, which took place on the Common at Tunbridge Wells, on Thursday and Friday last? It is stated that "there was a fairish attendance;" the exhibition of batting, however, on the part of Sussex, with the solitary exception of Mr. J. M. Mare in the second innings, was the quintessence of weakness, while their fielding in the single innings of Kent laid itself open to unfavourable criticism, to use the mildest term which first suggests itself. Can all these shortcomings be attributed to the fact they were deprived of the services of Mr. J. M. Cotterill? I think that the most thick-and-thin supporters of Sussex would hardly advance this plea. Kent won the toss and went in first on a good wicket. Mr. F. Penn was the top scorer with 83 to his name, an excellent performance. Mr. Foord-Kelsey added 29, and G. Hearne 25 (not out), the only other double figures being Lord Harris 19 and Mr. F. Mac-kinnon 12. The innings closed for 190. Sussex were all disposed of in their first attempt for the enormous (?) total of 39, of which Fillyer contributed 10. A "follow on" was imperative, and in their second innings the more southern county put together 111, Mr. Mare being responsible for 41, although he met with an accident during his innings. Mr. C. A. Brown added 17 (not out), Mr. R. M. Curteis 15, and Charlwood 14. Kent thus won by an innings and 40 runs. Young Hearne bowled well for the winners, securing 6 wickets in either innings for 19 and 36 runs respectively.

On the same two days at Lord's, Northamptonshire were opposed to the Marylebone Club and ground, and although the county at one time had much the best of it, the old club eventually won by 15 runs, Rylott obtaining four Northants' wickets in seven balls; in fact throughout the match he bowled well, securing, as he did, ten wickets, while Potter had 9 of the M.C.C.

Surrey are most decidedly looking up, and their victory over their old rival, Nottinghamshire, on the three last days of last week at Kennington Oval was a well-earned and a well-contested one. It will be remembered that on the Notts ground in the previous week, Surrey were defeated by 18 runs only, but in this, the return match, they were declared winners with three wickets to fall. Notts, with the exception of S. Hind, jun., played the same team as they did on the first occasion, they were still deprived of the services of Alfred Shaw and Martin McIntyre, while Surrey on their own ground certainly mustered a much stronger eleven, Messrs. Game, A. P. Lucas, L. A. Shuter, and G. N. Wyatt taking the places of Mr. J. Carmichael, Mr. S. N. Ackroyd, Elliott, and Southerton. Surrey won the choice of innings and scored 250, thanks to a faultless 115 by that most finished batsman, Mr. A. P. Lucas. It is really a treat to see him at his best, although he is a little troubled with "the slows." I don't mean Daft's lobs, which he hardly knew what to do with, but that at times he seems to be rather laboured in his batting. Jupp added 31 (another steady performance), Mr. Wyatt 28, and Mr. Strachan 27. Morley bowled well, though he only obtained 2 wickets. At one time he sent down 14 overs for two singles and a wicket. Daft had 3 wickets with his underhand slows. Perhaps the most curious exhibition of bowling during the innings was given by Mr. Tolley, who delivered 9 overs of some most peculiar high, slow, round-armed "stuff"—I can call it by no other name. The lace county were all got rid of for 97, of which Daft made 20, Wild 16, Oscroft and Selby 12 each, and Shrewsbury 10. Jones secured 4 wickets, Mr. Lucas 3, and Barratt 1. Mr. Lucas's analysis is such an excellent one that I give it in full—

Overs	Maidens	Runs	Wickets.
19	12	10	3

Being 153 in arrears, Notts were of course compelled to follow their innings, and when the stumps were drawn on Friday evening had obtained 128 for the loss of 3 wickets, Daft having contributed 44, in an unusually free style for him, Oscroft 34, Mr. Tolley 13, Shrewsbury 30 (not out), and Wild 6 (not out). Twenty minutes' play on Saturday morning sufficed to wipe off the balance of runs against Notts, but Shrewsbury, after adding 17 to his overnight score, was bowled, his 47 being well worthy of him. Selby and Barnes were soon dismissed, but on Hind facing Wild at 195, another stand was made, and it was not until the telegraph showed 240 that Wild was caught at mid-off, his 64 being the result of some fairly good batting, although he was somewhat stuck up by Mr. Lucas's bowling. Hind made 22, and the innings finished for 247. Mr. Lucas again bowled well, he obtaining five wickets in thirty-seven (sixteen maiden) overs for 50 runs. Barratt secured four and Mr. Strachan one wicket. Surrey required 95 to win, and lost Jupp, Humphrey, and Mr. Wyatt for 14 only. Mr. Game hit freely for 27, but Mr. Lucas did not come off, 17 being his quota. Pooley (13) was leg before when 3 runs were wanting, and on the Barratt's advent the first ball he received won the match by three wickets, Mr. Shuter having played most steadily for 20 (not out). Daft again obtained three wickets with his lobs for 39 runs, Morley one for 39, and Barnes two for 17 runs.

Owing to rain, no play (except that one over was bowled for no runs) took place at Lord's on Monday in the match M.C.C. and Ground v. Essex. On Tuesday, however, it was finished before seven o'clock, Marylebone winning by ten wickets. Essex scored 58 for nine wickets (one absentee) and 150, Silcock showing some excellent cricket in compiling his 57, in which he hit five consecutive 4's. Captain Mears, as usual, was very lively in making his 32. For M.C.C. Mr. Stratford hit treely for 71 (not out) and 9 (not out), while West played well for 40 in the first innings. M.C.C. only required 14 to win, a task Messrs. Stratford and

Venables accomplished in four overs. Rylott did the hat trick by securing three wickets in as many balls in the first innings of Essex, he altogether taking six wickets for 33 runs.

Through their victory over Nottinghamshire, Surrey, apparently *altiora petentes*, journeyed to Maidstone, and measured their strength with Kent on the beautiful ground at Mote Park, on Monday and Tuesday last. Unfortunately I was unable to be present, as like the celebrated Sir Boyle Roche's bird, I could not be in two places at one time. The wicket, I am informed, was not up to the usual standard of excellence one is accustomed to see at Lord Romney's picturesque seat. Surrey had a continuance of their good fortune in winning the toss, and thanks to some rather indifferent fielding on the part of their opponents, ran up a score of 361 before they were all out. Mr. Lucas, who was missed by George Hearne (a very easy catch, when he had scored four only), obtaining 110 in his own excellent form, while Jupp contributed 93, Elliott 49, Mr. S. H. Ackroyds 44, Humphrey 23, and Mr. Strachan 18. Against this total on the part of the visitors, Kent could only manage to make 148, of which Lord Harris made a very fine 62, Mr. Foord-Kelcey 26, and G. Hearne 24. In the second attempt the home team fared even worse than before, and were all out for 114, Mr. Foord-Kelcey again playing well for 36, Mr. Absolom hit hard, scoring 25 out of the first 26 runs, Mr. F. Penn made 22, and Willis 18. Surrey thus won the match by an innings and 99 runs to spare. Jones, I am informed, worked hard, both in bowling and fielding, for Surrey, and will doubtless in time prove himself a useful addition to the ranks of the county.

Hampshire and Derbyshire were antagonised on Monday and Tuesday at Derby. A heavy downpour of rain had made the wicket heavy. Hants went in first, but small scores were the rule, Mr. D. Duncan making 43, Mr. A. W. Ridley 26, and Mr. J. C. Moberley 27. The rest were all singles. Total of the first innings, 120. Derbyshire were not so easily disposed of, 319 being the result of their first and only innings. Platts hit uncommonly hard for 113, while Hind added 43, Hickton 33, Frost 31, and Mr. A. E. Forman 21. Mr. Ridley's slows secured five wickets. In the second innings of Hampshire, which amounted to 95, Mr. Ridley headed the list with 19, closely pressed by Mr. Booth (18, not out). Derbyshire thus won in one innings and 114 runs to spare.

Were I to attempt to enter fully into details of the voluminous programme provided by the efficient executive of the sports at Wimbledon Camp on Saturday last, I should occupy far more space than is at my command; I must therefore content myself with sparse comments on the more salient features thereof. Premising that the weather—our national bugbear—was glorious, the attendance immense—rumour sayeth upwards of 30,000—and the punctuality in decision of the immense number of items most commendable, the first contest which calls for any special mention was the mile race for volunteers, in which J. Gibb, R.N.A.V., simply squandered his field of six opponents, his nearest follower being Bombardier W. F. Ashwell, 1st Surrey Artillery, who, however, was 100 yards "limber to the rear, action front." Time 4min 52 3/5sec. In the 880 yards (volunteers') race, Gibb won with ridiculous ease by 35 yards, and this, with his previous race "in him," stamps him as indeed a little wonder. Another L.A.C. man, Private J. Shearman, L.R. Brigade, won both the 120 yards (hurdles) and the 440 yards (flat, volunteers), the former by four yards in 19 1/5sec, and the latter by eighty yards in 55 1/5sec. As the quasi-athletic feats of lemon-cutting, tent-pegging, *et hoc genus omne*, are entirely beyond my province, I must, perforce, ignore them, and, with the remark that, as in the inaugural meeting last year, the arrangements were in the able hands of the Brothers Waddell, shall dismiss the gathering with the apothegm, "Esto perpetua."

Those inhabitants of the modern Athens, who attended the duodecimo-annual sports of the E.W.A.C., on Saturday last, though their members were fewer than in previous years, had nothing to complain of in the way of interesting competitions. A somewhat curious *contretemps* occurred in the 880 yards race to W. P. C. Johnston, who, when he apparently was a certain and clever winner, stumbled within three yards of the tape, and was disqualified for assistance in being picked up. However, he had ample revenge for his mishap, winning the mile, by over 100 yards, in 4min 58sec, and the two miles (walking), by what he chose in the excellent time of 17min 30sec. The 150 yards handicap fell to J. O'Reilly, 7 yards. Time, 15 1/2sec, and he also won the throwing the cricket ball, though in this, as in many instances, no times, weights, or distances are given, which takes off from the interest otherwise to be evinced therein.

The Pickwick Bicycle Club hold their race meeting at the Alexandra Palace this day (Saturday). For the Two Miles Open Race they have received 116 entries—the largest by 44 ever known in the bicycling world. Prizes of the value of £20, £5, and £3 are given. For the Club Race 40 members compete for prizes of £10, £4, £2, and £1.

I am sorry to have to remark that at the Dublin Amateur Athletic Sports, held on the I.C.A.C. Ground on the same day as the two meetings recorded above, the "metallic division," with the r "aboriginal howlings" and tendency to "square" events, were allowed too much tether. Perhaps the race of the meeting was the 100 yards flat (open), in which J. H. Stewart (D.A.A.C.) won a magnificent race from H. Macdugall (L.A.C.) by a bare eight inches, in the fine time of 10 2/5 sec. However, the well-known and clever L.A.C. man turned the tables in the 120 yards (open) hurdle handicap, when, owing 12 yards, he defeated P. Davin, owing 9 yards, by a foot, after another very fine race, first and second clearing the last hurdle together. Time, 16sec. The brothers Davin were well to the fore, and with the usual large attendance and fair weather, the meeting was a decided success, the Lady Mayoress distributing the prizes at the finale.

On Monday last the swimming race from Putney to Westminster, inaugurated by Sir J. D. Astley, and decorated with the "high-falutin'" title of "The Lords and Commons' prize," was brought off in the most miserable weather. Everyone of the 32 entered appeared, but the race, a foregone conclusion to the cognoscenti, calls for no lengthened comment, as the amateur champion, H. Davenport, Captain of the Ilex S.C., came away from Wandsworth, and won with apparent ease by 50 yards in 1 1/2 hours, Fearn, of Putney, beating J. Whittle, N.L.S.C., by about 150 yards. We give the winner's portrait on another page.

In another week's notes I am forced to repeat myself in stating that athletics are almost a dead letter, the only item of any interest being that there is a probability of those old opponents, Harry Kelley and Joe Sadler being once more matched to row a scullers' race over the championship course from Putney to Mortlake, for £200 a-side. At first it seems that Sadler issued a cartel to row Kelley for £100 a-side, but the Putney man would not accept for less than twice that amount. The challenger, then it seems, found some supporter of his who would "plank down" for him, and I am told that the match was finally ratified, in fact that articles were sealed, signed and delivered on Tuesday at the office of a contemporary. To attempt to tip the probable winner at this early stage of the match would be simply to mystify myself—an easy job, many may say—so I shall content myself by being one of the know-nothings, hoping at the same time to be able to spot the winner in due course. As at the time of writing "the Thames International Regatta" is in progress, comments must stand over.

EXON.

THE DRAMA.

WITH the close of the season at the two Italian opera houses—Covent Garden last Saturday and Her Majesty's to-night—the dramatic season is also rapidly terminating. On Saturday evening last, after only three or four days' intimation, Mr. Neville closed his season at the Olympic, which he will reopen about the middle of September with a dramatic version of Mr. Wilkie Collins's novel "The Moonstone," for which Mr. George Honey and Mr. Charles Harcourt are specially engaged. The season at the Lyceum closes to-night with the last representation of *The Lyon's Mail*, but an extra performance will take place on Monday evening for the benefit of Mr. Henry Irving, who will then play Hamlet, being his last appearance in London till December, as he commences a long provincial tour on Monday at the Theatre Royal, Manchester, where he appears as Richard III.; and the Prince of Wales's closes at the end of next week.

The current week at the theatres has been even duller than the three previous ones, and so uneventful that there is little to chronicle beyond the tentative essay of a pupil of Mr. Ryder's, in the character of Portia, at the Globe, on Friday afternoon; some changes in the programme of the Paris Vaudeville Company at the Gaiety, and the appearance of Miss Louie Moodie in *Lady Audley's Secret* at the Standard.

At the Gaiety French plays, the Vaudeville company have since Saturday presented four new pieces from their repertoire, viz., *Aux Crochets d'un Gendre*, *Suzanne et Les deux Viellards*, *Nos Allies*, and *Les Marquises de la Fourchette*. The series of French plays terminate to-night, and on Monday Mr. Hollingshead's regular company return from their provincial tour, which they wind up this week at Brighton, and appear in Byron's comedy, *Weak Woman*, and his burlesque *The Bohemian Gypsy*. Miss Farren making her first reappearance since her severe illness in her original character in the latter.

At the Strand Theatre, Mr. Arthur Swanborough took his benefit on Monday and Tuesday evenings, on which occasion the current programme was replaced by bills of new and varied attraction, including, on Monday, a new sketch entitled *Too Fatiguing* in which Mr. and Mrs. Arthur Lloyd appeared; Tom Taylor's comedieta *Delicate Ground* with Miss Eleanor Bufton as Pauline and Mr. William Packen, an amateur, as Citizen Sangroid. Mr. W. J. Hill in the musical absurdity *Crazed*, and the farce of *Mr. and Mrs. White*; and on Tuesday *Crazed* and *Delicate Ground* were repeated, in addition to Mr. Grundy's successful comedy *Mammon*. During the remainder of the week the first two items of the old programme have been resumed, and *Woodcock's Little Game* has been replaced by the farce of *Mr. and Mrs. White*.

At the Crystal Palace, the German Reed's entertainment has been given on Tuesday and Thursday in lieu of the plays under Mr. Charles Wyndham's direction, the last of which this season will be given this afternoon, when *The Two Dominos* will be performed by the Criterion Company. Next Thursday Miss Carlisle, for her benefit, will appear as Pauline in *The Lady of Lyons*.

At the Alexandra Palace the dramatic representations of the week consisted of *The Flying Scud* on Monday, and *The Colleen Bawn* on Tuesday.

To the multifarious attractions of the Royal Aquarium is now added the Gorilla, from the Berlin Aquarium, which has been exhibited since Monday, and has excited considerable interest and curiosity.

To-day's afternoon performances comprise the French plays by the Vaudeville Company at the Gaiety matinee—their last appearance here but one; *The Lyon's Mail* at the Lyceum, and *The Pink Dominos* at the Crystal Palace by the Criterion Company.

GLOBE THEATRE.

A special morning performance was given at the Globe on Friday last week, when Miss Denman, a pupil of Mr. Ryder's, made her first appearance on any stage in the character of Portia in Shakspeare's play of *The Merchant of Venice*, before a tolerably numerous and unmistakably favourable audience. Miss Denman possesses good looks, a graceful presence, and a smooth, melodious voice, but beyond these personal attributes the debutante displays as yet but few of the requisite qualifications for the profession she aspires to. In three passages of the rôle of Portia Miss Denman certainly evinced some indications of spontaneity—first in the earnestness with which she offers her aid to Bassanio, her accepted husband, on behalf of his persecuted friend Antonio; secondly when she enthusiastically imparts to Nerissa her intended defence, in the guise of an advocate, of Antonio; and lastly in the trial scene, when the disguised Portia lays down the law, and recites from the bond its stringent conditions. In these situations alone did Miss Denman show anything like dramatic instinct, and, with these exceptions, her delivery of the text throughout was monotonous and mechanical, singularly devoid of emphasis, especially in the beautiful "mercy" speech, and other passages in the trial scene. This last defect is more unaccountable, as Miss Denman's instructor, Mr. Ryder, though opinions may differ as to his merits as an intellectual actor, is universally acknowledged to be an excellent reader and elocutionist. These faults of the debutante, as well as an awkwardness of gesture, may perhaps have arisen from nervousness, and time and study may rectify the crudeness of her first essay. Mr. Ryder's Shylock was transpositionately melodramatic, and wholly deficient in subtleness. Mr. Charles Warner was commendable as Bassanio, and gave the "casket" speeches with due emphasis and appreciation of their rhythm. Messrs. Edmund Leathes and Macklin efficiently represented Gratiano and Lorenzo. In the trial scene, Mr. H. Vincent gave full effect to the touching speeches of Antonio, and was deservedly applauded, as was also Mr. Righton, who by his quiet and quaint rendering of the part, was most amusing as Lancelot Gobbo. Miss Emma Ritta again showed the progress she is making, by her careful and artistic impersonation of Jessica, and Miss Edith Challis was the Nerissa.

STANDARD THEATRE.

Mr. Barker's "Dan'l Druce Company," having given their last performance here on Saturday evening, Miss Louie Moodie, whose recent successes here as Lady Isabel and Mrs. Vine in *East Lynne* have been recorded in these columns, commenced an engagement of six nights on Monday, and has appeared during the week as the heroine in a new version of *Lady Audley's Secret*. Miss Moodie, since we first noticed her performances with Mlle. Beatrice's Company at the Haymarket some two or three years ago, has made considerable progress in her art, some crudities and slight artificialities of style have, by assiduous care and practice, been entirely overcome, and well-directed study, guided by intelligence, has developed her innate dramatic ability to a high state of artistic finish. Miss Moodie's delineation of the "yellow-haired serpent," Lady Audley, is marked by uniform intelligence and delicacy of finish, reaching, in the tragic phases of the part, an intensity of power quite thrilling. This was conspicuous in the scene with her first husband, George Talboys, just before the perpetration of the attempted murder, where her fierce reproaches were almost fiendish, and in the last scene, where, driven to bay, her mind unable to bear the tension of the accumulating proofs of her guilt,

gives way, and the hapless woman falls dead in a paroxysm of madness, the effect was harrowing from its realism. The only drawbacks to this impersonation of Miss Moodie, were an occasional want of suppression of passion under a calm exterior, and a too apparent consciousness of guilt, during the searching cross-examination of Robert Audley. Miss Moodie was well supported by Mr. W. Redmond as Robert Audley, and Mr. G. Byrne as George Talboys. The drunken and brutal gamekeeper, Luke Marks, found an efficient exponent in Mr. F. Percival, and Miss Kate Neville was very good as Phoebe Marks.

ST. GEORGE'S THEATRE.

The "Oxford Dramatic Company" gave a performance here on Wednesday evening, under the direction of Miss A. Young, for the benefit of the Sisters Baudrant. The programme opened with the well-known farce of *The Area Belle*, in which Pitcher, the policeman, and Tosser, the grenadier, were represented with some humour by Messrs. G. Herbert and J. Pearson, who were encored in the "Run 'em in" duet. This was followed by *Lady Audley's Secret*, in which one of the beneficiaries, Miss Vera Baudrant, aged only 16, essayed the character of the heroine, and the other, Miss Maud Baudrant, appeared as Alice Audley, and both again sustained parts in the concluding comedieta, *Who's to Win Him*. The performance, though the acting throughout was of the ordinary amateur level, went fairly enough, and seemed to give satisfaction to the audience, which we regretted to see was not very numerous.

FRENCH PLAYS.—GAIETY THEATRE.

It is impossible to see the perfect way in which M.M. Théodore Banière et Lambert Thiboust's well-known comedy *Aux Crochets d'un Gendre* has been played by the Vaudeville company, without feeling regret that circumstances should have compelled their coming here at the fag end of the French season, instead of at the commencement, when their successful efforts would have given Mr. John Hollingshead's pleasant French campaign an impetus which *L'Ami Fritz* signally failed in doing. Originally produced in four acts in 1864, in which form it has subsequently and frequently appeared in London, *Aux Crochets d'un Gendre* was presented on Monday evening last in a compressed version of three acts, and has so far suffered from condensation, that, whereas Onésyme was formerly the character of the piece—St. Germain played it originally—it has now become of mere secondary importance. As the matrimonial crown of most persons, both English and French, has been interwoven with the thorns of a mother-in-law, or the cypress of a father-in-law, the witty efforts of the talented authors of *Aux Crochets*, find audiences (naturally sympathetic) amused with the sufferings of Paul Fontelais (M. Train), who is inflicted with the dual *béte noire* of a father-in-law and mother-in-law, Honoré Beljames (M. Parade), and his wife Sophie (Madame Alexis), who live on him and his wife Martha (Mlle. Réjane), besides bringing a marriageable daughter, Blanche (Mlle. Massin), and a ridiculous aspirant to her hand, Onésyme (M. Carré), as well as his father, Moutonret (M. Michel). How the unfortunate Paul is driven from his wife's side and his own house by these intruders, his every action misrepresented, his generosity termed ostentation, his resistance brutality. How, when his carriage is smashed to pieces, his horses killed, his house literally turned out of windows, he at last pulls himself together, and shakes off his thralldom, getting rid of the invaders bag and baggage. How Blanche, through the stratagem of René de Norguet (M. Faure) gets rid of the idiot Onésyme, marries René, and how all ends happily, is admirably and mirthfully interpreted by the clever company now leaving us. It is difficult to distinguish any characters prominently amongst such general excellence, still the honours must be conceded to Mlle. Massin, Madame Alexis, M. Train, and M. Parade, who played the part he created. The performances have merrily concluded with a little one-act comedy, by M. Henri Meilhac, *Suzanne et les Deux Vieillards*, produced at the Gymnase in October, 1868, where its success was less apocryphal than its title. Mlle. Massin plays now, as she did then, Suzanne, a charming girl of seventeen, whose hand is sought in marriage by Taverney, aged sixty-four (M. Dieudonné), and Parseval, aged fifty-nine (M. Michel). Suzanne dissuades these would-be Benedicts (to both of whom she is under great obligations) from their plan, and persuades them to consent to her marriage with Adrien (M. Train), her music master, and nephew to Taverney. It is played with the greatest spirit, and nothing can be more amusing than a scene in which a game of *écarté* is played by Taverney and Parseval, the stake being Suzanne's hand! The French season will terminate to-day (Saturday), when the two pieces above referred to, will be performed in the afternoon, and this evening the Vaudeville company will make their farewell bow in M. Pol Moreau's charming comedy *Nos Alliés*, and MM. Labiche and Choler's vaudeville *Les Marquises de la Fourchette*. Next week we hope to give a *revue* of the season of French plays at the Gaiety.

COMING EVENTS.

DRAMATIC.

When Miss Rose Coghlan leaves the Princess's *en route* for America, the principal part in *After Dark* will be sustained by Miss Kate Pattison, who has also accepted an engagement for the next season at the Lyceum, and joins Mrs. Bateman's company at the end of August.

The opening of Drury Lane Theatre for the autumn season has been postponed from the 15th to the 22nd September, when will be produced a new historical and spectacular drama, by Mr. W. G. Wills, founded on Sir Walter Scott's "Peveril of the Peak," and to be entitled *England in the Days of Charles II.*

At the termination of Mr. Jefferson's performance at the Haymarket, in about two or three weeks, Mr. G. F. Rowe's comedy, *Brass*, already successfully played in New York, will be produced for the first time in London.

On Saturday week, the 11th August, a new melodrama, entitled, *Voices in the Night; a Story of the Golden Plough*, will be produced at the Adelphi.

Mr. Edwin Drayton announces his annual benefit, at the Britannia Theatre, Hoxton, on Wednesday next, August 1st, when *Ingomar* will be played, followed by The Britannia Minstrels and Spelling Bee, concluding with *The Gibbet on the Sands*.

MUSICAL.

Messrs. Gatti commence their season of promenade concerts at Covent Garden, on Saturday, 11th August. Signor Arditi will again be the conductor.

Mlle. Cornélie D'Anka, will make her first appearance in the character of Eurydice in Offenbach's opera, *Orphée aux Enfers*, at the Alhambra Theatre, on Monday next, July 30.

AQUATICS.

The Buccleuch Amateur Rowing Club's Amateur Regatta Meeting takes place on August 2nd.

MISCELLANEOUS.

On Saturday (to-day) there will be an extensive firework display at the Alexandra Palace by Mr. James Pain. On the same day races of the Pickwick Bicycle Club will take place. The entries are much larger than at any other bicycle meeting.

THE *World* understands that the same persons who objected to Crucifix as the name for a racehorse are now caballing to get Mr. Cross removed from the Ministry.

At the Regatta at Queenstown on Tuesday, the 5-ton yacht Boopee, belonging to Mr. George Milro, while cruising about the harbour awaiting the preparatory gun, in going about capsized and sank. One of the occupants, a young gentleman, named Adolphus King, was drowned. The others were saved.

MUSIC.

THE London musical season approaches its close. On Saturday last the Royal Italian Opera Company gave its final performance, and Adelina Patti repeated her impersonation of Aida before a crowded house, the entertainment being brought to a termination by the performance of "God Save the Queen," by Madame Patti and the chorus. We defer our summary of the season until the close of Her Majesty's Opera, which is fixed for this evening, when *Il Flauto Magico* will be produced, and, amongst other attractions, Madame Gerster is announced to appear as Astrifiamante, the Queen of Night.

Le Vispe Comari di Windsor was repeated, for the benefit of Mdlle. Thalberg, who, as Mrs. Ford, won great applause, and was in better voice than at the first performance of the work, when she was suffering from the effects of a fainting fit, which had lasted four hours on the previous day.

Hamlet was produced at Covent Garden on Wednesday week for the first and only time this season, and Signor Cotogni as Hamlet shared the honours of the performance with Mdlle. Albani, whose impersonation of Ophelia is little inferior to that by Madame Nilsson. The opera is weak, both dramatically and musically, and its entire withdrawal from the operatic repertory would give little cause for regret.

Faust was produced for the benefit of Madame Adelina Patti, who resumed the rôle of Margherita, and elicited enthusiastic applause from a crowded and brilliant audience by her splendid acting and singing. When we listen to such artists as Patti we feel disposed to doubt the sanity of those *soi-disant* critics who grossly flatter clever but unfinished artists by comparing them with this "bright particular star." In the rôle of Margherita, as in every other which she undertakes, Madame Patti proved herself to be not only the most superb singer, but the finest actress on the operatic stage, and we hope to hear her in this character next season. The Faust was Signor Nicolini. He acted with his usual spirit and gracefulness, but his voice was inadequate to the demands upon it, and he appeared to be incapable of using the *mezza voce*. In the duet with Mefistofele, the trio of the duel scene, and other passages of a declamatory kind, he was completely successful, but it is painfully evident that his naturally fine voice has been permanently injured by his tendency to exaggeration. The other characters were impersonated as before.

Lucia was given yesterday week for the benefit of Mdlle. Albani, who shines conspicuously in this character. The music suits excellently her pure sympathetic voice, and in the "mad scene" she delighted the audience by the exquisite quality of her upper notes and the impassioned pathos of her singing. In the contract scene her acting was no less effective than her singing, and throughout the opera she fully sustained the high reputation which she has legitimately acquired.

At Her Majesty's Opera, on Monday last, *Il Trovatore* was repeated, with two changes in the cast. Madame Marie Roze undertook the part of Leonora, and acquitted herself well. She has not a powerful voice, nor great dramatic power; but she is careful, intelligent, and always acceptable, and on several occasions obtained well-deserved applause. Signor Tamberlik displayed wonderful energy and the purest musical taste in his impersonation of Manrico, and shared with Madame Roze the honour of an encore in the Miserere scene, and an encore and double recall for the duet "Un momento," in which—as on all other occasions—Madame Trebelli sang delightfully. The traditional high C natural in "Di quella pira" was brilliantly sung by Tamberlik. Although he has but the remnant of a voice, his style is so admirable that he is better worth hearing than nine tenths of our modern tenors; and students of the vocal art would do well to profit by every opportunity of hearing so finished an artist.

Rigoletto was performed at Her Majesty's Theatre for the second time this season, with two important changes in the cast. The Gilda was Madame Gerster, whose efforts were warmly applauded by a large audience. Among the débutantes who have been heard this season this young lady deservedly occupies the highest place. We have on former occasions pointed out the blemishes which at present are noticeable in her vocalisation, and her impersonation of Gilda was neither more nor less satisfactory than her Amina, Lucia, and Elvira. Her best effort was the solo "Caro nome che il cor." In this she introduced some effective embellishments, and a concluding shake which was better executed than any which we had previously heard her sing. In the concerted music she was almost inaudible, except when singing high notes; and it is to be hoped that she will speedily commence the cultivation of the medium register of her voice, which has evidently suffered from the over cultivation of high notes. When she becomes more familiar with the pronunciation of Italian her singing will probably acquire the sympathetic charm in which it is at present deficient. Her voice is not naturally of rich or sympathetic quality, and its tones are often hard and wiry; but she is still young, and shows so much intelligence that the best results may be expected from assiduous study. Meanwhile her facile execution of staccato notes and other embellishments in the highest register of her voice will impart special attraction to her singing; and on Tuesday last whenever she cast off the trammels of academic teaching, and ventured to give her natural instincts free play, she showed indications of histrionic ability which may hereafter bear good fruit. Signor Del Puente made a striking success as Rigoletto, and has never hitherto been seen and heard to so much advantage. His acting was powerful and natural, and his fine voice told splendidly in the appeal to the courtiers, the duet with Gilda, and the finale of the last act. Madame Trebelli repeated her admirable impersonation of Maddalena. Mr. Brennan, or must we say "Signor Talbo," repeated his impersonation of the Duke, and sang out of tune so frequently that it is charitable to suppose he must have been indisposed. The other characters were represented as at the previous performance of *Rigoletto*.

NOTE.—Last week we referred to the attack made by a certain journal on an eminent musical critic, whom it accused of writing "faint praise" of Madame Gerster, because one of the critic's friends—an operatic agent—had in vain offered his services to that lady, from whom he wished to obtain a commission. We knew, ten days back, that the agent in question had received a letter from Signor Gardini, the husband of Madame Gerster, testifying to the fact that no application of any kind had ever been made to his wife or himself by the agent referred to. Knowing this, and having no wish to help the circulation of a libellous publication by a gratuitous advertisement, we spoke of the attacking journal as *The Liar*. The cap was speedily claimed by the journal in question, which printed an article in which it professed to quote our criticism of Madame Gerster's Elvira; and gives the following between inverted commas, as an extract from our columns:—

"It is clear," observes this critic, "that she cannot sing, because she is unable to pronounce Italian."

Had we written such illogical nonsense we should have justly merited reproof. What we really said (July 14, 1877, page 403) was

"Her pronunciation of Italian is sadly defective," and further on we added

"On many occasions Madame Gerster sang florid passages and scales with neatness and precision."

We leave our readers to judge whether we were not right in

describing as *The Liar* a journal which lies unblushingly by publishing as a *bona fide* extract from another journal a sentence which the latter never printed. Henceforth *The Liar* will be treated by us with the contempt it deserves. Such adversaries are beneath the notice of a respectable journal.

ARRIVAL OF THE NEW BEDFORD.

In what way any act of heroism which needlessly carries its authors into dangers of the most terrible description can be held justifiable, we leave others to say. We last week recorded such an act in that of Captain Thomas Craps, aged 35, and his wife, who were then on the eve of completing a voyage across the Atlantic in a small leg-of-mutton-rigged schooner, with a tonnage of little above thirty hundred weight, and a length of about ten feet, built of cedar. The voyage was commenced, as we have already stated, on May 28. By stress of weather, the daring couple had to put into Chatham, Massachusetts, where they stayed until the 2nd of June, when the sails were again hoisted and the little pigmy left on her perilous voyage with a fair wind. All went well for three days, the wind being south-west and the sea calm. The wind then changed to south-east, and it came on foggy for four days, and continued foggy up to the time when they reached the Grand Banks; 17 days out. Here a most fortunate thing happened for the navigators. The drogue which they had brought with them was found to be of little use, because it was too light. Whilst off the Banks they saw a keg floating by, which, luckily, they were able to secure. Captain Craps knocked off the iron hoops, and with some canvas made a new drogue, which answered admirably. When it is considered that at one part of the voyage they were obliged to lie to for nearly three days in a great gale of wind, it will need no effort to imagine what a fortunate acquisition the new drogue was. After leaving the Banks, where they lay to in a gale for 15 hours, the weather improved, and they sailed on till the 21st of June, when another gale was encountered. Whilst lying to the New Bedford spoke the steamer Batavia, from which assistance was offered, and the offer made to take them on board, which was pluckily declined. After this incident they encountered a succession of gales, the only wonder being that they survived to tell the story. During the voyage, which lasted 49 days, the rudder broke, but happily there was a spare one on board, which was used until the first could be repaired. The seas were running mountains high, and during all the time when lying down to rest they had to lie on wet clothes, everything being wet. At the same time most of their spare clothing was washed overboard. At one part the captain was for 70 hours steering without relief, the weather being so frightful, and at another he was 18 hours consecutively attending to the drogue. Captain Craps says he could not have stood another 15 days; indeed, he had not slept for 70 hours when he landed. His average sleep whilst coming across was under four hours a day. One of the many extraordinary things connected with the voyage is that it had to be done by dead reckoning, as the New Bedford was not big enough to carry a chronometer. Only on two occasions could they get their longitude. When speaking the two vessels, Captain Craps had intended to make for Falmouth, but the wind was against it, as the boat cannot beat on account of its lightness. He bore up for Graves Lake, which he reached about midnight, and they afterwards came ashore and received that kind attention to be expected from Cornish people. Captain and Mrs. Craps seem wonderfully well after the hardships they have undergone, though the captain has a bad hand, and when he came on shore his other hand was firmly clenched after 70 hours' steering. The house they stopped at was invaded by persons eager to shake hands with so brave a couple. The boat was also visited by a large number of curious people. Captain Craps thinks of going on to Falmouth, and afterwards visiting London and the Paris Exhibition.

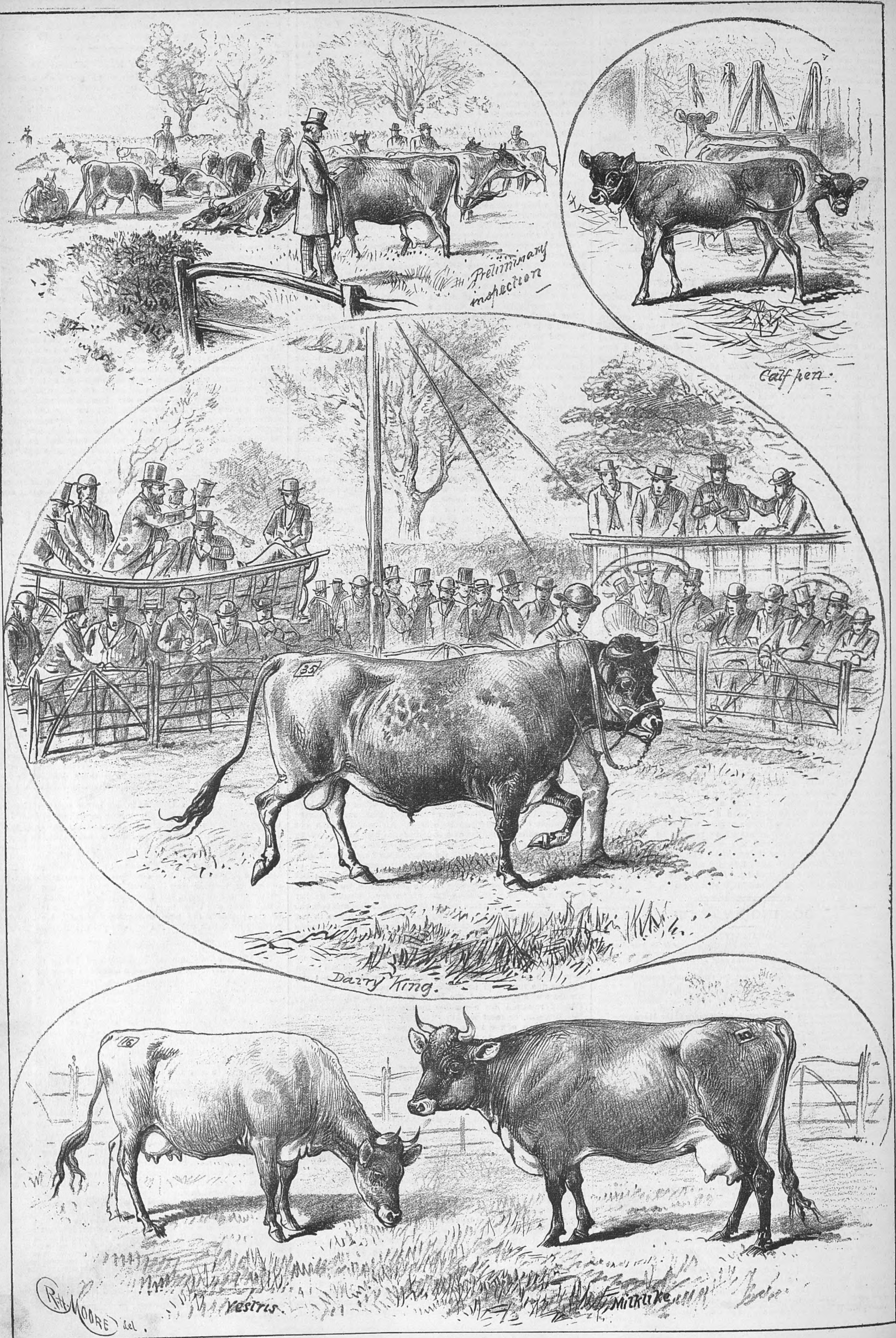
The arrival of the little boat created considerable stir amongst the pious people of Penzance as they came from church. On glancing along the promenade there, right away under Newlyn, she lay at anchor, while surrounding her were a cluster of Newlyn boats filled with spectators, who had come to see the wonderful little craft, they well knowing that to have accomplished that task it was necessary for the daring voyagers to possess great physical strength, uncommon intelligence, courage of the highest order, and, above all, mutual confidence. All those qualities Captain Craps and his wife have displayed without stint; in fact, they are a hero and a heroine.

"We cannot," says Carlyle, in his lectures "On Heroes," "look upon a great man without gaining something by him. He is the living light fountain, which it is good and pleasant to be near." Now, the difference between ancient and modern heroes appears to be this, that whereas the ancient hero was one whom the world could not look on without gaining something, the modern hero is one who will not be looked on by the world without gaining something for himself. The correspondent who sends the particulars of Captain Craps' arrival, says that he now thinks of going on to Falmouth, and afterwards to London and the Paris Exhibition; and it has been mentioned as probable that in each of these places the hero will exhibit himself, his craft, and possibly his heroic wife. An engraving of the Bedford appeared in our last.

AT Wimbledon Camp on Thursday and Friday week, Lord and Lady Wharcliffe entertained a numerous party with private theatricals, in an extemporised theatre, erected on the lawn in front of the Cottage. A burlesque, entitled *Alfred the Great and the Burnt Buns*; or, *The Monarch on the Strict Q T*, was performed by lady and gentlemen amateurs, and gave rise to exuberant mirth. The camp of the London Rifle Brigade was also alive on Friday evening with sounds of gaiety, the members enacting a ludicrous burlesque of the Loyd-Lindsay competition, together with comic tournaments, &c., which elicited roars of laughter from hundreds of spectators.

WE regret to hear that a grossly personal and unwarrantable attack upon Mr. James Davison, the Musical Editor of the *Times*, has been made by the paper called *Truth*. Despite his unassailable position as a profound and scholarly musician, Mr. Davison has suffered much from the cruel personality which is the more offensive because the subject of the coarse imputations is a delicate and sensitive gentleman, approaching sixty. How invidious such comment is may be gathered from the fact that notice is taken of the natural circumstance that he is sometimes present at the Opera Houses in company of a gentleman who is the child of his oldest and dearest friend. Surely it is time that these disgraceful attacks should cease. Where is the beadle of the Blue-coat School?—*Hornet*.

A TOILET WATER of peculiar and delightful fragrance, delicate and lasting, refreshing and soothing. GOLDEN STAR BAY LEAF WATER, triple distilled from the fresh leaves of the Bay Tree (*Myrica Acris*). Indispensable and a luxury for the TOILET, NURSERY and BATH. A few drops on a sponge or towel moistened with water, and the FACE and HANDS bathed with it, is very beneficial to the skin, removing all roughness. Most highly recommended to apply after SHAVING. A small quantity in the BATH gives a delightful aroma, and it has most remarkable CLEANSING PROPERTIES. Particularly adapted to the BATHING OF INFANTS and young children; a few drops are sufficient for a basin of water. Most grateful to INVALIDS and all who suffer FROM HEADACHE, from mental labour or fatigue. Buy only the genuine GOLDEN STAR BAY LEAF WATER, sold in three sizes Toilet Bottles, 2s. 6d., 5s., 8s., by Chemists and Perfumers, or on receipt of stamps from the wholesale depot, 114 and 116, Southampton-row, London.—[ADVT.]



SALE OF A HERD OF JERSEY CATTLE AT CHELMSFORD.

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CORRESPONDENCE.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

MR. KINGDON'S MASTIFFS.

SIR,—As the contributor of the article on the mastiff in your journal has done me the honour to refer to me, would you kindly allow me to point out some errors into which I think he has inadvertently fallen with regard to my own and other breeds, and which may more or less mislead those interested in the subject. First, although it is true that I may have spoken highly of the strain of Mr. Kingdon many years ago, when my own ideas on the subject were crude and undecided, yet I soon altered my opinion, and I think not without reason. The result of the cross between my dog "Prince" and Mr. Kingdon's "Alp," so far from confirming my over sanguine expectations of his breed, utterly disappointed me. Several of the litter were black, and more or less leggy animals, with long narrow heads, strongly suggestive of a boar hound cross. Now as the produce of "Prince" with other strains showed none of these peculiarities, while the produce of "Alp" with other strains did, and as the immediate ancestors of "Prince" were well known dogs showing all the characteristics of mastiffs, I naturally came to the conclusion that the impure type developed was due to the strain of Mr. Kingdon, and I therefore carefully eliminated the strain from my kennels. Others, besides myself have been disappointed with Mr. Kingdon's breed, and I can certainly recall to mind one gentleman who having given fifteen guineas for a whelp, afterwards destroyed it, as an animal without any pretensions to mastiff characteristics. Secondly, the error into which Mr. Kingdon has fallen, and which the contributor of the article in your journal has adopted, is that because the Legh family have in their possession the descendants of a deservedly celebrated mastiff that those descendants are pure mastiffs. It might with equal reason be argued that a mule was a pure bred Arabian, because it's sire was an Arab horse! During the four centuries and a half that have elapsed since the time that the family commenced to keep mastiffs, the original strain may have died out and been replaced more than once, and it is difficult to believe that none of the successive individuals on whom the business of keeping up the breed devolved, were careless or ignorant on so difficult a matter as the selection of proper crosses. In those times when mastiffs were common, and their distinctive characteristics well known, this might not matter, but the mastiff has been a rare dog for the last hundred years, and during that period the mistakes arising from ignorance, indifference, and the difficulty of procuring pure bred specimens to breed from, must have been many. So that at the present it is no more proof that a dog is a pure mastiff because bred at Lyme Hall that a man is a Saxon because his name is Saxon. As a fact, the representatives of the breed owned by Mr. Kingdon, are not in the estimation of judges, good specimens of the mastiff, and a writer in the *Field*, of January 9, 1869, who visited them, speaks of them as evidently crossed with bloodhounds. Thirdly, but while objecting to the illusion that the Lyme Hall dogs are necessarily pure bred mastiffs, I freely admit that twenty years ago there were very few strains of pure mastiff in the country, and the bulldog, boar-hound, and Alpine mastiff in some degree affect the purity of the present breed. But the bulldog is a closely allied breed, the Ulmer boar-hound is called a mastiff, and has many mastiff characteristics, and if the present thoroughbred greyhound, which is the result of a cross with bulldog, is not objected to on that account, there does not appear to be any reason for objection against the present mastiff in those cases, in which, by careful crossing and selection the objectionable characteristics of these two breeds, such as legginess and pointed muzzle, have been eradicated. As to the Alpine mastiff (now extinct), if it did not actually spring from the English, it differed from it in nothing save in a somewhat longer coat, due to the colder climate of the Alps. Lord Waldegrave's famous dog "Couches" was of this breed, and was the foundation of Mr. Lukey's strain; and the author of a book on "the dog," writing over twenty-five years ago, and speaking from personal knowledge, states that the magnificent Chatsworth dogs were also of this breed. I confess that so far from considering the mastiff breed injured by this cross, if cross it be, I would gladly avail myself of it, could I come across a pure representative of the original breed. I also suspect that the mastiff characteristics of some of the enormous Ulmer mastiffs or boar-hounds, met with in the Tyrolean Alps, are not a little due to a cross with the same breed. Referring in conclusion to the mention made of Major Garnier, I think I am correct in saying that he never named two of his dogs "Adam" and "Eve." He bought a dog with the name of "Adam" at a time when the pedigrees of mastiffs were no more retained than those at Lyme Hall, and when if they had been, they would have been no evidence of purity, unless the care and judgment of the individuals who had arranged and decided on the crosses in the pedigree, could have been also certified. I suppose that Major Garnier (like myself) had to make his selections by appearance, and was liable like myself in the case of "Alp" to make mistakes; "Lion," however, who was the produce of the animals he selected to breed from, so far confirmed his judgment, in being the sire of Mr. Lukey's "Governor" and the grandsire of my "Prince," who is so favourably mentioned by the contributor of the article in your journal.—I am, yours, &c.,

EDGAR HANBURY.

Eastrop Grange, Isleworth, July 21, 1877.

SPORTING DOGS.—Messrs. Freeman will sell, this day, 55 Pointers, Setters &c., from various kennels. See advertisement in another column.

THE CANADIAN VOLUNTEER TROPHY, which has just been won at Wimbledon by Lance-Sergeant Paton, of the 1st Lanark, the winner of the Grand Aggregate Prize, is a magnificent Silver-Gilt Shield, wrought in high relief with the battles of Custer, the subject being the "Triumphs of Rome." In the centre is a female figure emblematic of Canada; round the shield, let into the border, are medallions enamelled with gold, bearing the arms of the seven provinces of Canada. It has been presented by the Canadian Volunteers, to be annually shot for by the British Volunteers, and was designed and manufactured by Messrs. Elkington and Co., in competition with other leading silversmiths. It was presented on Tuesday last to H.R.H. the Duke of Cambridge by Colonel Gzowski, the commander of the Canadians, with great ceremony.—*Globe*.

TROTTER.—Emily v. Time for £100.—This match, in which Mr. Chance wagered a level £50 a-side that his mare Emily trotted sixteen miles in one hour round Alexandra Park Track, came off on Tuesday. There was a large attendance. Emily is a Yankee importation and up to the time of the match she had only been seen in public three times—once in a two miles and a half match, which she won, and twice at the Alexandra Park Trotting Meeting, where she was third in each of the two handicaps in which she competed. As quickly as possible after the horse and bicycle match, Mr. Chance and Emily, driven in a sulky, were on the mark ready to start, and the "ticker" having been properly adjusted by the timekeeper and compared with that provided by the backer of Time, Emily was sent on her journey. Going away at a nice steady pace, she completed the first mile well within the time which had been carefully marked out for her to do, and being admirably driven by Mr. Chance she had 25 sec. to spare when the first half of the distance had been covered, and gradually improving on this form became more and more anxious for the work than when she started, ultimately winning cleverly and easily by 1 min. 11 sec., the whole distance being accomplished in 58 min. 40 sec. Mr. Chance as he passed the winning-post was loudly cheered. Mr. Charles Conquest, of the *Sporting Life* was referee and timekeeper.

CARDINAL, ECRU, AND TWENTY-FOUR OTHER COLOURS.—Jenson's Dyes are most useful and effectual. Ribbons, Scarves, Jackets, Table-covers, &c., &c., are easily dyed in ten minutes. Ask for JENSON'S Dyes, at Chemists and Stationers. Price Sixpence per bottle.—[ADVT.]

PRINCIPAL RACES PAST.

LAMBOURNE RACES.

THURSDAY, July 20.

The ASHDOWN TWO YEAR OLD STAKES of 10 sovs each, with 100 added; 5 fur, 13 subs.
Mr. R. Peck's b c Star of the Vale by Atherstone out of Star of the East, 8st 7lb A. Wood 1
Lord Rosebery's Con Cregan, 8st 7lb Constable 2
Mr. H. Owen's f by Umpire out of La Maudite, 8st 4lb F. Archer 3
Also ran: Knighthood, 8st 7lb; c by Thunderbolt out of Sago, 8st 7lb.
5 to 4 each agst Star of the Vale and Con Cregan, and 6 to 1 agst any other (offered). Won easily by a head; a bad third.

The LAMBOURNE PLATE of 100 sovs; winners extra; 5 fur.
Mr. W. S. Cartwright's ch m Maud Victoria by Marsyas out of Princess of Wales, 5 yrs, 8st 2lb Constable 1
Mr. G. Jarvis's Drumhead, 4 yrs, 6st 10lb J. Jarvis 2
Mr. R. Peck's Baumber, 4 yrs, 8st 7lb A. Wood 3
Mr. J. R. Humphreys's c by General Peel out of Gaiety, 3 yrs, 6st 6lb W. Macdonald 4

Also ran: Merry Thought, 3 yrs, 7st 13lb; Serape, 3 yrs, 7st 10lb; Mayfair, 5 yrs, 7st 7lb; c by Frogmore out of Forest Lass, 3 yrs, 6st 6lb (car 6st 7lb); Cobout, 3 yrs, 6st 6lb.

Even on the Gaiety colt, 100 to 30 agst Drumhead, and 10 to 1 agst any other (offered). Won cleverly by half a length; two lengths between second Baumber and the Gaiety colt, who ran a dead heat for third.

The CRAVEN CUP, value 100 sovs, added to 10 sovs each; winners extra; one mile.

Mr. W. S. Cartwright's b h Volturino by Macaroni out of Fairwater, 6 yrs, 8st 11lb Luke 1
Mr. F. Lynham's Letcombe, 3 yrs, 5st 7lb Gallon 2
Mr. Thorold's Columbus, 3 yrs, 5st W. Macdonald 3

Also ran: Snail, aged, 9st 10lb (inc 10lb extra); Caxby, 4 yrs, 6st 12lb. 11 to 8 agst Snail, 7 to 4 agst Volturino, 6 to 1 agst Columbus, and 10 to 1 agst Letcombe. Won in a canter by two lengths; a length divided second and third.

The VISITORS' PLATE of 100 sovs; 5 fur.

Mr. H. Owen's ch f Florry York by Cardinal York out of Lady Flora, 3 yrs, 7st 10lb (car 8st) (50 sovs) F. Archer 1
Mr. Stevens's Quietude, 3 yrs, 7st 10lb (50) Jarvis 2
Mr. Lynham's Wild Rose, 3 yrs, 7st 10lb (50) J. Macdonald 3

Also ran: f by Lord Lyon out of Alarum, 3 yrs, 7st 10lb (50); St. Swithin, 4 yrs, 8st 7lb (50).
7 to 4 agst St. Swithin, 3 to 1 each agst Quietude and Florry York, and 7 to 1 agst Wild Rose. Won by a neck; a bad third. Sold to Mr. H. Hobson for 100 guineas.

The BERKSHIRE TWO YEAR OLD SELLING PLATE of 100 sovs; colts 8st 10lb, fillies and geldings 8st 7lb; selling allowances; half a mile.

Mr. Roberts's The Marine, 8st 3lb (50 sovs) Constable 1
Lord Kesteven's Bravissima, 8st (car 8st 1lb) (50) F. Archer 2
Mr. Hobson's Black Diamond, 8st 3lb (50) Barlow 3

Also ran: Kismet II, 8st 10lb (100); Agincourt, 8st 3lb (50); Raft, 8st (50); Miss Goldschmidt, 8st (50); Retribution, 8st 3lb (50).
2 to 1 agst Bravissima, 3 to 1 agst Raft, 100 to 30 agst The Marine, 7 to 1 agst Black Diamond, and 10 to 1 agst Agincourt. Won by a short head; a bad third. Sold to Lord Rosebery for 150 guineas.

A WELTER HANDICAP of 5 sovs each, with 70 added; winners and professionals extra; one mile.

Mr. Thorold's b g Columbus by King Tom out of Mrs. Lincoln, 3 yrs, 10st 5lb F. Webb 1
Mr. F. Lynham's Absolon, 3 yrs, 9st 12lb Owner 2
Mr. W. S. Cartwright's Volturino, 6 yrs, 12st 2lb (inc 10lb ex) Constable 3

Also ran: Asteroidal, 3 yrs, 10st 3lb; Letcombe, 3 yrs, 10st 5lb; Dorothy, 3 yrs, 9st 12lb.
6 to 4 agst Absolon, 3 to 1 agst Columbus, 6 to 1—at first 2 to 1—agst Asteroidal, and 6 to 1 agst Volturino. Won by two lengths; a bad third. Letcombe was fourth, and Dorothy last.

The O.R.H. OPEN HUNTERS' FLAT RACE of 50 sovs; two miles.

Mr. Gilbert's b c Rookwood by Paul Jones out of Alice, 4 yrs, 12st 1lb Mr. H. Lowe 1
Mr. Lynham's Cræsus, 6 yrs, 12st 12lb Mr. H. M. Rudd 2
Sir M. Crofton's Ignition, 5 yrs, 12st 8lb Mr. H. Owen 3

Also ran: Leo, aged, 12st 7lb.
2 to 1 on Rookwood, 4 to 1 agst Cræsus, 5 to 1 agst Leo, and 10 to 1 agst Ignition. Won by two lengths; a bad third.

ALEXANDRA PARK SUMMER MEETING.

FRIDAY, July 20.

The STEWARDS' PLATE (Handicap) of 100 sovs; 5 fur.

Mr. J. Johnson's ch f Lyceum by Oxford out of Thalia, 4 yrs, 8st C. Wood 1
Mr. J. Edwards's Queenie, 4 yrs, 6st Lemaire 2
Mr. T. Robinson's Victoria, 4 yrs, 7st 2lb Chesterman 3

Mr. S. Savage's Cowslip, 4 yrs, 6st 13lb J. Jarvis 4
7 to 4 on Lyceum, 9 to 2 agst Victoria, and 8 to 1 "bar two." Won by three-quarters of a length; two lengths between second and third.

The WOOD-GREEN PLATE of 100 sovs; weight-for-age; one mile.

Mr. W. Morris's b c Fidelis by Scottish Chief out of Lady Dot, 3 yrs, 7st 4lb (car 7st 5lb) (50) C. Wood 1
Mr. J. Potter's Kate, 4 yrs, 7st 13lb (50) Aldridge 2
4 to 1 on Fidelis, who led throughout, and won by six lengths. Bought in for 165 guineas.

The GRAND STAND HANDICAP of 25 sovs; 6 fur.

Mr. F. Morton's b c Sandwell by Knight of the Crescent out of Playful 3 yrs, 6st 9lb Hopkins walked over
The FLYING TWO YEAR OLD STAKES of 100 sovs, by 5 sovs each.
Mr. J. Sanders's br f by Honesty out of Belle of Warwick, 7st 11lb (50) C. Wood 1

Mr. T. E. Case-Walker's Ceinture, 7st 11lb (50) Smith 2
Lord Calthorpe's Early Martyr, 8st (50) F. Archer 3

Also ran: Clyde, 7st 11lb (50); Coronel, 8st (50). 6 to 5 agst Early Martyr, 3 to 1 agst Clyde, and 100 to 15 each agst the Belle of Warwick filly and Ceinture. Won by a head; half a length between second and third.

The ALEXANDRA GOLD CUP of 10 sovs each, 5 ft, with 100 added; weight for age, &c.; 5 fur.

Duke of Hamilton's ch f Pearl Drop by Pace out of Perle, 4 yrs, 8st 1lb Lemaire 1
Capt. D. Lane's Almeda, 2 yrs, 8st 13lb (car 6st) (50) Hopkins 2

Mr. G. Kruckenberg's Knight of the Bath, 4 yrs, 7st 11lb (50) Mordan 3
7 to 4 on Pearl Drop, 2 to 1 agst Almeda, and 100 to 8 agst Knight of the Bath. Won by a head; a bad third.

The HORNSEY WOOD WELTER HANDICAP of 100 sovs; one mile.

Mr. Higgins's b g St. Peter by St. Albans out of Maggy Lauder, aged, 10st 9lb (inc 5lb ex) Morbey 1
Mr. F. Morton's Bonfire, 3 yrs, 10st 13lb (inc 5lb ex) Wainwright 2

Mr. T. Ansley's Lily Hawthorn, 3 yrs, 10st 3lb (inc 5lb ex) F. Archer 3
Also ran: Castille, 6 yrs, 10st 7lb (inc 5lb ex); Eustace, 3 yrs, 9st 5lb (inc 5lb ex); c by Jove out of Spec, 3 yrs, 9st 5lb (inc 5lb ex). 2 to 1 agst Lily Hawthorn, and 5 to 2 each agst Bonfire and St. Peter. Won easily by six lengths.

SATURDAY.

The WELTER STAKES of 5 sovs each, with 70 added, was won by Mr. T. Ansley's b f Lily Hawthorn, by Knight of the Crescent—Hawthorn-Bloom, 3 yrs, 9st 9lb (50) (Constable), beating (by a length) Fidelis, 3 yrs, 8st 10lb (50); Catseye, 6 yrs, 10st 3lb (50), and two others. 6 to 4 agst Fidelis, 2 to 1 agst Lily Hawthorn, and 10 to 1 agst any other (offered). Not sold.

MAIDEN TWO-YEAR-OLD PLATE of 100 sovs. About half a mile.

Mr. W. Reeves's b f by Mentmore—Venus, 8st 8lb Constable 1
Mr. T. Robinson's b f Allie Slade, 8st 8lb F. Archer 2
Mr. S. Savage's b f Apple Blossom, 8st 8lb J. Smith 3

Also ran: c by King Lion—Her Grace, 8st 10lb; Glen Emma, 8st 8lb; Marseillaise, 8st 10lb. Even on Allie Slade, 100 to 30 agst Marseillaise, and 5 to 1 each agst Apple Blossom and Venus filly. Won by a head; two lengths between second and third.

SELLING HANDICAP PLATE of 100 sovs; winner to be sold for £50; five furlongs, was won by Mr. W. Burton's br r Abel Miss, (by D'Estourmel—Queen of Hearts, 3 yrs, 7st 11lb (Hopkins) beating (by two lengths) Mr. Palmer's b g Woodcote, aged 7st 7lb (C. Wood); by Mr. E. Jones's ch c Bilboquet, 3 yrs, 6st 12lb (F. Jeffery). 7 to 4 agst Woodcote, 6 to 1 agst Abel Miss, 10 to 1 each agst Bilboquet and Ashdown, 100 to 8 agst Catseye, 100 to 7 agst Bras de Fer, and 100 to 6 agst Kate. A head between second and third. Bought in for 105gs.

The MUSWELL HILL HANDICAP of 100 sovs, added to 5 sovs each; 6 fur, was won by Mr. Evershed's b g May Boy, by Thunderbolt—Blanche de Nevers, 5 yrs, 6st 7lb (inc 7lb ex) (Hopkins); Sailor, 4 yrs, 7st 10lb; Azov, 6 yrs, 7st 9lb (inc 7lb ex), and another. 6 to 5 agst May Boy, 100 to 30 agst Azov, and 4 to 1 each agst Sailor and Laird of Glenorchy. A head between second and third.

The WINCHMORE HILL STAKES of 100 sovs, by subscription of 5 sovs each, for two-year-olds; about half a mile, was won by Mr. G. Fleming's b f Madge Gordon, by Paul Jones—Lucy Bertram, 8st 11lb (50) (Constable), beating (by two lengths) Mr. G. Foster's b f Sister Louise, 8st 11lb (50) (F. Archer); Mr. J. Greenwood's ch f Camera, 8st 11lb (50) (Barlow), and three others. C. Archer weighed out for The Flyer, but the colt had not arrived from Epsom. 6 to 4 agst Sister Louise, 5 to 2 agst Camera, and 5 to 1 each agst Madge Gordon and Belle of Warwick filly. Winner sold to Mr. J. Mumford for 190gs. Mr. Greenwood claimed Sister Louise.

The HARRINGEY PLATE of 100 sovs; weight for age; 5 fur, was won by Captain Machell's ch g Fulshaw, by Wakefield or Monitor—Tribute, 3 yrs, 8st 11lb (50) (F. Archer), beating (by four lengths) Mayfair, 5 yrs, 9st 11lb (50); Maid of the Valley, 3 yrs, 8st 11lb (50), and seven others. 11 to 8 agst Fulshaw, 4 to 1 agst Maid of the Valley, 6 to 1 agst

Trompette, and 100 to 8 agst Bras de Fer and Mayfair. Won in a canter by four lengths; half a length between second and third. The Duke of Hamilton bought the winner for 220gs. Mr. Bush claimed Mayfair, and Mr. Potter Maid of the Valley.

The ALEXANDRA HANDICAP of 10 sovs each, with 150 added; second received 20 sovs. One mile 1 fur.

Mr. Higgin's b h St. Peter, by St. Albans—Maggie Lauder, aged, 7st 5lb (inc 7lb ex) (car 7st 7lb) Morbey 1
Mr. F. Morton's b c Bonfire, 3 yrs, 7st 11lb Wainwright 2
Mr. J. Bambridge's b h Elsham Lad, 5 yrs, 7st 13lb Puncher 3
Mr. C. Bush's b c Bonchurch, 3 yrs, 6st 12lb W. Johnson 4
Mr. J. N. Atley's Sailor, 4 yrs, 7st 9lb Wycherley 5
13 to 8 on St. Peter, 5 to 1 agst Bonchurch, 6 to 1 agst Elsham Lad, 7 to 1 agst Bonfire, and 100 to 8 agst S.ilor (offered). Won by a length; half a length between second and the dead-heaters.

The WELTER STAKES did not fill.

HUNTINGDON RACES.

TUESDAY, JULY 24.

The HINCHINGBROOK STAKES of 15 sovs each, 5 ft, with 100 added, for two-year-olds; 5 fur, straight.

Count de Lagrange's ch f Folle Avoine, by Favonius—Albani, 8st 2lb C. Archer 1
Mr. Acton's ch f Equinox, 8st 7lb Glover 2
Mr. C. J. Langlands's b c Mainchance, 8st 5lb Aldridge 3

Also ran: Glasgow, 8st 5lb; Fay, 8st 5lb (car 8st 6lb); Senator, 8st 5lb. 6 to 4 on Equinox, 6 to 1 agst Fay, 100 to 15 agst Folle Avoine, and 10 to 1 agst Glasgow. Won by a head; half a length between second and third.

The APETHORPE SELLING STAKES of 5 sovs each, with 100 added; 6 fur.

Mr. James Potter's ch f Maid of the Valley, by Scottish Chief—Ann, by Saunterer, 3 yrs, 8st 11lb (50) Aldridge walked over for forfeits
The PEEL HANDICAP of 10 sovs each, with 200 added; Peel Course (5 fur, straight).

Mr. Norman's ch c Joseph, by Lymington—Magdala, 4 yrs, 6st 6lb Morgan 1
Mr. Biddulph's br f Merry Thought, 3 yrs, 6st 6lb J. Macdonald 2
Mr. Trentham's b f Mirobolante, 3 yrs, 7st 11lb Wainwright 3

Also ran: Woodlark, 5 yrs, 8st 9lb; Sir Hugh, 5 yrs, 8st 11lb; Burlington, 4 yrs, 6st 12lb; Tennyson, 4 yrs, 6st 12lb; Cherry, 3 yrs, 6st 11lb; Victoire, 3 yrs, 6st 8lb; Titania, 3 yrs, 6st 4lb; Queen of Spades, 3 yrs, 6st 11lb; Reality, 3 yrs, 6st. 3 to 1 each agst Mirobolante, 5 to 1 agst Joseph, 100 to 1 agst Merry Thought, 8 to 1 each agst Tennyson and Cherry, 10 to 1 agst Queen of Spades, and 100 to 8 agst Victoire. Won by a length; three lengths between second and third.

The KIMBOLTON WELTER HANDICAP of 10 sovs each, 3 ft, with 100 added; 1 mile.

Lord Downe's b c Ambergis, by Hermit—Frangipani, 5 yrs, 9st 12lb J. Goater 1
Mr. John Core's b c Chesterton, 3 yrs, 7st 10lb C. Archer 2
Captain Bayley's, b h Azov, 4 yrs, 9st J. Manser 3

Also ran: Advance, 4 yrs, 9st 7lb; Vrill, 6 yrs, 9st 5lb. 7 to 4 each agst Chesterton and Ambergis, 5 to 1 agst Vrill, and 10 to 1 "bar three" (offered). Won by a neck; a bad third.

The RAMSEY ABBEY PLATE of 100 sovs, for two year olds; colts, half a mile, straight.

Mr. T. Golby's b f Gadabout, by Stradbroke or Blinkhoolie—Mother Neasham, 8st 9lb F. Archer 1
Mr. A. Maltazzi's b f by Carnival—Anonyma, 7st 13lb (50) Hopkins 2
Mr. R. James's br f Aurora, 7st 13lb (50) Morbey 3

Also ran: Mab, 7st 13lb (50); Beadman, 8st 7lb (50); Kismet II, 8st 2lb (50); Cardinal's Niece, 7st 13lb (50); Queen of Scots, 7st 13lb (50); Assucar, 8st 2lb (50); Conductor, 8st 7lb; Arlette, 8st 13lb (50). 2 to 1 agst Gadabout, 5 to 2 agst Aurora, 10 to 1 (at first 6 to 1) each agst Arlette, Anonyma filly, Queen of Scots, and Mab, and 100 to 7 agst Kismet II. Won by a head; three-parts of a length between second and third.

The FITZWILLIAM SELLING STAKES of 100 sovs, by 5 sovs each, with remainder added; weight far age; 5 fur., straight. 5 subs.

Mr. F. Pryor's ch f by Fripponier—Mantilla, 3 yrs, 8st 2lb (50) C. Wood 1
Mr. James Potter's bl m Miss Mansfield, aged, 8st 11lb (50) Aldridge 2
Mr. J. Core's b f Lady Middleton, 2 yrs, 6st 7lb (50) Hopkins 3

Also ran: Miss Gwilt, 2 yrs, 6st 7lb (50); Alsace, 2 yrs, 6st 7lb (50). 2 to 1 agst Mantilla filly, 5 to 2 agst Miss Mansfield, 3 to 1 agst Lady Middleton and 4 to 1 agst Alsace. Won by a head; half a length between second and third. Sold to Mr. Nagle for 200 guineas.

The QUEEN'S PLATE of 200 guineas; 2 miles.

Mr. J. Core's b c Chesterton, by Montagnard—Palmitine, 3 yrs, 8st 3lb Archer 1
Mr. F. Morton's b c Bonfire, 3 yrs, 8st 3lb Parry 2
Mr. J. Dawson's b h Lucy, 6 yrs, 9st 13lb C. Wood 3

Also ran: f by Lecturer—Lady Barbara, 3 yrs, 8st 3lb; Correggio, 4 yrs, 8st 7lb; Sugarloaf, 3 yrs, 8st 3lb; Stockham, 3 yrs, 8st 3lb; Letcombe, 4 yrs, 8st 3lb. 7 to 4 agst Correggio, 4 to 1 each agst Chesterton and Sugarloaf, and 6 to 1 agst Stockham. Won by two lengths; a bad third.

WEDNESDAY.

The MEMBERS' HANDICAP of £100, added to 5 sovs each; six furlongs.

Mr. Norman's Joseph, by Lymington—Magdala, 4 yrs, 7st 5lb (inc 7lb ex) Morgan 1
Mr. J. Johnson's Lyceum, 4 yrs, 8st 9lb (inc 6lb ex) J. Manser 2
Lord Downe's Ambergis, 4 yrs, 9st 5lb (inc 7lb extra) J. Goater 3

Also ran: Land's End, 4 yrs, 7st 13lb; Wiscare, 3 yrs, 6st 2lb; Victoire, 3 yrs, 6st 10lb (carried 6st 11lb); Woburn, 3 yrs, 6st 2lb. 7 to 4 agst Ambergis, 4 to 1 agst Joseph, 5 to 1 agst Land's End, 6 to 1 agst Victoire, and 10 to 1 others. Won by a head; a length between second and third.

The OAKLEY SELLING PLATE of 100 sovs; five furlongs; was won by Mr. P. Price's b by Alcibiade—Pas de Charge, 2 yrs, 6st 5lb (50) (Barker), beating (by a length) Lady Hannah, 3 yrs, 7st 13lb (50), Miss Mansfield, aged, 8st 7lb (50), and four others. 5 to 2 agst Miss Mansfield, 4 to 1 agst Venus filly, 9 to 2 each agst Trompette and Lady Middleton, and 10 to 1 agst Bras de Fer, 100 to 15 agst Lady Hannah, and 10 to 1 agst Pas de Charge. Sold to Mr. T. Stone for 200gs.

The HUNTINGDON STAKES of 200 sovs, added to 15 sovs each, 10 ft; winners extra. One mile and three-quarters.

Mr. J. Core's Chesterton, by Montagnard—Palmitine, 3 yrs, 7st 11lb (car 8st) F. Archer 1
Duke of Hamilton's Winchelsea, 3 yrs, 8st 12lb Cundance 2
Count F. de Lagrange's Laure, 3 yrs, 7st 7lb W. Johnson 3

Mr. Cornwall's Teuton, 4 yrs, 8st 10lb Glover 4
Mr. R. C. Naylor's Magnolia, 3 yrs, 7st 11lb Luke 5
11 to 8 agst Winchelsea, 7 to 4 agst Chesterton, and 10 to 1 bar two (offered). Won by three lengths; a bad third. Teuton was last.

The CAMBRIDGESHIRE TWO-YEAR-OLD STAKES of 5 sovs each, with 100 added; half a mile. Was won by Lord Kesteven's Bravissima by Plaudite—Cameo, 8st 11lb (50) (F. Archer), beating (by a length) Cuckoo, 8st 11lb (50); La Gitana, 8st 11lb (50), and five others. 5 to 2 agst Cuckoo, 5 to 1 (at first 5 to 2) agst Bravissima, 5 to 1 agst La Maudite filly, 6 to 1 agst La Gitana, 7 to 1 each agst Novice colt and Chatterbox. Bought in for 165 guineas. Mr. J. Bird purchased Chatterbox for 20 guineas.

The CROMWELL WELTER HANDICAP of 5 sovs each, with 100 added; 5 fur.

Duke of Hamilton's Beauharnais, by See-Saw—Josephine, 3 yrs, 8st 12lb Rossiter 1
Mr. Manser's Suffolk Lad, 5 yrs, 8st 4lb J. Manser 2
Mr. T. Trentham's Mirobolante, 3 yrs, 7st 11lb C. Wood 3

Also ran: Muguet, 3 yrs, 7st 4lb; Titania, 3 yrs, 7st. 6 to 4 agst Mirobolante, 3 to 1 agst Beauharnais, 4 to 1 agst Suffolk Lad, and 5 to 1 agst Muguet. Won in a canter by two lengths; a head between second and third.

The CORPORATION SELLING PLATE of 100 sovs. Was won by Mr. H.



G. Stretch.
Aquarium Theatre
July 18th 1877

THE HON. P. T. BARNUM.

OUR CAPTIOUS CRITIC.

It is quite useless for me to try and keep up the appearance of critical watchfulness at the present season. Did I pretend to visit the theatres just now, I should assuredly totter beneath the consciousness of my own hypocrisy. And albeit my failings are legion, I never was, never will be, a hypocrite.

No, and I honestly confess I have been keeping as far away from theatres as I could manage. If I except one occasion upon which I looked in at the Gaiety, to see that exquisite little comedy, *Suzanne et les Deux Vieillards*, which the Paris Vaudeville company have brought with them, I have not troubled myself even to consult the programmes of the various houses. I fancy that well-known French piece, *Relache*, is being played, or about to be played, at the best of them.

Neither have I felt any of that absorbing interest in general theatrical affairs that a critic of my genial disposition might be supposed to evince regarding, say, such an inviting subject as the Royal Dramatic College. I was unable to attend the monster meeting which was held at the Mansion House, in support of this flourishing charity, and I am greatly afraid I shall have to deny myself the gratification of witnessing the interesting donkey race which is announced to take place at Lillie Bridge, under the suggestive Shakspearian motto,

Then came each actor on his ass.

Though I must say I should much like to see that superfluous veteran, Mr. Benjamin Webster, coming on his. However, the



with regard to the Royal Dramatic College, let me say in conclusion (for I must proceed at once to the orders of the day) that although I have of late been much bored with disquisitions from various quarters upon the mismanagement of a benevolent establishment, which has for its patron lady no less exalted a personage than Her Most Gracious Majesty the Queen (God bless her! as dear, loyal old Benjamin would say), I do not feel inclined to cast any stones at so defenceless a fabric. Are there no other charities which have been mismanaged? Very



"Down in a daisy dell."

well, then, let them please to cast the first stone. Charity, we are taught, covers a multitude of sins. And I trust I am a good enough Christian to say humbly that in my sight charity covers even the shortcomings of the Royal Dramatic College. *Laissez faire.*

To come to the orders of the day. It does not follow because I have not been to the theatres that I may not discourse upon the current proceedings of actors. In truth, of those few actors who have earned for themselves decent reputations, I am not at all sure but that I have met a goodly crew of them out upon their holidays. At all events, I am quite prepared to state that the gentleman upon the velocipede who is distinguished no less as a constructor of plays than as a constructor of stage machinery, has been known to overtake his own low comedian on the Brighton Road when the said low comedian had the advantage of two days start.

But Margate—dear old cockney-ridden Margate—is where actors most do congregate, when they are free of engagements, and can legitimately grant themselves a holiday. I must say, for my own part, that although I have sojourned at a variety of watering places, in which the benefits of sea air and unimpeded exercise, improved my health and imbrowned my skin, I have never visited one that could compare with Margate in respect of histrionic associations. The only objectionable feature about this favourite watering place is that you are obliged also to meet newspaper men there. For example, it was impossible for me to make a note of the ruddy and improved complexion of my friend the



character actor *par excellence* of the Gaiety Theatre, as he appeared at the bar of the "Hoy," without including the features of a so-called satirical writer, whose business apparently is to persuade the people of Margate that Ramsgate is the more respectable town of the two. I have not the slightest doubt that the witty editor of the "Thanet"—What is it? I forget the remainder of his journalistic title—imagines that he, and he only, is the supreme object of interest which attracted the eyes of the fair ones upon the Jetty. He is mistaken, however. And I have no hesitation in saying that such paltry and scurrilous attacks upon the characters of persons infinitely his superiors, whether in the lofty region of *belles-lettres* or in the more ordinary walks of social life—as, for example, his gross abuse of the modest and retiring author of the "Popular Idol"—are only worthy of the now happily vanished days of Grub-street. As for the gentleman who is indicated in my sketch by the expression "Down in a daisy dell," for all I know he may bring an action for libel against me if I say a word more about him.

After all is said, it cannot be denied that when people belonging to the dramatic profession get together they are very good company, indeed. I happened to make one of a goodly company at a theatrical garden party not many days ago, and when I saw managers, and actors, and authors taking an equal interest in games like "Aunt Sally," I felt assured there was something in the fellowship worthy of appreciation. In good sooth, respectable artistic folks are far more interesting than respectable people who are not artistic; and life is too short for us to squabble (unless in the House of Commons) about anything less important than an increase of the income-tax.

THE Danville *Advertiser* tells a singular story of two horses which were struck by lightning when one was found "standing erect with one foot lifted a little way from the earth, and the other was kneeling with his nose in the earth, altho' both were stone dead, and retained their erect positions until they were pushed over."



"Grecian Games"

least I can do is to wish the Royal Dramatic College all the success it deserves. The public have been liberally supporting it for the last twenty years, and if they choose to go on supporting it 'tis none of my business to say them nay. True, the worshipful Council of the Institution has been deserted by some of its erstwhile enthusiastic members. Its "old pal," the *Era*, has become its bitterest enemy. Ah, me, these newspaper friendships are evanescent as the fleeting summer's cloud! In days gone by (those palmy days for the Royal Dramatic College), I warrant me the *Era* was not behind hand in enjoying that profuse hospitality which from time to time so heavily weighed down the wrong side of the balance-sheet of this Asylum for decayed actors at Woking. But funeral baked meats are not good enough for the old lady of Wellington-street. So she turns round and claws her ancient cronies, accusing them of an attempt to degrade the dramatic profession, and so forth. This talk of degrading a profession like the actor's has ever seemed to me rather ridiculous. In every profession there are, and always will be, numerous members who prefer being degraded provided the degradation is only moral, and perchance attended with physical solace and luxury. But happily the contempt that falls upon such people generally, does not affect or even touch those individuals in the same profession, who are ornaments to the art they follow, and a credit to respectable society. Therefore

THE HON. PHINEAS TAYLOR BARNUM.

THE most famous showman the world ever saw speaks for himself (it has been his custom to do so, with the best pecuniary results for many years) in Mr. Stretch's felicitous drawing. There was a rumour afloat last year to the effect that "the Hon. P. T. Barnum, ex-mayor of Bridport, and proprietor of the greatest show on earth" contemplated bringing his mammoth circus and so forth across the Atlantic, with the laudable view of showing us puny Britishers how they do it "over there." It has not been satisfactorily explained how the idea—for we are constrained to believe that it was engendered in the mind of the great man—came to be abandoned, but having heard him lecture, and spout teetotalism, and preach that kind of religion which is calculated to benefit the frequenters of the Theatre of the Westminster Aquarium, we fancy we can divine the cause of the show's remaining on the other side of the Atlantic. England is not big enough to hold it. England, however, is big enough, we are glad to know, to hold the showman; and so long as he is pleased to stand behind the footlights, and tell good stories in that humorous manner which is peculiarly his own, we shall be only too happy to listen to him. It might be better, perhaps, if he let Exeter Hall alone. Let him abstain from intoxicating liquors if he likes—and there is no great harm in his doing so; but when he pours out a string of moral precepts, and for the nonce assumes the rôle of—say a Henry Ward Beecher, memory carries us irresistibly back to the days of the mermaid and Washington's nurse, and the Hon. P. T. Barnum's theology gets a little mixed. Mr. Barnum told the people, on the occasion of his first lecture, that he meant by-and-bye to provide Mr. Wybrow Robertson with a whale, by way of a slight addition to the Aquarium. From such an *entrepreneur* we might fairly expect "a school" of whales. But we are grateful for small mercies. Whatever the great showman sends we shall be glad to accept, and if he should, on the occasion of his next visit to this country—to see the friends of his young English wife—find time to again lecture on "The World, and How to Live in it," may we form one of his audience.

Mr. Barnum was born in the parish of Bethel, Connecticut, U.S.A., on the 5th of July, in the year 1810. His father was a tailor, a farmer, and occasionally a tavern keeper, and young Phineas passed his early days as a farmer's boy, attending on his father's cows, collecting fire wood, weeding, shelling corn, &c. His education was as well cared for as in such a locality it could be, and he was early famous for skill and quickness in arithmetic, gained credit for self denial and saving habits, and for contriving various schemes by which he steadily increased his childish store of cents. Growing older he invested these savings of his childhood in a gallon of molasses, which he converted into candy, and sold at a profit. Imagine a little boy selling, instead of eating, candy.

The dollars accumulating, Master Barnum extended his stock-in-trade from candy to gingerbread and home-made cherry rum, and so did he thrive thereby that in a few years he would have been a rustic Cæsar if his father had not considerably awarded him the privilege of buying his own clothes. Nevertheless, he contrived to purchase some sheep, and before he had attained the ripe age of twelve years, he was also the owner of a calf!

Then Phineas began to discover that earning money by hoeing, ploughing, and digging was a dirty, coarse, clumsy, vastly unpleasant thing to one who found head-work much less hard and far more profitable. He wanted a change, and to go to New York, obtained an engagement as a drover's boy. At day-break, in the midst of a heavy snow-storm, Phineas started off with his first master, the drover, his head filled with wild dreams of all he should see and do when he reached the great city.

In New York the undreamt of wonders of the shops were too much for even Phineas. He plunged recklessly into the most absurd extravagances, not only ate fruit, for which he drove what he thought a hard bargain, and, in his ignorance, paid "thru' the nose," but actually bought toys and devoured candy to such an alarming extent that all his precious money, and all his marvellous toys, and even all his pocket-handkerchiefs—two in number—were sacrificed upon its sweetly fascinating altar!

On his return home manual labour was more obnoxious to Phineas than it had been before, and his reputation for laziness became the greatest of his possessions.

At last his father opened a dry-goods store, and to give his son's genius fair play installed him as its manager. Phineas drove some remarkably keen bargains in the way of barter, and achieved great fame as a very civil, obliging, and highly successful tradesman; but by doing a little private business on his own account in the way of candies, he also increased his private store of cents and dollars, often, as he confesses, spending time in urging indulgent mothers to buy candies, while his father's customers were vainly waiting to be served. But not only in this way did Phineas thrive. From the age of twelve to fifteen he had found the lottery plan a very profitable one. With his dollars for prizes, any number of tickets were disposed of easily, and large profits were thus rapidly realised.

Phineas was fifteen years of age when his father died. He had lent his money to his dead father and held his note for the sum, but the paternal estate being declared insolvent, and the note valueless, Phineas being a minor, his mother and himself were at once plunged into poverty, and he had some difficulty in procuring money enough to purchase the shoes in which he attended his father's funeral.

But young Barnum obtaining an engagement as clerk, once more saved a little out of his little money, and therewith recommenced his old young game of speculation. By "doing," if we may venture to use so strong a term, a peddler, to whom he gave "worthless trash" in exchange for profitable articles, getting rid of spoilt unsaleable stock by cleverly designed and loudly puffed lotteries, and by similar sharp practices young Phineas rose high in the esteem of his employers, and was heartily abused by the unsuspecting pur-

chasers of tickets, at whose long faces and indignant protests Master Barnum laughed heartily. A "smart" boy was Phineas, and the promise of his boyhood has not been unfulfilled; for everybody knows that the Hon. P. T. Barnum has always been famous for "smartness." All this time he went to church, and read his bible with commendable regularity.

At last Barnum, though still very young, determined to trade on his own account, and opened "a porter house," thrived; went to Bethel, and opened a store for the sale of confectionery, fruit, and beer, thrived; became a lottery agent, and thrived; added toys to his stock, and sold them well; established lottery agents on his own account, and aided by puffing advertisements, by letters, pictures, and notes of admiration, made "immense" profits; courted a tailor, was successful, and when nineteen years of age, made her Mrs. Barnum, and long after pronounced her "the best woman that was ever created." What does Mr. Dower Wilson say to that? So Barnum prospered and continued to prosper, bought land, built himself a house, started a weekly paper—*The Herald of Freedom*—which obtained "a liberal circulation," was prosecuted for libel, and had the luck to be sent to jail, where he lived comfortably in well-furnished rooms, edited his paper, received his friends, and had the satisfaction of knowing that the popularity of his paper and its sale had both been largely increased; his release was celebrated with public meetings and processions, the publication of poetry, and sumptuous dinners, at which he was toasted and talked at to his heart's content. But bad debts and bad business followed, and in 1834 Barnum removed to New York, seeking a situation; and there, for the first time, began to feel the aspirations of a born showman too strong within him to be easily suppressed. After various adventures, and opening a small boarding-house, he became partner in a grocery store, and once more began to thrive. Then came the opportunity he long had sought. A negress, aged 161 years, who was said to have nursed General Washington, and been present at his birth, was advertised for sale. Her price was 3000 dollars, and Barnum was her purchaser for exhibition. His faith was in pictures and printers' ink. On a plentiful use of such agencies he relied for success, and the result proved that his reliance was not unfounded. Other attractions were added to the show, tours were organised, all sorts of showman "dodges" resorted to for awakening public attention, everyone depending in the main upon woodcuts and advertising. From that time Barnum went on growing great, and greater in his capacity as showman, until all Europe heard of him, of his extraordinary nondescript or woolly horse, his patchwork Pejee mermaid, his lectures, his famous American museum, his introduction to England of General Tom Thumb (Charles S. Stratton), who, when really five, was advertised as eleven years of age, his introduction of Jenny Lind to America, his connection with the Siamese twins, &c., &c.; all of which have made the name of Barnum famous in America and England, and brought throngs of curious visitors to the Westminster Aquarium to hear and see him. There Mr. Matt Stretch made that admirable characteristic sketch of him which is to be found on another page of our present issue. We may note in passing, that Mr. Barnum was a partner in the New York *Illustrated News* when it was originally issued on the 1st of January, 1853.

THE FOUR-IN-HAND CLUB.

THE second meet of the Four-in-Hand Club was to have been held in Hyde Park a fortnight ago, but it was postponed at the last moment, as some objections were raised to the assembly of coaches at their accustomed place upon the ground that they interfered with the ordinary traffic. The meet was fixed for six o'clock on Thursday afternoon in Belgrave-square. This being the first time that the meet was held in Belgrave-square, all the inhabitants of that fashionable quarter who happened to be in London opened their houses to their friends, and the balconies upon the northern and eastern sides of the square were as gay with drapery as Grosvenor-place upon the afternoon of the Derby. But it was not until half an hour afterwards that the sixteen coaches which turned out on this occasion had got into line. The Duke of Beaufort's coach, driven by Lord Arthur Somerset, took the lead, and the box-seat was occupied by the Prince of Wales, who, with the Duke of Beaufort and Lady Westmorland, drove down to the Crystal Palace. Next in order came the coaches of Lord Abingdon, Sir Michael Shaw Stewart, Lord Helmsley, and Lord Lonsborough. Mr. Adrian Hope's and Lord Macduff's browns, Lord Carington's mixed team of three browns and a bay, and Mr. F. Villiers's bays were also much admired, while among the other coaches which came to the meet were those of Lord Castlereagh, Lord Tredegar, and Lord Maclesfield. Our artist's sketch was made, as the reader will perceive, at the entrance to the Crystal Palace, for more faithful to their first love than the younger club, the members of the Four-in-Hand Club will not altogether desert the Crystal Palace.

THE great walking feat at Cardiff came to a conclusion on Wednesday evening, Gale having walked 1,000 miles without resting.

We regret extremely to announce the death of the well-known German author, Herr Hackländer, many years editor of the *Illustrirte Zeitung*, and author of several celebrated dramas.

THE Bicester Puppy Show took place on Wednesday at the Kennels, Stratton Audley, in the presence of a good sprinkling of hunting men. The entry comprised fourteen and a half couples of useful-looking hounds. The first prize for dogs was awarded to Mr. Hibbert, Aynho, for Blucher, by Bondsman out of Redwing; second, Wisdom, by Warbler out of Destiny, walked by Mr. Shrimpton, Bletchington. For bitches, Relish, by Lord Coventry's Rambler out of Wilful, walked by Mr. T. White, secured the first prize; the second being obtained by Whymot, by Warbler out of Destiny, walked by Mr. Bartlett, Bletchington.

PIGEON SHOOTING, &c.

THE HURLINGHAM CLUB.

THERE was a numerous attendance on Saturday to witness the polo match between the Hurlingham Club and the International Club, the sides being:—Hurlingham Club (blue and silver): Sir Charles Wolseley, Bart. (captain), Mr. Adrian De Murrieta, Mr. James Mellor, Mr. Reginald Herbert, Mr. J. Brocklehurst. International Club (red, white, and blue): Mr. Arthur R. Peat (captain), Mr. Evelyn Atherly (Royal Horse Guards), Mr. A. E. Peat, Mr. Hugh Owen, Mr. J. E. Peat. The game, which commenced at ten minutes to five, lasted one hour and twenty minutes. At five o'clock Sir Charles Wolseley secured the first goal for Hurlingham, and at a quarter after five Mr. Arthur R. Peat took the goal for the International Club. At twenty minutes to six Mr. J. E. Peat sent the ball through the goal posts, but the stroke being made on the off side it was disallowed. On time being called, Mr. Adrian De Murrieta got possession of the ball, and taking it down very cleverly secured the second goal for the Hurlingham Club, who thus won by one goal. It was a fast-played and exciting contest, as the competitors are considered about the ten best players in the world. Captain Walter Yeldham was umpire for Hurlingham, and Mr. E. Baldock for the International team.

Owing to the wet weather on Monday there were only eleven competitors for the Optional Sweepstakes at six birds each—three at 26 yards and three at 28, the ties being shot off at 27. At the close of the last round a tie was declared in favour of Captain Digby Boycott, Captain Billington, Mr. Aubrey Coventry, Captain Maxwell Lyte, and Captain Stevenson, each having killed five out of six. In shooting off Captain Digby Boycott, killed three more, and won the cup and £33 of the Optional Fund. Two £1 sweepstakes preceded the above event, the first being divided by Captain Stevenson and Mr. Aubrey Coventry, and the second was shared by Captain Shelley and Captain Digby Boycott. After the competition for the Cup eleven members shot for an Optional Sweepstakes at 27 yards, when the pool, which amounted to £30, was secured by Captain Shelley, who killed five birds in succession.

THE GUN CLUB.

Notwithstanding the near approach of the close of the season there was a capital attendance within the enclosure on Wormwood Scrubs on Saturday afternoon, and thirty gentlemen competed for a Twenty-seven Yards' Optional Sweepstakes at five birds each, for a £20 cup, presented by the club, those missing one to retire, Captain W. Forester Leighton and Mr. A. H. Newcomen were the only two that killed all their pigeons, and on shooting off the ties Captain Leighton won £71 and the cup by scoring nine, Mr. Newcomen grassing eight out of that number. Mr. Henry J. Peareth, Captain Digby Boycott, Mr. Sidney, and Mr. S. E. Shirley, M.P., killed four each; Mr. Charles Seaton, Mr. Arundel Yeo, and Mr. Green three each; Mr. J. Hartley, Captain Robert Stevenson, Mr. Crowe, and Mr. Clyde two each; Captain Shelley, Mr. B. D. Darvall, Hon. F. Bennett, Mr. Henry Rae-Reid, and Mr. Stovin one each; and twelve others missed one bird each and retired. An Optional Twenty-seven Yards' Sweepstakes, at three pigeons each, with twenty-three subscribers, was carried off by Mr. Henry Rae-Reid, who won £38, after killing twelve out of fifteen, and a £1 Sweepstakes, with eight entries, was taken by Mr. Aubrey Coventry.

On Tuesday there was only a small muster at the grounds of the Gun Club, but a great many events were decided, chief of which was a £5 sweepstakes, at six birds each, three at 27 yards and three at 30. Out of the seven competitors Captain Shelley, Mr. Bird, Mr. Hartley, and Mr. Seaton tied by killing four out of six, and in shooting off Captain Shelley won £35 at the sixth round. The winners of the other sweepstakes were—Captain Shelley, Captain Stevenson, Mr. Hartley, Mr. Seaton, and Mr. Aubrey Coventry.

What may be termed the Consolation Prize of this club was won on Wednesday at Shepherd's Bush by Mr. A. H. Newcomen, who grassed nine birds in good style, and besides the Cup, was awarded £50 of the Optional Handicap Sweepstakes, at six birds. Mr. F. G. Hobson, Mr. Sydney, and Captain Digby Boycott were also in the ties.

ILFRACOMBE.—The attractions of Ilfracombe and the places of interest in the neighbourhood point to it as the natural centre to be chosen by the tourist who desires to see with comfort all the beauties of coast and inland scenery which North Devon affords. The Capstone Parade, Lantern Hill, the Pier, Hillsborough and Chambercombe on the one hand, and the Torrs Walks, Langleigh, the Slade and Score Valleys, and Carn Top on the other, are all within walking distance; whilst excursions to Watermouth, Berry-narbour, Combsmartin, Linton and Lynmouth on the east, and to Lee, Morthoe, Georham, Croyde, Westward Ho, the Pebble Ridge and Clovelly on the west, can be easily accomplished. Marine excursions up and down Channel, to Clovelly, Lundy Island, Swansea, Tenby, and other places are also of frequent occurrence in the season. The means of communication with Ilfracombe by railroad and steamboat are most complete. The direct railway route by the London and South Western line from London (Waterloo), from the South Coast via Salisbury, and from the Midland Counties and the North via Templecombe, provides four fast trains daily each way; by the Great Western from London (Paddington), and from the Midland Counties and the North via Bristol, there are three trains daily via Barnstaple, and thence per coach. In the season there is a daily service of Great Western and Midland trains via Bristol and Portishead, and thence per steamer. There is also direct communication with Wales by steamer, and thence by London and North Western Railway with all the Northern and Midland Counties. At Ilfracombe there is a magnificent Hotel on the sea shore in its own picturesque grounds of five acres, containing 250 rooms, with all modern comforts.

SALES BY AUCTION.

WINKFIELD, BERKS.—Four miles from Windsor, and Bracknell Station on the London and South-Western Railway, in close proximity to Windsor Park, two miles from Ascot Racecourse, and in the midst of the meets of Her Majesty's Stag Hounds and Harriers. A very desirable small Freehold Farm of 50 acres, suitable for occupation or investment. Comprising a comfortable farm residence of moderate size, with lawn and kitchen garden, stabling, coach house, and farm yard surrounded by a complete range of farm buildings which are, together with the house, in good repair. The farm comprises 44 acres of pasture and 4 acres under arable cultivation, and is well timbered and fenced.

MR. CHANCELLOR has received instructions to SELL by AUCTION at the Mart, Tokenhouse-yard, City, on THURSDAY, August 2nd, 1877, at One for Two o'clock, in one lot, the compact FREEHOLD FARM, as above described.

Particulars, with plans and conditions of sale, may be obtained at the Auction Mart, Tokenhouse-yard, E.C.; from Messrs. Jas. Taylor, Mason, and Taylor, 15, Funnival's Inn, Holborn, W.C.; and of Mr. A. Chancellor, auctioneer, land agent, and valuer, 1, King-street, Richmond, Surrey.

THE GRANVILLE THEATRE, ST. LAWRENCE-ON-SEA, RAMSGATE, TO BE LET ON LEASE. This newly-decorated and handsome Theatre, in which a variety of Dramatic and Musical Performances have recently been successfully given, is to be let. The Stage is fitted with all necessary appliances, and has some first-class scenery, painted by Grieve. The Dressing-rooms are comfortable and conveniently situated; and the front part of the Theatre will accommodate an audience of at least 800 persons. Full particulars can be had on application by letter to Mr. G. F. Verini, Granville Hotel, St. Lawrence-on-Sea. Applicant must enclose his card.

ESSEX.—CAPITAL SHOOTING, over nearly 700 acres of land, strictly preserved, with Keeper's Cottage, and LARGE FAMILY RESIDENCE, with stable, good gardens, and paddock; twenty acres of park may be had if required. The above is within three miles of a principal station on the Great Eastern Railway, forty miles from London. For particulars apply to Messrs. Fladgate, Smith, and Fladgate, Solicitors, 40, Craven-street, Strand; Messrs. Probert and Wade, Solicitors, 13, Funnival's Inn, and Saffron Walden; and of Messrs. Nockolds and King, Land Agents, Saffron Walden, Essex.

GOODWOOD.—Gentleman's House, Nine Bed-rooms, at BOGNOR, to be LET, for RACE WEEK, 30 guineas, afterwards 10 guineas. Apply to Mrs. Ibb, Park House, Bognor.

ILFRACOMBE HOTEL, on the Seashore, in its own Picturesque Grounds of five acres, 250 Rooms, and all modern comforts. Charges fixed and moderate. Table d'hôte daily.—Tariff on application to the Manager, Ilfracombe, North Devon.

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together with much information regarding their
Matrices or Rough State. With Coloured Illustrations,
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CHAPMAN and HALL, PICCADILLY, LONDON.

Continuation of Sandgate Yearlings Sale and other
Horse Auctions.

A CHESTNUT COLT, by The Palmer out of Pop-
gun, by Ellington—Minie, by Touchstone;
foaled February 9. Engaged in the Epsom
Derby and Doncaster St. Leger.
A CHESTNUT COLT, brother to Lord Tara, by
Master Richard (by Teddington) out of Clia-
thus, by Stockwell—Heroine, by Neasham;
foaled April 16.
A BAY COLT, by Bally Edmond out of Hue and
Cry, by Wild Dayrell (sister to Wild Oats);
foaled May 7.
A BAY COLT, by Albert Victor out of Wave (dam
of Indian Ocean); foaled April 1. Engaged in
the Epsom Derby and Doncaster St. Leger.
A BAY COLT, by Knight of the Garter out of Sara-
toga (dam of Garterless), by Adventurer—
Summerside, by Lexington out of Sister to Pryor,
by Glencoe; foaled April 21.
A BROWN COLT, by Rosicrucian out of Fog, by
Macaroni—Maid of the Mist, by Flying Dutch-
man; foaled February 4. Engaged in the Epsom
Derby and Doncaster St. Leger.
A BAY COLT, by Queen's Messenger out of Melo-
dious (her dam Harp, Paganini's grandam);
foaled January 24. Engaged in the Epsom
Derby and Doncaster St. Leger.
A BAY COLT, by Queen's Messenger out of Jollie,
by Barbarian—Harp, by Kremlin; foaled Jan.
23. Engaged in the Epsom Derby and Don-
caster St. Leger.
A BAY COLT (brother to Plebeian), by Joskin out
of Queen Elizabeth, by Autocrat, her dam Ray
Rosalind, by Orlando; foaled February 8. En-
gaged in the Epsom Derby and Doncaster St.
Leger.
A BAY COLT, by Strathtay (by Blair Athol) out of
Sedella (dam of Collier), by Dundee—Emily, by
Stockwell; foaled March 13.
A BAY COLT, by Cremorne out of Chance, by Ad-
venturer—Eveline, by King Tom; foaled Feb.
1. Engaged in the Epsom Derby and Doncaster
St. Leger.
A BAY COLT, by Siderolite out of May Queen, by
Claret out of Lady Blanche (Lilian's dam);
foaled April 15.
A BAY COLT, by The Miner out of Fairy Footstep
(dam of several winners), by Newminster out of
Harriott, by Gladiator; foaled May 8.
A BAY FILLY, by Cremorne out of Pill Box, by
Van Galen, her dam, Rane, by John o' Gaunt
out of Mecanee, by Touchstone; foaled March
23.
A BAY FILLY, by Paganini out of Sooloo (dam of
Silverstring), by Stockwell; foaled March 1.
Engaged in the Epsom Oaks.
A BAY FILLY, by Paganini out of Miss Glasgow
(dam of Feltwell), by Y. Melbourne, her dam,
by Birdcatcher, grandam, Miss Whip, by The
Provost; foaled March 18. Engaged in the
Epsom Oaks.
A CHESTNUT FILLY, by Siderolite out of Lady
Audley, by Lord Clifden out of Icicle, by
Oulston, her dam, Crystal, by Pantaloon out of
Katherine, by Camel; foaled March 29.
A BAY FILLY, by Le Maréchal out of Scottish
Maid, by Broomielaw (dam of Butter Scotch);
foaled April 30.
A CHESTNUT FILLY, by The Miner out of Themis,
by Lord Lyon out of Fairy Footstep, by New-
minster.
A BROWN FILLY, by Rosicrucian out of Bel Es-
peranza, by Van Galen—Belladrum, by Chan-
ticleer; foaled May 2. Engaged in the Epsom
Oaks.
A BROWN FILLY, by Orest out of Germania,
by Wild Dayrell—Swallow, by Cotherstone;
foaled April 8. Engaged in the Epsom Oaks.
A BAY FILLY, by Caterer out of Lucretia, by
Vultigeur—Village Maid, by Stockwell; foaled
April 22.
A BROWN FILLY, by Y. Trumpeter out of Chic,
by Stockwell—Sprightliness, by Touchstone;
foaled March 7.
A CHESTNUT FILLY, by Master Richard out of
Teeswater, by Stockwell—Miss Teesdale, by
Sweetmeat; foaled March 10.
A BAY FILLY, by Caterer out of Barcelona, by
Thormanby—Tarragona, by Orlando; foaled
March 24.
A BAY FILLY, by Swift (by Blair Athol) out of
Countess Clifden, by Lord Clifden—Scottische,
by Fandango; foaled May 7.
A GREY FILLY, by Stratheconan out of Armistice,
by Rataplan; foaled April 3. Engaged in the
Epsom Oaks.
A CHESTNUT FILLY, by Mandrake out of Reac-
tion (dam of Equinox), by King Tom; foaled
March 8. Engaged in the Epsom Oaks.
A BAY FILLY, by Kingcraft out of Cachuca (dam of
several winners), by Fandango; foaled May 3.
A BAY FILLY, by Siderolite out of Queen o' Scots,
by Blair Athol—East Sheen, by Kingston; foaled
April 6.
A BROWN FILLY, by Lecturer out of Blue Stock-
ings, by Flying Dutchman; foaled April 16.
A BROWN FILLY, by Pretender out of Aslauga,
by Rataplan; foaled April 20.
BLOOD MARES AND FOALS.
SEDELLA (1865) by Dundee out of Emily, by Stock-
well; covered by Rosicrucian.
MAY QUEEN (1868), by Claret out of Lilian's dam;
covered by Rosicrucian.
A FILLY FOAL, by Spennithorne out of May
Queen.
LADY MOUNTAIN (1860), by Mountain Deer out
of Aubourne, by Melbourne; covered by Rosi-
crucian.
BELLFLOWER (1866), by Stockwell out of Bessie
Bell, by Touchstone; covered by Paganini.
CATACONIA (1873), by Paul Jones out of Damages,
by Oxford, her dam, Saccharometer's dam;
covered by Paganini.
ELEANOR (1867) by Gemma di Vergy out of Beauty,
by Lanercost; covered by Paganini.
A COLT FOAL, by King of the Forest out of
Eleonor.
BLUE STOCKING (1858), by Flying Dutchman
out of Ignorance; covered by Paganini.
A FILLY FOAL, by Siderolite out of Blue Stock-
ing.
ASLAUGA (1860), by Rataplan out of Sorceress,
by Slight-of-Hand; covered by Paganini.
MA VIE (1871), by Voltigeur, her dam Scottish
Queen, by Blair Athol out of Edith, by New-
minster; covered by Paganini.
A COLT, by Siderolite out of Ma Vie.

MESSRS. TATTERSALL will SELL
by AUCTION, in August next, the WHOLE
of the WOODLANDS STUD of STALLIONS,
BLOOD MARES, YEARLINGS, FOALS, &c., &c.
Full particulars in later advertisements.
For catalogues apply to Mr. Van Haansbergen,
Woodlands, Consett, county Durham.

SHEFFIELD LANE STUD.
MESSRS. TATTERSALL, have re-
ceived instructions to SELL by AUCTION,
at the Paddocks, Sheffield Lane, without reserve, on
Saturday, September 8, the above STUD, the owner
declining breeding for public sale.

BARBARICAN REPOSITORY.
MR. RYMILL will SELL by PUBLIC
AUCTION, every TUESDAY and FRIDAY,
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SIXTY HORSES, suitable for professional gentlemen,
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a large assortment of carriages, carts, harness, &c.

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(THIS DAY), SATURDAY, July 28th, 1877,
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(Mr. Gibson's best brood bitch). Jester is the only
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He contains none of the abominable strains so notice-
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Jester is now eight years old, but is fresh and well. He
will serve a few bitches at £3 3s.—W. ALLISON, Kil-
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WILL TAKE PLACE
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Puppies of 1876, at £3 10s. each, £1 forfeit. Close 28th
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Puppies of 1876, at £3 10s. each, £1 forfeit. Close 28th
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A piece of PLATE will be given, of the value of £25,
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The CRAVEN CUP, for 32 all-aged Bitches, at
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Tuesday, 2nd October.
The UFFINGTON CUP, for 32 all-aged Dogs, at
£6 10s. each, p.p., to name before 8 o'clock p.m.,
Tuesday, 2nd October.

Entries for the Derby and Oaks Stakes, to close on
the 28th July, and must be accompanied with full par-
ticulars, name, age, colour, pedigree and amount of
forfeits, and on printed form; and all puppies will be
struck out of Derby and Oaks by four o'clock p.m.,
October 1st, unless specially ordered to remain in, and
the Stakes paid.
Applications for nominations for Craven and Uffing-
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Further particulars will be given as to time and place
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Hon. Sec.

P.S.—Subscribers are respectfully informed that
entries for the Derby and Oaks cannot be received
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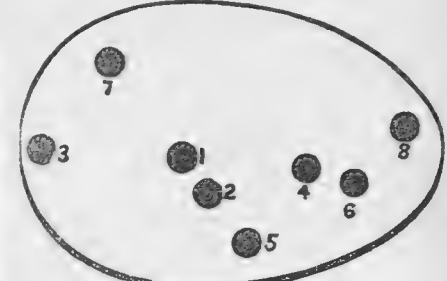
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They require no restraint of diet or confinement during
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FIRE GUNS, of guaranteed quality, from
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Are recommended for the prevention and cure of Colds,
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Retail of all Saddlers and Harness Makers; wholesale
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THE BEST
SUMMER MEDI-
CINE,
Cool the Blood;
Purify the System;
Go to the root of disease;
Cure thousands.
Established over 50 years.

ACCIDENTS to MINERAL OIL
LAMPS.
WILLIAMS and BACH,
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announce that they have now received Her Majesty's
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It can be applied to duplex or other flat wick lamps.
W. and B. attach it to any lamp, whether purchased of
them or not, at a very trifling cost, and, having the
exclusive right to its use, theirs will be the only house
through which lamps so protected can in future be
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YEARLING SALES.

MESSRS. TATTERSALL beg to give Notice that all lots at their Yearling and Thorough-bred Sales are expected to be paid for before delivery; and that if orders are given to their regular customers after a sale, it must be upon the understanding that they are to be paid for on the following Monday at Albert Gate.

TATTERSALL'S, ALBERT GATE, HYDE-PARK.
SALES BY AUCTION EVERY MONDAY.
 Horses on view Saturday.

NOTICE—THURSDAY'S SALES.

MESSRS. TATTERSALL beg to give notice that their THURSDAY'S SALES are DISCONTINUED for this season.

TO be SOLD by AUCTION, by Messrs. TATTERSALL, near Albert Gate, Hyde Park, on MONDAY, July 30, the following HORSES, the property of the Hon. Hugh Lowther:

1. TOPKNOT, a brown gelding, 4 years old, by Tomahawk out of Columbia.
2. CAPTAIN, a chestnut gelding, bought at Lord Shannon's sale.
3. DALEY, a chestnut gelding, bought at Lord Shannon's sale.
4. BROWN BESS, a brown mare, 7 years old; a good jumper.
5. CHAPMAN, a bay gelding, a good fencer, and fast.
6. SINECURE, a bay mare (late the property of Sir John Kaye).
7. VANITY, a chestnut mare; fast, and a good jumper.
8. KAISERKEEN, a brown mare, 5 years old, by Knight of the Garter out of Varna; very fast, and a good jumper.
9. MR. POOLE, a bay gelding, 6 years old, by Outfit, a perfect hunter.

Nos. 2 and 3 have been hunted with Lord Shannon's Hounds, Nos. 1, 4, 5, 6, 7, 8, and 9 with the Cottesmore, Mr. Talby's, Quorn, and Belvoir Hounds.

10. PAYSANTE, a chestnut mare, rising 4 years old, has been ridden by a lady.
11. BLACK SWAN, a black mare, has been ridden by a lady.
12. EVE'S APRON, a chestnut mare, 5 years old, by Blair Athol, a good hack and fast.
13. RED PEPPER, a chestnut mare, good jumper, has carried a lady.
14. TOY.

15. NELLIE, a bay mare, 13 hands } Good match, driven together.
16. JESSIE, bay mare, 13 hands 3½ inches high.
17. JOE, a bay gelding; very fast, quiet to ride and drive.
18. CHARLIE, a chestnut gelding; quiet in single and double harness.
19. GLENHWELLA, a bay gelding; quiet in single and double harness, with fine action.
20. KILLEY, a brown gelding; quiet in single and double harness, has been driven leader in a team.
21. SEAGULL, a bay mare; quiet in single and double harness, has been driven wheeler and leader in a team, with wonderful action, and the winner of many first prizes.

22. RYE, a brown gelding, 7 years old, by Brown Bread out of Tartlet, by Birdcatcher.
23. MISS LIZZIE, a brown filly, 4 years old, by Solon out of Lizzy, by Windhound; winner of several races.
24. MARSHAL NIEL, a black colt, 3 years old, by Knight of the Crescent or Pero Gomez out of last Rose of Summer; winner of several races.
25. COLLEGLIAN, a chestnut colt, 3 years old, by Oxford out of Coton, by Knight of Kars.
26. A BAY MARE, 3 years old, by General Peel out of Lilly.

27. ORLEANS.
28. LABOURER, by Ploughboy (by St. Albans).
29. HEMISPHERE, 2 years old.

30. A CHESTNUT COLT, by Toxophilite out of Maypole.
31. A BAY FILLY, by Gladiator out of Margery.
32. A BROWN COLT, by the Rake out of Tragedy.
33. A CHESTNUT FILLY, by Baldwin out of Hetty, by Buccaneer.

34. POLLY PEACHUM (dam of Disturbance), by Collingwood out of Lucy Banks; covered by Claremont and Mr. Winkle.
35. THREE PEARLS, by ROSICRUCIAN out of The Pearl, by Newminster out of Caller Ou, by Stockwell; covered by Mr. Winkle.
36. A MARE, by Blair Athol or Saunterer out of Brigantine; covered by Mr. Winkle.

37. MORNINGTON (1868), a bay horse, by Arthur Wellesley out of Blondelle, by Orlando out of sister to Lugwardine.
38. COVENTRY (1871), a brown colt, by Tim Whiffler out of Cherwell, by Oxford, her dam by Van Tromp.

MR. COUPLAND'S TEAM.
TO be SOLD by AUCTION, by Messrs. TATTERSALL, near Albert Gate, Hyde Park, on MONDAY, JULY 30, the following TEAM, the property of J. Coupland, Esq.:

1. BAY GELDING, About 15 hands 3 inches high, good appearance and colour, with fair action, have been driven regularly together as a pair and as wheelers.
2. BAY GELDING, About 15 hands 3 inches high, good looking, and good action, have been driven as a pair and as leaders.

MESSRS. TATTERSALL will SELL
 by AUCTION at SANDGATE, Fulborough, Sussex, on AUGUST 4 (the Saturday after Goodwood), the SANDGATE YEARLINGS, BROOD MARES, and FOALS.

1. A CHESTNUT COLT, by Favonius out of Adrastia (dam of Kismet)—Nemesis, by Newminster—Varsoviana, by Ion; foaled April 7. Engaged in the Epsom Derby and Doncaster St. Leger.
2. A BROWN COLT, by Favonius out of Eleanor, by Gemma di Vergy—Beauty, by Lanercost; foaled April 17.
3. A BAY COLT, by Favonius out of Dark Blue (dam of Preciosa) by Oxford—Fascine, by Melbourne—Escalade, by Touchstone; foaled February 8. Engaged in the Epsom Derby and Doncaster St. Leger.

For Continuation of Sandgate Yearlings Sale and other Horse Auctions see Page 459.

Printed for the Proprietor by JAMES and GEORGE JUDG, at the Office of Messrs. JUDG & CO., 4, 5, and 6, St. Andrew's-hill, Doctors' Commons, in the Parish of St. Ann, in the City of London, and published by GEORGE MADDICK, Jun., at 148, Strand, in the Parish of St. Clement Danes, London.—SATURDAY, July 28, 1877.

THE ATHLETIC SPORTS AT THE WIMBLEDON CAMP.

PERFECT weather graced the last day of the meeting, and the thousands of people in the camp showed how much this boon was appreciated. Very sensibly and very wisely the committee again allowed the assemblage of volunteers to close with athletic sports—a most decided improvement on the review of bygone years. It used to be very disappointing, after witnessing or hearing of the glorious shooting to see the men who had made these great performances in a state of hopeless muddle over the

simplest manœuvres. No such mistakes can possibly occur in athletics, and these exhibitions of skill and strength are always enjoyable from the public's point of view.

The Duke of Cambridge gave away the prizes, and was most enthusiastically received. A dais had been erected for the presentation, and to this the Duke was escorted by a guard of honour, 100 strong, on his arrival in camp. He was supported by the Earl and Countess of Wharnccliffe.

Presenting prizes is very much alike all the world over, and there was very little to distinguish the business of Saturday from that of former years. Cheer everybody is the rule adopted, and

everybody is cheered. Quartermaster Cortis, Mr. C. Ross, and Sir Henry Halford were all loudly welcomed as being old and well-known shots. Lieutenant Moser and Private M'Kenzie were applauded as new and youthful aspirants to Wimbledon honours. The carrying away of the Elcho Shield by the Irish team was immensely popular, as was the receipt of the Vizianagram Cups by the Lord Chancellor, the Earl of Wharnccliffe, and Earl Waldegrave. How many times Private Humphry and Sergeant M'Kerrall came up to receive prizes is almost doubtful, so long did the catalogue of winners present nothing else but those two names. Major Pearse received his usual popular greeting,



ROSSINI.

and the fact solely of his being a Scotchman, entitled Private Jamieson, when he came up for the Queen's Prize, to more enthusiastic demonstrations of delight than has been heard at Wimbledon for years past. The ceremony did not last long; as soon as the Duke of Cambridge had inspected the London Scottish Camp he drove back to town.

The sports were a great success. Mr. Waddell, materially assisted by Mr. C. H. Turner, had done his work capitally. Under great difficulties a first-rate course had been evolved by means of watering, mowing, and rolling. Crowds stood round the ropes

the whole afternoon, and there was not a vacant seat in the grand stand; and with the conclusion of the sports the eighteenth meeting of the National Rifle Association came to an end.

With reference to the Tug of War between "Steady Graham" of "Ours" and his stalwart opponent, "J.R." writes:—"Allow me to say a word or two on the final trial of strength between the winning teams of the Regulars and Volunteers, in which the latter were pulled over with unexpected ease. I do not say that the London Scottish would have had the best of the struggle under any circumstances against powerful men who were indi-

vidually about a stone heavier than they were, yet the contest would have been a much more interesting one, had the boots of the Volunteers, instead of being quite smooth, been studded with large nails, as was the case with the regulation boots of the Regulars. Anyone who walked over the dry, slippery grass of the common on Saturday could readily estimate what an additional firmness of foothold a hob-nailed boot would give. In fact it was evident to all lookers on that it was deficiency of foothold rather than defect of strength that caused the so easy defeat of the London Scottish."

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.
J. TRAPLEY.—Mr. Rae, the actor, died in 1820.
ROBERT.—Mr. Vincent Oxberry is with the *Dan'l Druce* Company.
AUSTRALIAN.—We have given replies to several correspondents with
reference to Junius Brutus Booth, who ended his theatrical career in
America, and to these we must refer you. He was short in stature, and
played in both France and Brussels, having a seeming horror of remaining
too long in either one place or one country.
ALFRED PRIOR.—Simply because we have not yet obtained the information
you asked for.
M.O.—In a former volume, and one of Mr. Wall's "By-the-Bye" articles,
which increasing pressure upon our space compelled us reluctantly to
discontinue, it was incidentally shown that a famous company of English
players, from London, headed by Lawrence Fletcher, as manager, visited
Scotland at the request of King James, and by permission of Queen
Elizabeth, in the year 1599, and that of these Shakespeare was probably
one. There are records existing which show that the Kirk-sessions would
have interfered to stop their performances by very rigorous and high-
handed measures, if the Scottish King had not given them encouragement
and protection. The English players were again in Scotland in October,
1601, playing in Edinburgh and Aberdeen, if, indeed, they had not re-
mained in Scotland up to that time after their first arrival. In Aberdeen
they were presented by the magistrates with thirty-two merks for their
services, besides being entertained with a supper on one of the nights of
performance. The freedom of the City of Aberdeen was formally con-
ferred upon the manager, Fletcher. We know that in May, 1603, Fletcher
was associated with Shakespeare, Burbage and others as shareholders in
the Globe Theatre, on the Bankside, in Southwark. Sir John Sinclair in
his "Statistical Account" gave many excellent reasons for believing that
Shakespeare was in Scotland with his friend Fletcher.
S. H.—You had the opportunity last week, when Mr. Forrester was in
London, at the Standard Theatre. When he will be again playing in
London we cannot say.
H. R.—Aphra Behn was born in England in the reign of Charles I. The
exact date is not, we think, known. Her maiden name was Johnson, and
her father was Lieutenant-General of Surinam, where her early days
were passed. She died on the 16th of April, 1689, and was interred in
Westminster Abbey. We do not think any of her plays are likely to be
revived.

MUSICAL.
BANBRIDGE.—We can't positively say, but we saw these young "Circas-
sians" at Alexandra Palace on Saturday last, and although they are cer-
tainly remarkably clever musicians, and pleasant, good-looking young
ladies, with nearly white hair, their pretty picturesque costumes have a
closer connection with some theatrical wardrobe, than with those worn
in Circassia. We afterwards sat beside them in the theatre, and wit-
nessed the girlish delight with which they heard Mr. Barnum deliver that
chatty and very amusing collection of miscellaneous old anecdotes and
droll stories, which he calls "a lecture."

SPORTING.
C. T. BIRD.—George Kirton, Esq., of Oxnop Hall, in Yorkshire, died in
1769, when his age was stated to be one hundred and twenty-five. He
was a remarkable fox-hunter and rode to hounds, until he was eighty years
old, when he used to be regularly carried out in his "single chair" to
witness the unknelling of the fox, and did so until, according to local
records, he was one hundred years of age.
E. M. W.—Old England was sold for 580 guineas on that occasion.

MISCELLANEOUS.
CAXTON, JUNR.—Books were lent for hire before the introduction of print-
ing by a class of men called Stationarii. In the statutes of Bologna, 1259,
it is ordained that the stationarii shall keep correct copies of books, not
raise the price for their reading, sell none to any person not belonging to
the University, and allow no teachers or copyists to substitute new
"glosses" or readings for such as had already been received. To ensure
obedience they were compelled to take certain oaths and provide secu-
rities, while at stated intervals they were visited by six students, annually
elected, and known as *peccarii*, whose business it was to inspect the books
kept in stock for sale or hire, amongst which it was compulsory that cer-
tain works should always be found. Similar laws regulated the trade at
Paris.
DENMARK WELL.—A hurried note in one of our common-place books
reminds us that we have seen it recorded somewhere that coals were first
brought down the River Severn by barge in 1570, by Richard Denoon, of
All Saints Parish, Worcester, but we cannot just now place our hand
upon a more definite record to verify that statement for you.
V.M.F.—We have had no opportunity of seeking for the information you
require, hence the delay.
ART AND NATURE.—With reference to this picture in our last issue and the
accompanying notice, a correspondent writes:—"One thing leads to
another, and they run together for a term; at the moment of looking for
a clear definition of a crooked ellipsis, one blunders over a misquotation.
In this later instance you put the question fairly—"do we quote correctly?"
Perhaps I ought to have said your critic asks this, as the Guild of Litera-
ture makes all critics plural. The quotation, however, is all wrong, it
goes, in the criticism: "But ah! me, ladies. 'Men were faithless ever.
One foot on land, and one on sea, to one thing constant never.' (Do we
quote correctly?)" The lines run in this way, as you will find in *Much
Ado About Nothing*. It is Balthazar who sings:—
'Sigh no more, ladies; sigh no more;
'Men were deceivers ever.
One foot in sea, and one on shore,
To one thing constant never."
And there you have a pretty poetical allusion, that precisely fits, as a
frame, that picture of Art and Nature."
C. R. W.—When such books as any ordinary Encyclopedia, &c., would at
once give you the information you require, it is hardly fair to ask us to
reprint it, or ask so busy a man as the editor of a popular weekly paper
usually is to provide it for you. In this column, as a rule, we answer
questions relating to things not to be found in those ordinary sources of
information which have, or should have, a place on the bookshelves of
every decently informed educated person, and this fact makes our
answers' columns interesting, as they should be, to the general body of
readers, as well as to the individuals whom we answer. Kindly consult
an Encyclopedia, and bear this in mind when you next write.
C. B.—The Savage Club has been established about nineteen or twenty
years. It is really composed of actual workers in the various fields of art
and literature. The gentlemen you name are all Savages.
M.—The lines—
"You write with ease to show your breeding,
But easy writing's curst hard reading,"
is from "Clio's Protest," by Richard Brinsley Sheridan, and will be found
in Moore's *Life of Sheridan*.
ANTI-RUSSIAN.—Your letter would be out of place in our columns. With
reference to that portion of it, in which you speak so proudly of the vast
superiority of British soldiers over those of all other countries, you must for-
give our rudeness if we remind you that stuff of that kind is all mere non-
sensical bunkum. In our great wars the majority of the troops employed,
fine as they were, and nobly as they fought, were not British. It has
been estimated by competent authorities, that in our great Peninsula
battles not one-third of the soldiers we fought with were British.
Waterloo was won with the help of foreign soldiers, to a very great
extent, and amongst them we had no less than sixteen newly organised
battalions of Hanoverian Militia, which incidentally replies to your sneer
against "raw militiamen and feather-bed volunteers." The Duke of
Wellington, who knew perhaps as much as you do of war, had a very
high opinion of the Militia.
ROBERT W. S.—It was the late not the present, Czar of Russia. He said
he would "never permit the reconstruction of the Byzantine empire or
such an extension of Greece as would render her a powerful state, still
less the breaking up of Turkey into little Republics;" and he fiercely
added that rather than submit to such things he "would carry on war as
long as he had a musket or a man to carry it."

which enables them to carry on their trade unmolested, these harpies are to be found at every meeting, openly setting the authorities at defiance, and amenable to no discipline save that of the police, who cannot be expected, at provincial meetings, to have such intimate experience of the black sheep of the flock as their urban brethren. Many of the blackguards who infest our racecourses under the designation of "betting men," are as well-known to ordinary racegoers as the leading members of the Ring. As yet they are suffered to enter stands and to exercise their nefarious calling almost without protest at the hands of those specially intrusted with the protection of their clients' interests. At any meeting of importance we could point out half a dozen or more notorious offenders of the "long firm," pursuing their avocations as unconcerned as if the world was made for them, and laughing "consumedly" at the mild requests for payment on the part of unhappy customers. Lynch law, at the best of times but a precarious process to which to resort, is of no avail unless put into force by a body as active and as well-organised as the body guard of roughs at the beck and call of the welsher, who has only to raise a finger in order to set his myrmidons in motion, when resistance, to say nothing of attack, is speedily rendered futile. The mob may make common cause for a while with the victim; but the latter is soon left to get out of the row in the best way he can, with the result of being mobbed, plundered, and maltreated in addition to previous fleecing at the hands of the intruder upon the sanctity of "Tattersall's enclosure."

They manage these things better "in the City," the great gambling emporium of which is controlled by certain rules and regulations emanating from the civic authorities. No one can carry on business in Capel Court without licence previously obtained, and however objectionable certain of the practices of its members may be, their perpetrators are amenable to some sort of governing body, and it is not competent for anybody to take his stand in the arena of speculation without some sort of guarantee as to his solvency and respectability. Any such unlicensed outsider would be as ruthlessly bonneted and summarily expelled from the classic precincts, as the casual stranger who dared to poke his nose into the territory of bulls, bears, and lame ducks, and other interesting specimens of natural history. With all its shortcomings, which a Royal Commission is now sitting with a view to inquire into, some sort of law and order prevails upon the Stock Exchange; indeed, it would be frightful to contemplate the possibility of such an institution existing without some sort of controlling guardianship, and responsibility to a supreme licensing tribunal. It quickly came to be perceived that where the gambling element prevailed in all its strength, there it was expedient that certain bounds and limits should be set to its operations, otherwise the security of the public would be compromised, and a chance given for all manner of chicanery and fraudulent dealing. The greater the temptation to indulge in these, the more important the necessity for keeping speculation within proper bounds, and for duly licensing men of certain standing and means to carry on a business which was absolutely necessary to the existence of vast monetary and mercantile interests. Even in this community of brokers as it now exists scandals are apt to call for inquiry by its governing committee, and we need not to be told how such unpleasant episodes would occur with objectionable frequency were it not that evildoers were kept in awe by the knowledge of their liability to be called to account for their misdeeds and shortcomings.

We are clearly of opinion that some such scheme of control might be devised to regulate the present vagaries of the Betting Ring, and the Committee of Tattersall's are obviously the individuals best qualified to frame laws and regulations on the subject. This body had too long enjoyed an unenviable notoriety for delay in settling disputes and differences, but of late its action seems to have acquired fresh vigour and activity, and only lately it has given evidence of awaking from its protracted period of lethargy, by a notice recently issued regarding the invasion of so-called "Tattersall's Enclosure" by persons having no right to admission thereto. This is a step in the right direction, which we trust to see speedily followed by still more vigorous measures. If it is worth while doing a thing at all, it is worth while to do it well, and the Committee would earn everlasting credit by advancing a step further, and by insisting on the select enclosures being select in more than mere name. This could not, of course, be effected without much deliberation in private, as well as public personal supervision; but we are bound to suppose that its members have at heart the well-being and reputation of the inevitable concomitant of racing, and that they are prepared to sever all seeming associations with the canaille of the Turf which now invades their places of resort, and trades upon their good name. Primarily, of course, the business of purgation rests with Clerks of Courses, who clearly have no right to make a place select by payment of an extra fee, and then to throw it open to whoever may choose to pay for the privilege of entrance. But practically it has been found that, except in one or two instances, cash has had more influence with these than care for the well-being of visitors, and thus accredited resorts of solvent and honourable men have degenerated into veritable dens of thieves, in which the outside public have had no means of distinguishing the true from the spurious metal, and have thus suffered grievous wrongs, rendered all the more intolerable because they have been inflicted under pretence of special care being taken of their interests. The public will bet, and all attempts to suppress the ruling passion having hitherto proved abortive, the course commends itself to both common sense and expediency of looking a necessary evil in the face, and of controlling what we are totally unable to repress. What the many-headed require, and what we hold they have a certain right to demand, is some sign by which they may be able to distinguish between the real and the counterfeit, some ear mark, as it were, denoting the "safe" men with whom they can carry on speculation with full confidence in their ability as well as their willingness "to settle." Long since we have advocated the policy, by no mean an Utopian one, of bookmakers holding licenses from authority

vouching for their solvency and respectability, and liable to forfeiture on proof of any dishonesty or irregularity. The powers entitled to issue such certificates should be as it were, a licensing committee, having its origin among the members composing the Committee of Tattersall's, and sitting periodically for the purpose of issuing, renewing, or revoking the certificates of persons desiring to be admitted into the fellowship of bookmakers of standing and reputation. Little trouble would be involved in such a method of separating the sheep from the goats, and it is idle to talk of the impracticability of the scheme, seeing that the good men and true would be perfectly well known to the licensing committee, and as to impostors, a timely warning would soon rid the ring of their intrusion, as we have seen on a recent occasion, when the order went forth to clear a certain enclosure of the welshing fraternity. At some future time we hope to return to the subject, and to make some suggestions as to its working, but we trust that we have already made out a good case for the interference of the higher powers, and demonstrated not only the necessity for, but the possibility of, measures being taken for the suppression of so crying an abuse as the "great welshing nuisance."

THE SANDGATE YEARLINGS.

THE many to whom the "Sussex fortnight," commencing at Goodwood and terminating at Lewes, affords a pleasant excuse for a ramble by rail or a cruise upon wheels along our southern coast, will find a pleasant halting place (on their way from the "glorious" park to Brighton), at Sandgate, where Mr. Carew Gibson will hold his yearling sale on Saturday week. This new attraction, a happy thought on Mr. Gibson's part, will be gladly seized upon by racing men, to whom the Goodwood Saturday is a sort of blank, and generally spent in vain endeavours to "kill time" at whatever place they may have pitched their roving tents during the southern meetings. To those especially who combine coaching and racing, will the opportunity present itself of calling a halt at Sandgate on their way to Babylon-by-the-Sea, and they can resume their journey after the sale, reaching their quarters in reasonable time. To those still compelled for their sins to make an excursion from town, ample facilities will be afforded for reaching their destination, and the drive from Pulborough to Sandgate will be duly appreciated by those who have an eye to appreciate and a heart to enjoy some of the most varied scenery to be found in the fair county which holds its annual racing festival at the close of the London season. Sojourners at Brighton can find their way thither by way of Steyning, and we commend a visit to these "fresh fields and pastures new," to all who take an interest in the thoroughbred beyond the place which he holds in their affections as an instrument of gambling. Mr. Gibson has tried various times and places for disposing of his yearlings, and with varying luck, but we shall venture to predict that his sale will henceforth become as much a feature of the Goodwood week as is Middle Park of the Epsom, or Cobham of the Ascot fixture. Of course fresh ventures cannot be expected to assume off hand the aspect of time-honoured institutions, but we have invariably found that, wherever anything really good in the shape of thoroughbred stock is offered to the public, there will buyers be found gathered together, and a fresh zest for competition will have had time to assert itself since the heavy banquet so eagerly discussed at Newmarket. No one can complain that the *menu* set before them by Mr. Gibson is lacking in the elements of variety, and he must be exacting and particular indeed who cannot find something to suit his taste. It is but fair to state, however, that their present owner cannot be held responsible for even a moiety of the lot which he offers for sale on the Goodwood Saturday, the majority having been purchased with their dams in the course of that process of selection which tyros in breeding are compelled to adopt in order to get together the nucleus of a stud. Mr. Gibson's collection has been recruited from a great number of sources, but it will be some few years before the actual results of his own selection and management will make themselves felt, though we take it that Rosicrucian's advent to Sandgate will mark the commencement of a new era, and that things will speedily assume an aspect of still greater stability than at present. Visitors interested in breeding should not fail to take stock of the boxes, buildings, and general arrangements, all very substantial and excellent of their kind, while the vast extent of pasture, wide and undulating, will at once catch the eye of those experienced in such matters as all that can be desired in point of accommodation for mares and foals. Nor should the stallion boxes remain unvisited, whence, we take it, few will come away unconvinced of the desirability of retaining such tenants as now occupy the snug tenements. The foals are an unusually good lot this season, and mostly by our most fashionable and expensive sires, so that the coming sale must be regarded as merely a sort of prelude to more important efforts, and Mr. Gibson has wisely determined to make the experiment of selling at home in the infancy of his undertaking.

There are no less than four and twenty sires represented among the thirty-five yearlings at Sandgate, and though it cannot be said that the "fashionable" element predominates among them, they are mostly well grown, and all in good condition, neither food nor exercise being sparingly doled out. They are mostly quiet and docile, certain evidence of good management, and singularly free from scratch or blemish, matters of no consequence in themselves, but which frequently alarm sensitive purchasers, and thus detract from the success of a sale. Taking the yearlings in the order they were presented to us, we first find ourselves in the centre of a ring occupied by a contingent of fillies, among which our attention is immediately fixed upon a sweet bay filly by Cremorne from Pill-box, with wonderful quarters, and hind legs well under her, a wonder to follow, and capitally girthed, with much of the cut of her sire about her. She should show her pair of white heels to many a compounding field, and so should a bay Rosicrucian filly out of Bel Esperanza, a square-built powerful youngster, cleverly turned, and with a deal of "go" about her. A couple of Paganinis from Sooloo and Miss Glasgow next catch our eye, the former very neat and clever, and the latter the biggest of the Fiddler's that we have yet seen, but neither showing quite the bone and substance of the pair we first noticed. The Orest-Germania filly is more after the fashion of Wild Dayrell than of her elegant sire, and neither the Themis nor Aslauga fillies fill the eye like the two first-named of this coterie, albeit much is to be referred to backwardness, many foals not being able to make up their leeway now that all are growing so fast, and making the best of the summer months. A bay filly by Kingcraft from Cachuca will never furnish into one of the "great slashing" sort, but most of the dam's produce can race a bit, and we regret to hear that she is barren this year to Scottish Chief, whereby the fine cross with Fandango, which produced King of the Forest, has been lost to us for the present.

Out of Fairy Footstep, another dam of winners, Miner has begotten a long, raking colt, but with rather a wicked expression, and we were not surprised to hear that he shows better out than in his box. Queen of Scots contributes a fair filly by Siderolite, who certainly "stamps" his offspring with an unmistakable likeness to

himself, and her next door neighbour is a strong, bony colt by Knight of the Garter out of Saratoga, with "Adventurer" written plainly enough upon his general aspect, though he reminds us of the Knight about his head and neck. This colt is a trifle backward, and consequently shelly, requiring time to develop muscle throughout; but we prefer him to brother to Plebeian, who, although very like his illustrious relative, does not altogether please the eye, a failing we must attribute to the sireship of Joskin, who gets all his stock rather after the three-cornered fashion, and inclined to be coarse and angular. Caterer's bay Barcelona filly girths well, and looks as if she could go fast; and for a miniature likeness of Rosicrucian, commend us to his colt out of Fog, with capital forelegs, and great power and substance throughout, while the alliance seems to have corrected the Macaroni tendency to shortness. Eleanor's Favonius colt is not the best specimen of the Mentmore chestnut yet we have seen, being lumpy and short-quartered; but we certainly never expected to find Queen's Messenger getting such big, bony colts as those out of Jolie and Melodious, of which we prefer the latter, though both are fine, commanding animals, and not deficient in quality. The chestnut filly by Mandrake out of Reaction is one of the biggest yearlings we ever "stood up to," with enormous power and bone, though a trifle "leggy." Out of the dam of Equinox reads like racing, and from what we have seen of Mandrake's stock, he has succeeded in putting more size upon them of late. This was certainly required, and we shall not be surprised to find this fine blood asserting itself, perhaps when least expected. One of the choicest lots in the sale will be found in a bay colt by Cremorne out of Chance, quite our fancy when we visited Sandgate some months ago, since which time he has grown the right way, and though we did not see him out of his box, we are fully satisfied that he will command a good price, if not the highest in the catalogue. Another colt by Favonius out of Adrastia shows immense bone and power, with good shape, and fine action, bearing a great likeness to his sire, both in colour and conformation; but disfigured by a rather common looking head and neck inclined to be ewe shaped. However, in the great essentials of substance and shape he excels most of his fellows, and will surely excite some spirited bidding. A very pretty racing-like filly is the grey from Armistice, by Strathconan, with a deal of liberty and length about her, and plenty of quality; and there is also a good specimen of Albert Victor in his colt out of Indian Ocean's dam, with finer shoulders than most of the tribe, and very level and compactly built throughout. Young Trumpeter boasts a slashing bay filly out of Chic, by Stockwell; and the chestnut son of Palmer and Poppun, with his four white stockings, is remarkable for massive strength rather than for beauty of outline, albeit he has power enough for anything, but takes more after his dam than his sire. Dark Blue's Favonius colt is an old foal acquaintance at Doncaster; and then we come to a brace of Irish bred ones, both by Master Richard, colt and filly, of which we prefer the latter, a daughter of Teeswater. A Caterer filly from Lucretia is quick and clever looking, and the May Queen colt is squarely built and useful enough, but not "beautiful for ever" about the frontispiece. A fine opportunity for a happy hit in naming presents itself in a neat filly by Lecturer from Blue Stockings; and then follow a couple of unfashionably bred ones by Strathitay and Swift, both sons of Blair Athol, the filly being one of the useful sort for any purpose. Fillies by Siderolite out of Lady Audley and by Le Marechal bring the catalogue to a close, and lack of space precludes our dwelling upon many of the lots deserving fuller notice at our hands, but we commend a personal inspection of them to those on the look-out for some really useful material.

ON Monday last Kent and Surrey met at Maidstone. The latter county kept the wickets the entire day. They had then made 335 runs for five wickets. Of this number, Mr. A. P. Lucas contributed 110 and Jupp 93.

THE annual general assembly of the proprietors of Drury Lane Theatre was held on Saturday in the saloon of the theatre, under the presidency of Mr. J. Arden, the chairman of committee. Among those present were Sir G. Armitage, Bart., Sir Mordaunt Wells, Bart., Mr. Tegg, Mr. Rawlinson, Mr. Reddish, Captain Sharp, Mr. Young, Mr. Alderman Finnis, Mr. Pynch, Mr. Robins, Mr. Knox, Mr. O'Dowd, and the Rev. E. Moore.—The secretary read the report of the committee, which stated that the accounts for the last twelve months ending the 30th of June showed that the gross receipts, including the balance on the 30th of June, 1876, of £3,316, amounted to £11,561; the payments amounted to £8,661, leaving a balance in the hands of the bankers of £2,900.—The chairman having moved, and Mr. Rawlinson seconded the adoption of the report, Captain Sharp said that, as a company, they were utterly and hopelessly insolvent, the debenture shareholders were several hundreds of pounds out of pocket by reason of the national theatre of this country being closed during the London season, while other large theatres of London were open. He did not wish to attack the sub-committee, but he thought it was odd that a number of gentlemen having no pecuniary interest whatever, whose shares he asserted were not worth one penny, should retain the management of affairs. He did not know how they had lost the opera this year, and he should like to know whether they had a clause in their lease which required their theatre to be kept open. He thought that the debenture-stock holders had reasonable ground of complaint. He moved the following amendment:—"That in the opinion of this meeting of proprietors of the Theatre Royal, Drury Lane, it is advisable to make some arrangement for the transfer of the management of the affairs of the company, by reason of the very large amount of mortgages or renters, to such proprietors only who are also holders of debenture stock."—Mr. Tegg seconded the motion.—Mr. Pynch said the charge which had been made was quite vague. Could anything be pointed out in which the sub-committee had not done their duty?—Sir Mordaunt Wells repudiated the assertions of Captain Sharp. When this theatre was opened for opera Her Majesty's Theatre was closed during the whole of the time.—Mr. Lloyd supported the remarks of Captain Sharp.—The chairman said that there was no foundation whatever for the assertions of Captain Sharp. Last year they had received a greater dividend than for twenty-five years. They had nothing whatever to do with the opera not having been this year at the theatre. He entirely repudiated the assertions which had been made. There was no clause in their agreement to compel the theatre to remain open.—The amendment was lost, and the report was then adopted.—The retiring members of the committee and the sub-committee were re-appointed, as was also the retiring auditor.—The meeting closed with a vote of thanks to the chairman.

PERFECTION.—MRS. S. A. ALLEN'S WORLD'S HAIR RESTORER never fails to restore Grey Hair to its youthful colour, imparting to it new life, growth, and lustrous beauty. Its action is speedy and thorough, quickly banishing greyness. Its value is above all others; a single trial proves it. It is not a dye. It ever proves itself the natural strengthener of the Hair. Sold by all Chemists and Perfumers.

MRS. S. A. ALLEN has for over 40 years manufactured these two preparations. They are the standard articles for the Hair. They should never be used together, nor Oil nor Pomade with either.

MRS. S. A. ALLEN'S ZYLO-BALSAMUM, a simple Tonic and Hair Dressing of extraordinary merit for the young. Premature loss of the Hair, so common, is prevented. Prompt relief in thousands of cases has been afforded where Hair has been coming out in handfuls. It cleanses the hair and scalp and removes Dandruff. Sold by all Chemists and Perfumers.—[ADVT.]

Hints against Matrimony.

Study of home life.



There was gang and old who return home full morning I now carry

on a different game

At ease look at this picture and on this. All at ease



He had no children there, he had heaps & heaps



Study of home life.



late hours

do you know it nine o'clock and

Past Sir! Club indeed!





Not That story Bob there's a good fellow
 the partition's so thin



The muscles and all down at once

Dover Wilson Del.

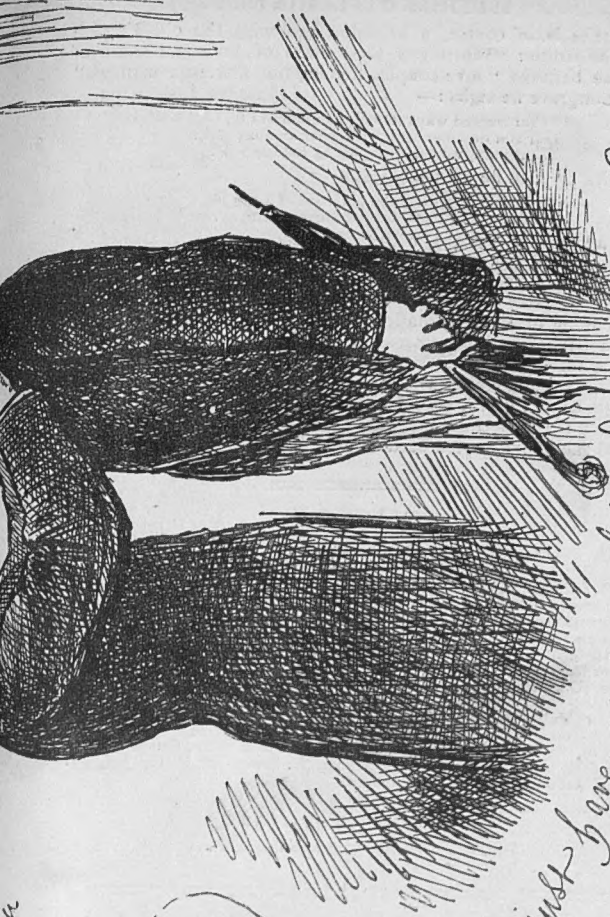
Young! can this be the same Gower
 where once in peace I smoked



Aspect of the once fierce Robinson after
 six years of the he-noman treatment



by
 an unmarried
 man



We'll just have a nice little dinner at the Criterion

And then - - - Alhamd - - -
 Sorry my dear boys - but I've got to meet



my wife
 at school



To church on Sunday morning - it used to be a much viger & a M & S

WEEKLY MUSICAL REVIEW.

C. LONSDALE, 26, Old Bond-street, W. "He will not come." Ballad (4s.), words by Americus, music by Augusta E. Hervey.—The words, which express the regrets of a young lady who has cast off her lover, are well suited to lyrical purposes. The melody is flowing and pathetic, the compass moderate. "Canzone ad Espero" (3s.) is the Song of Hope from Wagner's *Tannhauser*, arranged and edited by Josiah Pittman. The song—better known as the "Star of Night" song has been arranged with the skill which Mr. Pittman invariably displays, and will be welcome to baritones. The following well-known musical gems are also well-arranged by the same able musician. "Canzone del Pastore," 3s. (the "Shepherd's song") from *Tannhauser*, one of the few striking solo melodies to be found in that opera—the "Preghiera d'Elisabetta" (Elizabeth's prayer) from *Tannhauser*. The prayer has been transposed, and in the key of D major will be within the means of ordinary soprano singers. The accompaniment has been arranged for pianoforte or harmonium, and the wind instrument effects which form an important feature in the original orchestration are happily arranged for the latter instrument, and might be used in conjunction with the pianoforte accompaniment. "Canto alla Notti" (2s.) is one of Schubert's ariettas, from the original MS. It has the melodic beauty and the gracefulness of form and expression which eminently belong to the vocal music of Schubert, and will be welcomed by amateurs of cultivated taste. "Memorie" (4s.) is a "romanza per camera,"—otherwise a chamber song, written by E. Golisciani, and composed by G. Sebastiani. The words are above the average, the music is in the flowing Italian cantabile style, and the song will be acceptable to young ladies who seek for a pathetic expression of memories of fleeting affection.—"Erik's Cavatina," 2s., is an able arrangement, by Josiah Pittman, of the lover's song in *Il Vascello Fantasma* ("The Flying Dutchman"), one of the few melodies in that opera which can be pleasantly presented in a detached form.—The tenor song, "A peine au sortir de l'enfance," from Mehul's *Joseph*—popular in its English form as "Ere infancy's bud had expanded"—has been arranged by Mr. Pittman in the original key, C major, and an Italian version is printed with the original French words. It is No. 239 of Mr. Lonsdale's "Gemma d'Antichita" ("Gems of Antiquity"), and is not the least valuable of that admirable series of classic gems. The price is 3s.

WOOD & CO., 3, Guildford-street, Russell-square.—"The old Cottage Door," 3s., song, written by F. H., composed by Louisa Gray. Words and music are both commonplace, but the song might be useful for teaching purposes, as the melody is simple, and the compass ranges only from F to E.—"Wedding March," by Mendelssohn, simplified edition by J. T. Treklell, 2s. 6d., is No. 3 of a series of "Popular Melodies," published by Wood & Co. Mr. Treklell enjoys a good reputation as an arranger, and in this edition of Mendelssohn's famous march he has preserved the leading features of the original, while avoiding all kinds of technical difficulty.—"Sunbeams," 2s. 6d., is a pianoforte arrangement by F. Percival of the once popular and still pleasing melody "Love's Ritornella." The transcription has been well made, the fingering is carefully marked, and the piece will be found useful by teachers of the pianoforte, as it is simple, but at the same time presents opportunities for such displays of skill as may be required for juvenile students.—"Pilgrims' Chorus, from *Tannhauser*," 3s., is a transcription of the well-known march, and has been well executed by Mr. Liebich, who has preserved the spirit of the original.

LAMBORN COCK, 63, New Bond-street, W.—"I am with thee in spirit," 4s., written by Edward B. Cunnah, and composed by Annie Cunnah, is a gracefully written song, with a sympathetic melody, and will be equally well suited to tenor or soprano vocalists.

RIVIERE & HAWKES, 28, Leceister-square.—"The Message on the Stream," 3s., words by Henry Hersee, music by Hervé, is the sixth of a series of songs written and composed by these authors. The song is in two verses, and narrates the story of an imprisoned knight who contrives to convey messages to his lady by means of ivy wreaths thrown on the passing stream. The melody and accompaniment are both simple, but M. Hervé has musically illustrated the legend in his best manner.

ROSSINI.

GIOACCHINO ROSSINI occupied so large a space in the musical history of this century that it would be superfluous to give a lengthened account of his life and works; as there are few composers whose careers have been more widely known to musicians and amateurs in all classes of society. He was born at Pesaro, 29th February, 1792, and began his musical studies at Bologna when only seven years of age. His first vocal composition was a cantata, "Il Pianto d'Armonia," produced when he was 16 years old, and four years later his first important operatic work, *L'Ingarmo Felice*, was produced at Venice. This was followed by *Tancredi*, *L'Italiana in Algeri*, and a long succession of other works too numerous to mention, and many of which still retain popularity—as, for instance, *Il Barbiere di Siviglia*, *Otello*, and *Semiramide*. His crowning effort was the splendid opera, *Guillaume Tell*, produced at the Grand Opera, Paris, 3rd August, 1829. This noble work is as fresh now as if only just composed, and never fails to give delight to professed musicians as well as to amateurs. Rossini subsequently composed his *Stabat Mater*, one or two masses, and some detached vocal pieces, but he allowed his fame to rest on his *Guillaume Tell*, and for forty years steadfastly refused every kind of solicitation to enrich the operatic repertory with another work from his pen. In Paris, the home of his adoption, he was idolised, and his house at Passy was the meeting place of the greatest writers and artists of the age. He died at Passy, 13th November, 1868, and left a name which the world "will not willingly let die."

HAWKS AND PARTRIDGES.

THE hawk, no longer a hunter for man, has now become a marauder upon his property, and the gamekeeper, instead of having the falcon proudly on his wrist, keeps a sharp look out for his destruction, especially if young birds are about. For the glory of falconry has departed. The Kestrel hawk prefers to have his sport with fur rather than feather, delighting more in young mice than young birds, and only falling back upon the feathered tribe where he finds it difficult to procure his favourite food; but the sparrow-hawk is the terror of birds, as many a worthy house dame, lamenting the fate of young ducklings, pigeons, and chickens, knows only too well. In our picture we see the fierce bird of prey in the air, keen of eye, swift of wing, sure of aim, selecting his victim from the covey of the poor shivering hen, who calls towards her in a sudden agony of terror, confused by that sudden alarm, the young birds, who run fluttering towards her. We may be sure the male bird is not far off, and can only hope that in the desperation of their love, by strategy or force, they may succeed in preserving their comical little brood intact.

DAYLIGHT IN PASSAGES.—Chappuis' Reflectors.—69, Fleet-street.—[Adv't.]

THE GORILLA AT THE WESTMINSTER AQUARIUM.

WHEN Du Chaillu's famous work on Equatorial Africa was first published it directed an unusual degree of public attention to those most powerful and man-like of the anthropoid apes, which had long been confounded with the chimpanzee and known as gorillas. These extraordinary animals were first discovered centuries before the birth of Christ, by Hanno the Carthaginian, who sent skins taken from them to Carthage, where they were regarded with amazement as those of a strange wild kind of men and women, whom the interpreters named gorillas. Great mystery shrouded all the accounts of these strange beings until 1851, when Professor Owen received the body of a gorilla preserved in spirit, the skin of which was afterwards presented for preservation to the British Museum, by Mr. Bartlett of the Zoological Gardens. Anatomical investigation then for the first time demonstrated the nature of this animal, specimens of which existed in several European museums, and showed that between it and man, there was a much greater gulf than had been generally supposed. The chief differences between the man and this species of ape are as follows:—the want of a forehead in the adult gorilla, the canine teeth, the immense size and strength of the jaws, the diminutive brain case, the widely expanding ribs two more in number than a man's, the prodigious strength and large proportions of the limbs in their upper sections, and their uniform thickness in both upper and lower, the presence of muscles where in the human form tendons only exist, the huge hands and short fingers, &c. On the other hand the number of the gorilla's teeth and those of man are the same, the "arms" are but little longer than those of a man. He eats beef-steaks, is fond of cherries, takes kindly to stout and bitter ale, and, young as he is, enjoys a smoke.

Mr. Du Chaillu informed us that he only met with the gorilla when hunting it in the most dark and impenetrable jungles, and then knowing that to miss would assuredly be fatal, he always reserved his fire until his monstrous game came near enough to render his aim a certain one. He described the waddling walk of the ugly, ungainly animal, his great swinging muscular arms, vast paunch, round head resting apparently on the huge chest, the neck being of remarkable shortness, and the features contracted in hideous wrinkles, with the curling lips parted and revealing "the long fangs and the powerful jaws in which a human limb would be crushed as a biscuit," adding, "The hunter looking with fearful care to his priming, stands gun in hand, often for five weary minutes waiting with growing nervousness for the moment when he may relieve his suspense by firing."

Some time since a baby specimen of the gorilla was brought to Europe alive by members of the Prussian Exploring Expedition on the West Coast of Africa, and sold for £3,000 by its director, Dr. Otto Hermes, for the Berlin Aquarium, where it became a great attraction, as the second living specimen of his race ever seen in Europe, the first being one which was exhibited some years ago at a menagerie in Liverpool, and supposed to be a variety of the chimpanzee. After the death it was discovered to be a juvenile example of the great ape peculiar to the West Coast of Africa, and known as the gorilla. Mr. Pongo, as this young gorilla is called, was captured about two years ago in a forest in the Gaboon. The mother was shot, and the baby gorilla, then about 18 months old, being carried off, came into the possession of Dr. Frankenstein, of the Prussian expedition, by whom it was brought to Europe. The animal is now about three years old, and when standing erect is 3½ feet in height. The skin is perfectly black, and the hair on the back and head has a dark greyish and occasionally a brownish tinge, and is short but tolerably thick. The colour of the eye is dark brown. Gentle and playful, he allows visitors to examine him without manifesting any repugnance, and it is curious to observe his quaint aspect and manners as he draws his blanket around him, toys with a stick or umbrella, drums with his knuckles on a hat, or claps his hands in the orthodox style of applauding a popular orator. He has a trapeze, on which he swings and exercises with evident enjoyment. On arriving at Berlin he was at first somewhat sickly, but since then he has rapidly increased in size and weight during the last year, and is now to all appearance perfectly healthy and strong, there is good reason to hope that he will live to attain his full size, which is between five and six feet in height. Amongst those who on Saturday had the pleasure of making the personal acquaintance of our distinguished visitor were Professor Owen and Mr. Frank Buckland. The interest which these gentlemen took in Master Gorilla will be readily conceived. This remarkable creature has a companion hardly less attractive, a young chimpanzee, which is livelier than a kitten, and as full of tricks and mischief as a schoolboy. With them also resides on terms of perfect amity an intelligent little dog, who plays and romps with both whenever he has a chance, and seems equally happy either when making believe to bite the leg of one of his companions or receiving a dexterously applied *soufflet* in return. He has been engaged by the proprietors of the Royal Aquarium in London, to be exhibited for some weeks, and it is not improbable that, on the termination of his stay in the British metropolis, he will cross the Atlantic, and follow an invitation to New York, from whence enormous offers have been made for his temporary presence. We do not know, but we presume, that the gorilla is taking high rank amongst the "lions" of the present London season, will be invited as a distinguished foreign "savage and a brother" to dine with the Savage Club at their home in the Strand. We say brother; why? Merely because we remember, as some of our readers will doubtless remember, how, on the occasion of a certain dramatic performance being given at the Lyceum Theatre by the Savage Club, when "the men and their intents were savage, wild!" being for the benefit of the widow and children of poor Ebenezer Landells, artist and engraver, Mr. H. J. Byron appeared in the guise of Punch's "Lion of the Season," namely, that now worn by he of the Westminster Aquarium, before the foot-lights, and spoke the lines of J. R. Planché, as follows:—

From a gay wood-cut—no dull tract with trees on,
Behold me here "The Lion of the Season!"
"Mr. Gorilla!" I announce myself,
For the stage-door keeper—poor timid elf—
Soon as he saw me in the distance dim
Bolted—no doubt for fear I should bolt him.
His fear was groundless—Really I am not
The great Gorilla Monsieur Chaillu shot.
That monster about whom there's so much jaw
Must be the perfect one "the world e'er saw."
Nor am I e'en like those whose bones you see,
But *de bonair* and full of *bonne hommie*,
In short, of Mr. Punch's own creation,
Proof of his powers of civil zation,
Cut out of wood—to aid I came
The orphans of a woodcutter of fame.

And now perhaps you may begin to see
To speak the prologue why they pitched on me.
I'm thought a link—tho' some the fact dispute—
Between the genus *Homo* and the Brute.
Something that was ere "peg-tops" made the man
Or wild in woods the lordly savage ran.
No w granting that in war all weapons are fair
P particularly in Gorilla warfare,
Aid without weighing of each fact the value
Or standing on the matter "shilly Chaillu."
Whether I'm both at once, or one, or t'other,
Say am I not a Savage and a brother.

MATRIMONIAL HINTS.

OUR artist is, of course, a bachelor, and with the old English poet who wrote: "Marriage! thou curse of love and snare of life," he believes "love couples friends, but marriage enemies." With Congreve he sighs:—

What rugged ways attend the noon of life,
Our sun declines, and with what anxious strife
What pain, we tug that galling load, a wife.

And with Dryden he moans:—

Marriage, 'tis but the pleasure of a day;
The metal's base, the gilding worn away.

While admitting, perhaps, with Otway:—

When I grow old, and weary of the world
I may grow desperate,
And take a wife to mortify withal.

But in none of these quotations could we find the delight he, being a bachelor, must experience, for, we thank goodness! we have a wife. Mr. Dower Wilson's sketches wants a companion page, and we, remembering full well the miseries and discomforts of single days, think it would not be difficult to supply another; nor would it be anything but easy to supply a batch of quotations from all the above named bards showing "a horse of quite another colour."

CHESS.

TO CORRESPONDENTS.

H. R. G. (Clement's Inn).—There is not the slightest probability of a meeting between Messrs. Blackburne and Zukertort in the autumn. The match was broken off, and not "postponed." Your problem shows some improvement, but the conception is too elementary.

J. B. (Boxford).—Your problem shall appear next week. We shall be glad to hear from you again.

W. S. B. (Cardiff).—The game is not without point, and it shall appear shortly.

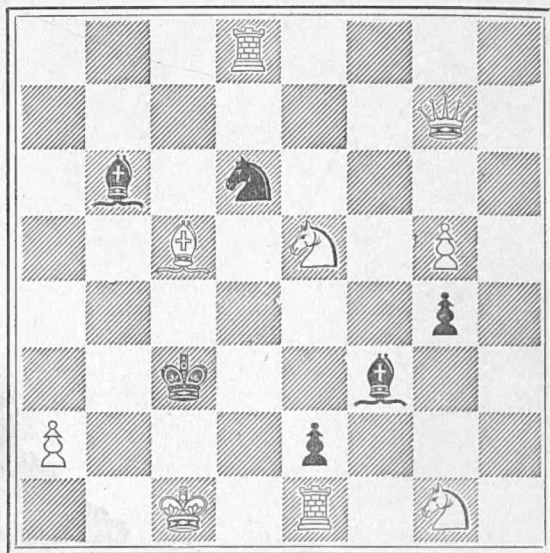
N. BROCK (Hull).—Herr Kolisch did not play in the Vienna tourney, and therefore could not have taken the first or any other prize.

Correct Solutions of Problem No. 151 received from Soap, Queen of Connaught, R. M., J. S. W., Pepper's Ghost, N. Brock, H. R. G., J. Lyndford, A Mountaineer and J. Wontone.

PROBLEM NO. 152.

By D. W. CLARK, Barnaul, Siberia.

BLACK.



WHITE.

White to play and mate in two moves.

CHESS IN PHILADELPHIA.

THE following fine game was played recently between Dr. Lindeln and Mr. Elson, and with Captain Mackenzie's notes, is extracted from the *Turf, Field and Farm*.

(Centre Gambit.)

WHITE (Dr. L.)	BLACK (Mr. E.)	WHITE (Dr. L.)	BLACK (Mr. E.)
1. P to K4	P to K4	22. K to Kt sq	B to K B4
2. P to Q4	P takes P	23. Kt to K Kt3	Q to K Kt5
3. P to Q B3	Kt to Q B3 (a)	24. Kt takes B (ch)	Q takes Kt
4. B to Q B4	B to Q B4 (b)	25. R to K5	Q to Q2
5. B takes B P (ch)	K takes B	26. Kt to K Kt5	Q R to K sq
6. Q to K R5 (ch)	P to K Kt3	27. Q to K2	Kt to Q B3
7. Q to Q5 (ch) (c)	K to Kt2	28. Kt to K6 (ch)	R takes Kt (d)
8. Q takes B	P to Q3	29. R takes R	Kt takes Q P
9. Q to Q B4	Q to K2	30. Q to K5 (ch)	K to B2
10. Kt to Q2	Kt to K B3	31. Q takes R	Q takes R
11. Q to Q3	P to Q4	32. Q takes R P (ch)	Kt to K sq
12. Q B P takes P	P takes K P	33. Q to R8 (ch)	K to Q4
13. Q to Q B3	Kt to Q4	34. B to Q2	Kt to Q B7
14. Q to Q B5	Q to K3	35. R to K B sq	Kt (Q4) to K6
15. Kt to K2	P to K6	36. P to K B6	Q to K B5
16. Kt to K B3	P takes P (ch)	37. B to Q B3	Kt to K Kt5
17. K takes P	Q Kt to Kt5	38. Q to K R3	Q to Q B4 (ch)
18. Q to Q B4	P to Q Kt4	39. K to R sq	Kt (B7) to K6
19. Q to Q Kt3	P to Q R4	40. R to K B4	Q to Q4 (e)
20. R to K sq	P to R5	41. R to Q4 and wins.	
21. Q to Q sq	Q to K5		

(a) We prefer P to Q4, although we believe Black may take the Q B P with perfect safety.
(b) It would have been better to have moved the Kt to K B3 first.
(c) It is a moot point among the authorities whether White should give this check or at once capture the Bishop.
(d) The sacrifice of the game was almost compulsory, as K to Kt sq would have hopelessly confined the K R; probably Black on his 26th move would have done better had he moved the K R to K square.
(e) Evidently an oversight, but in any event White should have won the game.

CHESS INTELLIGENCE.

THE annual meeting of the Counties' Chess Association will be held this year at Birmingham, during the week commencing the 30th instant. The competitions will be open to members of the association only, and the competitors will be divided into three classes according to their reputed skill, prizes varying in amount being provided for the winners in each class.

Herr Harwitz, the great Prussian master of Chess, is now in London, and since his arrival has visited all the Metropolitan Chess Clubs and the Divan. Herr Harwitz retired from chess many years ago, and does not therefore purpose engaging in play.

It is reported that Mr. Blackburne's challenge to Herr Steinitz has been accepted conditionally. Exactly so, we anticipated that sort of thing last week.

STOW is building several centre-board boats on a novel design, said to have proved fast going. They have spars and canvas similar to boats nearly double length, which they carry well with very little ballast. They are built with air-tight compartments, are unsinkable, and have a yacht-like appearance.

BUGS, FLEAS, MOTHS, BEETLES, and all other insects are destroyed by KEATING'S INSECT DESTROYING POWDER, which is quite harmless to domestic animals.—Sold in tins 1s. and 2s. 6d. each, by THOMAS KEATING, St. Paul's Church-yard, London, and all Chemists (free by post 14 and 33 stamps).—[Adv't.]

LAMPLOUGH'S PYRETIC SALINE.—HAVE IT IN YOUR HOUSES, AND USE NO OTHER; this alone is the true antidote in Fevers, Eruptive Affections, Sea or Bilious Sickness, having peculiar and exclusive merits. For the protection of the public against fraudulent imitations I have applied for and again obtained a perpetual injunction, with costs, against a defendant. Observe the GENUINE has my NAME and TRADE MARK on a BUFF-COLOURED WRAPPER.—113, Holborn-hill, London.—[Adv't.]

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Delivered free within three miles of Charing Cross, bottles included; 50 glass quarts, 26s.; 25 quarts, 14s. 6d.; 100 pints, 42s.; 50 pints, 22s. 6d.
Carriage paid to any railway station in England: 50 glass quarts, 29s.; 25 quarts, 16s. 6d.; 100 pints, 46s.; 50 pints, 25s.

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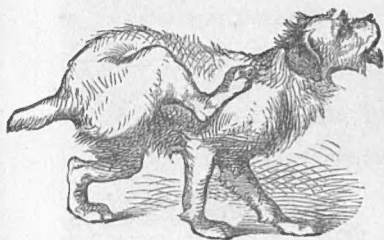
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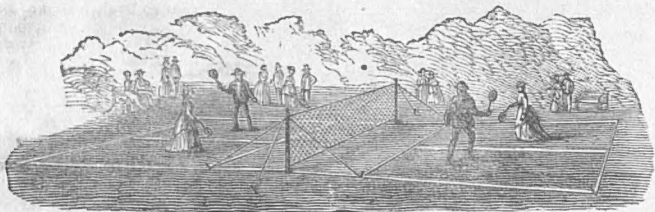
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THEY HAVE NO CONNECTION WITH ANY
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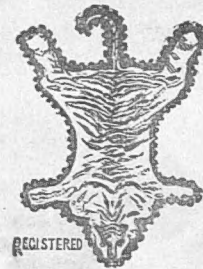
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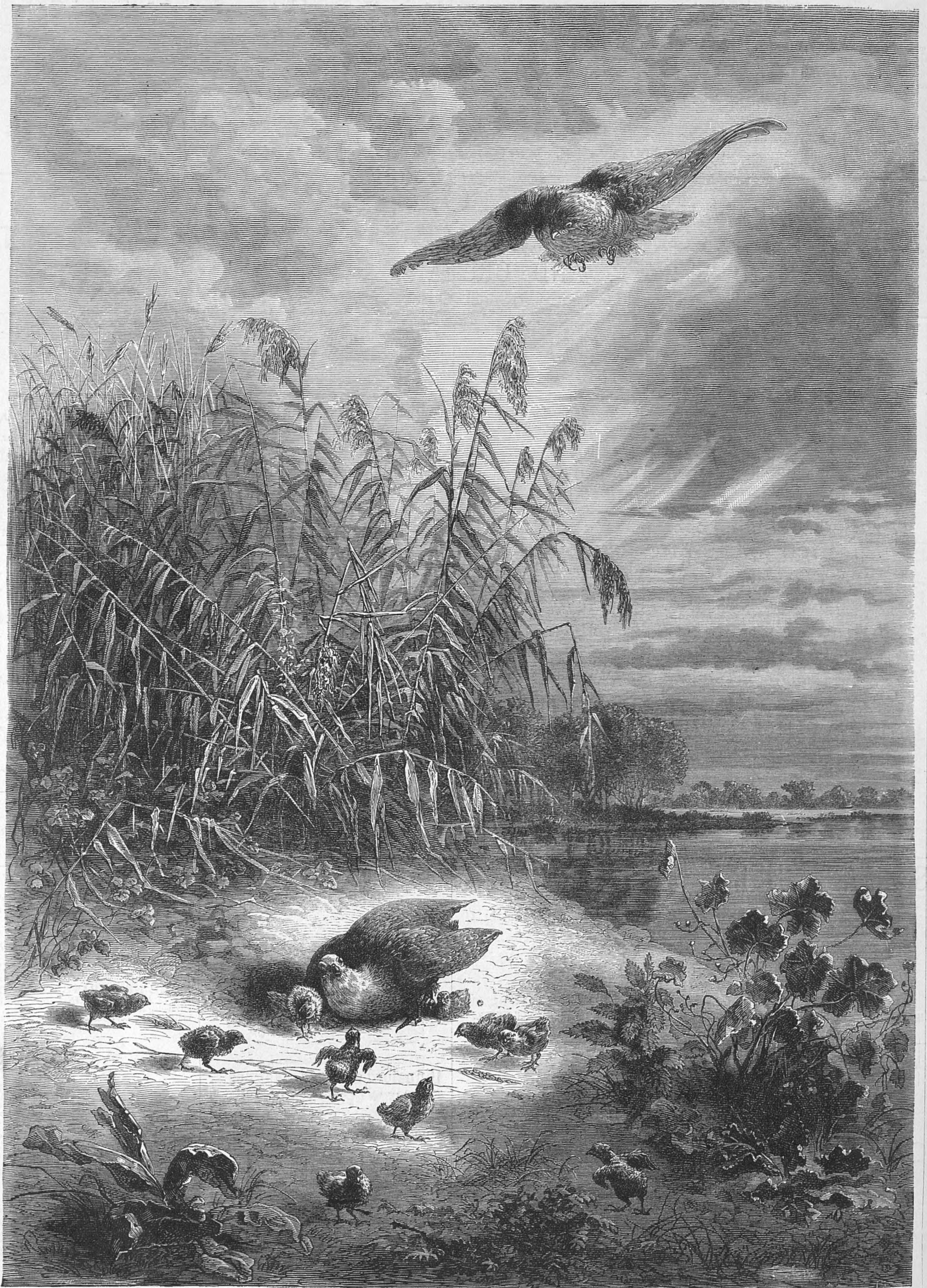
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